

5179 Concordance Study

5179 Joh 14:26 bring

5179 Joh 20:25 print

5179 Joh 20:25 print

5179 Ac 23:25 manner

5179 Ac 7:43 figures

5179 Ac 7:44 fashion

5179 Ro 5:14 figure

5179 Ro 6:17 form

5179 1Co 10:11 ensamples

5179 1Co 10:6 examples

5179 Php 3:17 example

5179 1Th 1:7 examples

5179 2Th 3:9 example

5179 1Ti 4:12 example

5179 Tit 2:7 pattern

5179 Heb 8:5 pattern

5179 1Pe 5:3 examples

5179 2Pe 1:12 remembrance

5179 Jude 1:5 remembrance

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5179. Strong's Dictionary Study

5179. tupos {too'-pos}; from 5180; a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance; specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): --en-(ex-)ample, fashion, figure, form, manner, pattern, print.  
[q]

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5179 -- en-(ex-)ample, fashion, figure, form, manner, pattern,

print.

5178 Interlinear Index Study

5178 HEB 011 035 Women <1135 -gune -> received <2983 -lambano -> their dead <3498 -nekros -> raised <0386 -anastasis -> to life again <0386 -anastasis -> : and others <0243 -allos -> were tortured <{5178} -tumpanizo -> , not accepting <4327 -prosdechomai -> deliverance <0629 -apolutrosis -> ; that they might obtain <5177 -tugchano -> a better <2909 -kreitton -> resurrection <0386 -anastasis -> :

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tupos 5179 -- en-(ex-)ample, fashion, figure, form, manner, pattern, print.

\* bring , 0071 , 0114 , 0321 , 0363 , 0518 , 0520 , 0667 , 1295 , 1396 , 1402 , 1625 , 1863 , 2018 , 2036 , 2592 , 2609 , 2615 , 2673 , 3918 , 4160 , 4311 , 4317 , 4374 , 5088 , 5179 , 5342 , 5461 ,

\* ensample , 5179 , 5262 ,

\* ensamples , 5179 ,

\* example , 1164 , 3856 , 5179 , 5261 , 5262 ,

\* examples , 5179 ,

\* fashion , 3778 , 4383 , 4976 , 5179 ,

\* figures , 0499 , 5179 ,

\* manner , 0072 , 0195 , 0686 , 0981 , 1483 , 1485 , 3592 , 3634 , 3697 , 3779 , 4012 , 4169 , 4217 , 4458 , 5158 , 5179 , 5615 ,

\* pattern , 5179 , 5296 ,

\* print , 5179 ,

\* remembrance , 0363 , 0364 , 3415 , 3417 , 3420 , 5179 , 5279 , 5280 , 5294 ,

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en- 5179 # Expanded Dictionary Study

en- 5179 # tupos {too'-pos}; from 5180; a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance; specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- {en-}(ex-)ample, fashion, figure, form, manner, pattern, print. [ql

engrave 1795 # entupoo {en-too-po' -o}; from 1722 and a derivative of 5179; to enstamp, i.e. engrave: -- {engrave}. [ql

ex-)ample 5179 # tupos {too' -pos}; from 5180; a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance; specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, fashion, figure, form, manner, pattern, print. [ql

fashion 5179 # tupos {too' -pos}; from 5180; a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance; specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, {fashion}, figure, form, manner, pattern, print. [ql

figure 0499 # antitupon {an-teet' -oo-pon}; neuter of a compound of 473 and 5179; corresponding ["antitype"], i.e. a representative, counterpart: -- (like) {figure} (whereunto). [ql

figure 5179 # tupos {too' -pos}; from 5180; a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance; specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, fashion, {figure}, form, manner, pattern, print. [ql

form 5179 # tupos {too' -pos}; from 5180; a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance; specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, fashion, figure, {form}, manner, pattern, print. [ql

form 5296 # hupotuposis {hoop-ot-oo' -o-sis}; from a compound of 5259 and a derivative of 5179; typification under (after), i.e. (concretely) a sketch (figuratively) for imitation: -- {form}, pattern. [ql

