

## a 1989 # Expanded Dictionary Study

a 1989 # epistello {ep-ee-stel'-lo}; from 1909 and 4724; to enjoin (by writing), i.e. (genitive case) to communicate by letter (for any purpose): -- write ({a} letter, unto). [ql]

appease 2687 # katastello {kat-as-tel'-lo}; from 2596 and 4724; to put down, i.e. quell: -- {appease}, quiet. [ql]

at 0649 # apostello {ap-os-tel'-lo}; from 575 and 4724; set apart, i.e. (by implication) to send out (properly, on a mission) literally or figuratively: -- put in, send (away, forth, out), set [{at} liberty]. [ql]

avoid 4724 # stello {stel'-lo}; probably strengthened from the base of 2476; properly, to set fast ("stall"), i.e. (figuratively) to repress (reflexively, abstain from associating with): -- {avoid}, withdraw self. [ql]

away 0649 # apostello {ap-os-tel'-lo}; from 575 and 4724; set apart, i.e. (by implication) to send out (properly, on a mission) literally or figuratively: -- put in, send ({away}, forth, out), set [at liberty]. [ql]

back 5288 # hupostello {hoop-os-tel'-lo}; from 5259 and 4724; to withhold under (out of sight), i.e. (reflexively) to cower or shrink, (figuratively) to conceal (reserve): -- draw (keep) {back}, shun, withdraw. [ql]

charge 1291 # diastellomai {dee-as-tel'-lom-ahee}; middle voice from 1223 and 4724; to set (oneself) apart (figuratively, distinguish), i.e. (by implication) to enjoin: -- {charge}, that which was (give) commanded(-ment). [ql]

clothing 4749 # stole {stol-ay'}; from 4724; equipment, i.e. (specifically) a "stole" or long-fitting gown (as a mark of dignity): -- long {clothing} (garment), (long) robe. [ql]

commanded 1291 # diastellomai {dee-as-tel'-lom-ahee}; middle voice from 1223 and 4724; to set (oneself) apart (figuratively, distinguish), i.e. (by implication) to enjoin: -- charge, that which was (give) {commanded}(-ment). [ql]

draw 5288 # hupostello {hoop-os-tel'-lo}; from 5259 and 4724; to withhold under (out of sight), i.e. (reflexively) to cower or shrink, (figuratively) to conceal (reserve): -- {draw} (keep) back, shun, withdraw. [ql]

forth 0649 # apostello {ap-os-tel'-lo}; from 575 and 4724; set apart, i.e. (by implication) to send out (properly, on a mission) literally or figuratively: -- put in, send (away, {forth}, out), set [at liberty]. [ql]

garment 4749 # stole {stol-ay'}; from 4724; equipment, i.e. (specifically) a "stole" or long-fitting gown (as a mark of dignity): -- long clothing ({garment}), (long) robe. [ql]

give 1291 # diastellomai {dee-as-tel'-lom-ahee}; middle voice from 1223 and 4724; to set (oneself) apart (figuratively, distinguish), i.e. (by implication) to enjoin: -- charge, that which was ({give}) commanded(-ment). [ql]

in 0649 # apostello {ap-os-tel'-lo}; from 575 and 4724; set apart, i.e. (by implication) to send out (properly, on a

mission) literally or figuratively: -- put {in}, send (away, forth, out), set [at liberty]. [ql

in 3992 # pempo {pem'-po}; apparently a primary verb; to dispatch (from the subjective view or point of departure, whereas hiemi [as a stronger form of eimi] refers rather to the objective point or terminus ad quem, and 4724 denotes properly, the orderly motion involved), especially on a temporary errand; also to transmit, bestow, or wield: -- send, thrust {in}. [ql

keep 5288 # hupostello {hoop-os-tel'-lo}; from 5259 and 4724; to withhold under (out of sight), i.e. (reflexively) to cower or shrink, (figuratively) to conceal (reserve): -- draw ({keep}) back, shun, withdraw. [ql

letter 1989 # epistello {ep-ee-stel'-lo}; from 1909 and 4724; to enjoin (by writing), i.e. (genitive case) to communicate by letter (for any purpose): -- write (a {letter}, unto). [ql

liberty 0649 # apostello {ap-os-tel'-lo}; from 575 and 4724; set apart, i.e. (by implication) to send out (properly, on a mission) literally or figuratively: -- put in, send (away, forth, out), set [at {liberty}]. [ql

long 4749 # stole {stol-ay'}; from 4724; equipment, i.e. (specifically) a "stole" or long-fitting gown (as a mark of dignity): -- long clothing (garment), ({long}) robe. [ql

long 4749 # stole {stol-ay'}; from 4724; equipment, i.e. (specifically) a "stole" or long-fitting gown (as a mark of dignity): -- {long} clothing (garment), (long) robe. [ql

