

0473 Mt 2:22 room

0473. Strong's Dictionary Study

0473. anti {an-tee'}; a primary particle; opposite, i.e. instead or because of (rarely in addition to): --for, in the room of. Often used in composition to denote contrast, requital, substitution, correspondence, etc. [q]

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0473 -- for, in the room of.

0473 Interlinear Index Study

0473 MAT 002 022 But when he heard <0191 -akouo -> that Archelaus <0745 -Archelaos -> did reign <0936 -basileuo -> in Judaea <2449 -Ioudaia -> in the room <{0473} -anti -> of his father <3962 -pater -> Herod <2264 -Herodes -> , he was afraid <5399 -phobeo -> to go <0565 -aperchomai -> thither <1563 -ekei -> : notwithstanding , being warned <5537 -chrematizo -> of God in a dream <3677 -onar -> , he turned <0402 -anachoreo -> aside <0402 -anachoreo -> into <1519 -eis -> the parts of Galilee <1056 -Galilaiia -> :

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anti 0473 -- for, in the room of.

* room , 0473 , 0508 , 1240 , 5117 , 5253 , 5362 ,

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composition 0473 # Expanded Dictionary Study

composition 0473 # anti {an-tee'}; a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. Often used in {composition} to denote contrast, requital, substitution, correspondence, etc. [q]

contrast 0473 # anti {an-tee'}; a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. Often used in composition to denote {contrast}, requital, substitution, correspondence, etc. [q]

correspondence 0473 # anti {an-tee'}; a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. Often used in composition to denote

contrast, requital, substitution, {correspondence}, etc. [q]

denote 0473 # anti {an-tee'}; a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. Often used in composition to {denote} contrast, requital, substitution, correspondence, etc. [q]

for 0473 # anti {an-tee'}; a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- {for}, in the room of. Often used in composition to denote contrast, requital, substitution, correspondence, etc. [q]

in 0473 # anti {an-tee'}; a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. Often used {in} composition to denote contrast, requital, substitution, correspondence, etc. [q]

in 0473 # anti {an-tee'}; a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, {in} the room of. Often used in composition to denote contrast, requital, substitution, correspondence, etc. [q]

of 0473 # anti {an-tee'}; a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room {of}. Often used in composition to denote contrast, requital, substitution, correspondence, etc. [q]

Often 0473 # anti {an-tee'}; a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. {Often} used in composition to denote contrast, requital, substitution, correspondence, etc. [q]

requital 0473 # anti {an-tee'}; a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. Often used in composition to denote contrast, {requital}, substitution, correspondence, etc. [q]

room 0473 # anti {an-tee'}; a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the {room} of. Often used in composition to denote contrast, requital, substitution, correspondence, etc. [q]

substitution 0473 # anti {an-tee'}; a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. Often used in composition to denote contrast, requital, {substitution}, correspondence, etc. [q]

the 0473 # anti {an-tee'}; a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in {the} room of. Often used in composition to denote contrast, requital, substitution, correspondence, etc. [q]

to 0473 # anti {an-tee'}; a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. Often used in composition {to} denote contrast, requital, substitution, correspondence, etc. [q]

used 0473 # anti {an-tee'}; a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. Often {used} in composition to denote contrast, requital, substitution, correspondence, etc. [q]

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0473. Cross Reference Study

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0473 anti * room , {0473 anti } , 0508 anogeon , 1240
diadochos , 5117 topos , 5253 huperoi on , 5362 phi landros ,

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