

## admiration 2295 # Expanded Dictionary Study

admiration 2295 # thauma {thos'-mah}; apparently from a form of 2300; wonder (properly concrete; but by implication, abstractly): -- {admiration}. [ql]

appear 3700 # optanomai {op-tan'-om-ahee}; a (middle voice) prolonged form of the primary (middle voice) optomai {op'-tom-ahee}; which is used for it in certain tenses; and both as alternate of 3708; to gaze (i.e. with wide-open eyes, as at something remarkable; and thus differing from 991, which denotes simply voluntary observation; and from 1492, which expresses merely mechanical, passive or casual vision; while 2300, and still more emphatically its intensive 2334, signifies an earnest but more continued inspection; and 4648 a watching from a distance): -- {appear}, look, see, shew self. [ql]

behold 2300 # theaomai {theh-ah'-om-ahee}; a prolonged form of a primary verb; to look closely at, i.e. (by implication) perceive (literally or figuratively); by extension to visit: -- {behold}, look (upon), see. Compare 3700. [ql]

behold 2334 # theoreo {theh-o-reh'-o}; from a derivative of 2300 (perhaps by add. of 3708); to be a spectator of, i.e. discern, (literally, figuratively [experience] or intensively [acknowledge]): -- {behold}, consider, look on, perceive, see. Compare 3700. [ql]

consider 2334 # theoreo {theh-o-reh'-o}; from a derivative of 2300 (perhaps by add. of 3708); to be a spectator of, i.e. discern, (literally, figuratively [experience] or intensively [acknowledge]): -- behold, {consider}, look on, perceive, see. Compare 3700. [ql]

look 2300 # theaomai {theh-ah'-om-ahee}; a prolonged form of a primary verb; to look closely at, i.e. (by implication) perceive (literally or figuratively); by extension to visit: -- behold, {look} (upon), see. Compare 3700. [ql]

look 2334 # theoreo {theh-o-reh'-o}; from a derivative of 2300 (perhaps by add. of 3708); to be a spectator of, i.e. discern, (literally, figuratively [experience] or intensively [acknowledge]): -- behold, consider, {look} on, perceive, see. Compare 3700. [ql]

look 3700 # optanomai {op-tan'-om-ahee}; a (middle voice) prolonged form of the primary (middle voice) optomai {op'-tom-ahee}; which is used for it in certain tenses; and both as alternate of 3708; to gaze (i.e. with wide-open eyes, as at something remarkable; and thus differing from 991, which denotes simply voluntary observation; and from 1492, which expresses merely mechanical, passive or casual vision; while 2300, and still more emphatically its intensive 2334, signifies an earnest but more continued inspection; and 4648 a watching from a distance): -- appear, {look}, see, shew self. [ql]

on 2334 # theoreo {theh-o-reh'-o}; from a derivative of 2300 (perhaps by add. of 3708); to be a spectator of, i.e. discern, (literally, figuratively [experience] or intensively [acknowledge]): -- behold, consider, look {on}, perceive, see. Compare 3700. [ql]

perceive 2334 # theoreo {theh-o-reh'-o}; from a derivative of 2300 (perhaps by add. of 3708); to be a spectator of, i.e.

discern, (literally, figuratively [experience] or intensively [acknowledge]): -- behold, consider, look on, {perceive}, see. Compare 3700. [q]

see 2300 # theaomai {theh-ah'-om-ahee}; a prolonged form of a primary verb; to look closely at, i.e. (by implication) perceive (literally or figuratively); by extension to visit: -- behold, look (upon), {see}. Compare 3700. [q]

see 2334 # theoreo {theh-o-reh'-o}; from a derivative of 2300 (perhaps by add. of 3708); to be a spectator of, i.e. discern, (literally, figuratively [experience] or intensively [acknowledge]): -- behold, consider, look on, perceive, {see}. Compare 3700. [q]

see 3700 # optanomai {op-tan'-om-ahee}; a (middle voice) prolonged form of the primary (middle voice) optomai {op'-tom-ahee}; which is used for it in certain tenses; and both as alternate of 3708; to gaze (i.e. with wide-open eyes, as at something remarkable; and thus differing from 991, which denotes simply voluntary observation; and from 1492, which expresses merely mechanical, passive or casual vision; while 2300, and still more emphatically its intensive 2334, signifies an earnest but more continued inspection; and 4648 a watching from a distance): -- appear, look, {see}, shew self. [q]

self 3700 # optanomai {op-tan'-om-ahee}; a (middle voice) prolonged form of the primary (middle voice) optomai {op'-tom-ahee}; which is used for it in certain tenses; and both as alternate of 3708; to gaze (i.e. with wide-open eyes, as at something remarkable; and thus differing from 991, which denotes simply voluntary observation; and from 1492, which expresses merely mechanical, passive or casual vision; while 2300, and still more emphatically its intensive 2334, signifies an earnest but more continued inspection; and 4648 a watching from a distance): -- appear, look, see, shew {self}. [q]

shew 3700 # optanomai {op-tan'-om-ahee}; a (middle voice) prolonged form of the primary (middle voice) optomai {op'-tom-ahee}; which is used for it in certain tenses; and both as alternate of 3708; to gaze (i.e. with wide-open eyes, as at something remarkable; and thus differing from 991, which denotes simply voluntary observation; and from 1492, which expresses merely mechanical, passive or casual vision; while 2300, and still more emphatically its intensive 2334, signifies an earnest but more continued inspection; and 4648 a watching from a distance): -- appear, look, see, {shew} self. [q]

spectacle 2302 # theatron {theh'-at-ron}; from 2300; a place for public show ("theatre"), i.e. general audience-room; by implication, a show itself (figuratively): -- {spectacle}, theatre. [q]

theatre 2302 # theatron {theh'-at-ron}; from 2300; a place for public show ("theatre"), i.e. general audience-room; by implication, a show itself (figuratively): -- spectacle, {theatre}. [q]

upon 2300 # theaomai {theh-ah'-om-ahee}; a prolonged form of a primary verb; to look closely at, i.e. (by implication) perceive (literally or figuratively); by extension to visit: -- behold, look ({upon}), see. Compare 3700. [q]

~~~~~