

composition 0473 # Expanded Dictionary Study

composition 0473 # anti {an-tee'}: a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. Often used in composition to denote contrast, requital, substitution, correspondence, etc. [q]

contrast 0473 # anti {an-tee'}: a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. Often used in composition to denote contrast, requital, substitution, correspondence, etc. [q]

correspondence 0473 # anti {an-tee'}: a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. Often used in composition to denote contrast, requital, substitution, {correspondence}, etc. [q]

denote 0473 # anti {an-tee'}: a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. Often used in composition to denote contrast, requital, substitution, correspondence, etc. [q]

for 0473 # anti {an-tee'}: a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- {for}, in the room of. Often used in composition to denote contrast, requital, substitution, correspondence, etc. [q]

in 0473 # anti {an-tee'}: a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. Often used in composition to denote contrast, requital, substitution, correspondence, etc. [q]

in 0473 # anti {an-tee'}: a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, {in} the room of. Often used in composition to denote contrast, requital, substitution, correspondence, etc. [q]

of 0473 # anti {an-tee'}: a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room {of}. Often used in composition to denote contrast, requital, substitution, correspondence, etc. [q]

Often 0473 # anti {an-tee'}: a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. {Often} used in composition to denote contrast, requital, substitution, correspondence, etc. [q]

requital 0473 # anti {an-tee'}: a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. Often used in composition to denote contrast, {requital}, substitution, correspondence, etc. [q]

room 0473 # anti {an-tee'}: a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the {room} of. Often used in composition to denote contrast, requital, substitution, correspondence, etc. [q]

substitution 0473 # anti {an-tee'}: a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. Often used in composition to denote contrast, requital, {substitution}, correspondence, etc. [q]

the 0473 # anti {an-tee'}: a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in {the} room of. Often used in composition to denote contrast, requital, substitution, correspondence, etc. [q]

to 0473 # anti {an-tee'}: a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. Often used in composition {to} denote contrast, requital, substitution, correspondence, etc. [q]

used 0473 # anti {an-tee'}: a primary particle; opposite, i.e. instead or because of (rarely in addition to): -- for, in the room of. Often {used} in composition to denote contrast, requital, substitution, correspondence, etc. [q]

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