out 0649 # apostello {ap-os-tel'-lo}; from 575 and 4724; set apart, i.e. (by implication) to send out (properly, on a mission) literally or figuratively: -- put in, send (away, forth, {out}), set [at liberty]. [ql

put 0649 # apostello {ap-os-tel'-lo}; from 575 and 4724; set apart, i.e. (by implication) to send out (properly, on a mission) literally or figuratively: -- {put} in, send (away, forth, out), set [at liberty]. [ql

quiet 2687 # katastello {kat-as-tel'-lo}; from 2596 and 4724; to put down, i.e. quell: -- appease, {quiet}. [ql

robe 4749 # stole {stol-ay'}; from 4724; equipment, i.e. (specifically) a "stole" or long-fitting gown (as a mark of dignity): -- long clothing (garment), (long) {robe}. [ql

self 4724 # stello {stel'-lo}; probably strengthened from the base of 2476; properly, to set fast ("stall"), i.e. (figuratively) to repress (reflexively, abstain from associating with): -- avoid, withdraw {self}. [ql

send 0649 # apostello {ap-os-tel'-lo}; from 575 and 4724; set apart, i.e. (by implication) to send out (properly, on a mission) literally or figuratively: -- put in, {send} (away, forth, out), set [at liberty]. [ql

send 3992 # pempo {pem'-po}; apparently a primary verb; to dispatch (from the subjective view or point of departure, whereas hiemi [as a stronger form of eimi] refers rather to the objective point or terminus ad quem, and 4724 denotes properly, the orderly motion involved), especially on a temporary errand; also to transmit, bestow, or wield: -- {send}, thrust in. [ql

set 0649 # apostello {ap-os-tel'-lo}; from 575 and 4724; set apart, i.e. (by implication) to send out (properly, on a mission) literally or figuratively: -- put in, send (away, forth, out), {set} [at liberty]. [ql]

short 4958 # sustello {soos-tel'-lo}; from 4862 and 4724; to send (draw) together, i.e. enwrap (enshroud a corpse for burial), contract (an interval): -- {short}, wind up. [ql]

shun 5288 # hupostello {hoop-os-tel'-lo}; from 5259 and 4724; to withhold under (out of sight), i.e. (reflexively) to cower or shrink, (figuratively) to conceal (reserve): -- draw (keep) back, {shun}, withdraw. [ql]

that 1291 # diastellomai {dee-as-tel'-lom-ahee}; middle voice from 1223 and 4724; to set (oneself) apart (figuratively, distinguish), i.e. (by implication) to enjoin: -- charge, {that} which was (give) commanded(-ment). [ql]

thrust 3992 # pempo {pem'-po}; apparently a primary verb; to dispatch (from the subjective view or point of departure, whereas hiemi [as a stronger form of eimi] refers rather to the objective point or terminus ad quem, and 4724 denotes properly, the orderly motion involved), especially on a temporary errand; also to transmit, bestow, or wield: -- send, {thrust} in. [ql]

unto 1989 # epistello {ep-ee-stel'-lo}; from 1909 and 4724; to enjoin (by writing), i.e. (genitive case) to communicate by letter (for any purpose): -- write (a letter, {unto}). [ql]

up 4958 # sustello {soos-tel'-lo}; from 4862 and 4724; to send (draw) together, i.e. enwrap (enshroud a corpse for burial), contract (an interval): -- short, wind {up}. [ql]

was 1291 # diastellomai {dee-as-tel'-lom-ahee}; middle voice from 1223 and 4724; to set (oneself) apart (figuratively, distinguish), i.e. (by implication) to enjoin: -- charge, that which {was} (give) commanded(-ment). [ql]

which 1291 # diastellomai {dee-as-tel'-lom-ahee}; middle voice from 1223 and 4724; to set (oneself) apart (figuratively, distinguish), i.e. (by implication) to enjoin: -- charge, that {which} was (give) commanded(-ment). [ql]

wind 4958 # sustello {soos-tel'-lo}; from 4862 and 4724; to send (draw) together, i.e. enwrap (enshroud a corpse for burial), contract (an interval): -- short, {wind} up. [ql]

withdraw 4724 # stello {stel'-lo}; probably strengthened from the base of 2476; properly, to set fast ("stall"), i.e. (figuratively) to repress (reflexively, abstain from associating with): -- avoid, {withdraw} self. [ql]

withdraw 5288 # hupostello {hoop-os-tel'-lo}; from 5259 and 4724; to withhold under (out of sight), i.e. (reflexively) to cower or shrink, (figuratively) to conceal (reserve): -- draw (keep) back, shun, {withdraw}. [ql]

write 1989 # epistello {ep-ee-stel'-lo}; from 1909 and 4724; to enjoin (by writing), i.e. (genitive case) to communicate by letter (for any purpose): -- {write} (a letter, unto). [ql]

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