like 0499 # antitupon {an-teet' -oo-pon}; neuter of a compound of 473 and 5179; corresponding ["antitype"], i.e. a representative, counterpart: -- ({like}) figure (whereunto). [ql

manner 5179 # tupos {too' -pos}; from 5180; a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance; specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, fashion, figure, form, {manner}, pattern, print. [ql

pattern 5179 # tupos {too' -pos}; from 5180; a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance; specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, fashion, figure, form, manner, {pattern}, print. [ql

pattern 5296 # hupotuposis {hoop-ot-oo' -o-sis}; from a compound of 5259 and a derivative of 5179; typification under (after), i.e. (concretely) a sketch (figuratively) for imitation: -- form, {pattern}. [ql

print 5179 # tupos {too' -pos}; from 5180; a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a

statue, (figuratively) style or resemblance; specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, fashion, figure, form, manner, pattern, {print}. [ql

whereunto 0499 # antitupon {an-teet'-oo-pon}; neuter of a compound of 473 and 5179; corresponding ["antitype"], i.e. a representative, counterpart: -- (like) figure ({whereunto}). [ql

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#### 5179. Cross Reference Study

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5179 tupos \* bring , 0071 ago , 0114 atheteo , 0321 anago , 0363 anamimnesko , 0518 apaggello , 0520 apago , 0667 appohero , 1295 diasozo , 1396 doulagogeo , 1402 doulooo , 1625 ektrepho , 1863 epago , 2018 epi phero , 2036 epo , 2592 karpophoreo , 2609 katago , 2615 katadoulooo , 2673 katargeo , 3918 pareimi , 4160 poieo , 4311 propempo , 4317 prosago , 4374 prospero , 5088 tikto , {5179 tupos } , 5342 phero , 5461 photizo ,

5179 tupos \* ensample , {5179 tupos } , 5262 hupodei gma ,

5179 tupos \* ensamples , {5179 tupos } ,

5179 tupos \* example , 1164 dei gma , 3856 paradeigmatizo , {5179 tupos } , 5261 hupogrammos , 5262 hupodei gma ,

5179 tupos \* examples , {5179 tupos } ,

5179 tupos \* fashion , 3778 houtos , 4383 prosopon , 4976 schema , {5179 tupos } ,

5179 tupos \* figures , 0499 antitupon , {5179 tupos } ,

5179 tupos \* manner , 0072 agoge , 0195 akribeia , 0686 ara , 0981 biosis , 1483 ethnikos , 1485 ethos , 3592 hode , 3634 hoi os , 3697 hopoi os , 3779 houto , 4012 peri , 4169 poi os , 4217 potapos , 4458 -pos , 5158 tropos , {5179 tupos } , 5615 hosautos ,

5179 tupos \* pattern , {5179 tupos } , 5296 hupotuposis ,

5179 tupos \* print , {5179 tupos } ,

5179 tupos \* remembrance , 0363 anamimnesko , 0364 anamnesis , 3415 mnaomai , 3417 mnei a , 3420 mneme , {5179 tupos } , 5279 hupomimnesko , 5280 hupomnesis , 5294 hupoti themi ,

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5179 - tupos - Joh 14:26 bring

- 5179 - tupos - Php 03:17 ensampl e
- 5179 - tupos - 2Th 03:09 ensampl e
- 5179 - tupos - 1Co 10:11 ensampl es
- 5179 - tupos - 1Th 01:07 ensampl es
- 5179 - tupos - 1Pe 05:03 ensampl es
- 5179 - tupos - 1Ti 04:12 exampl e
- 5179 - tupos - 1Co 10:06 exampl es
- 5179 - tupos - Act 07:44 fashi on
- 5179 - tupos - Rom 05:14 fi gure
- 5179 - tupos - Act 07:43 fi gures
- 5179 - tupos - Rom 06:17 form
- 5179 - tupos - Act 23:25 manner
- 5179 - tupos - Tit 02:07 pattern
- 5179 - tupos - Heb 08:05 pattern
- 5179 - tupos - Joh 20:25 pri nt
- 5179 - tupos - Joh 20:25 pri nt
- 5179 - tupos - 2Pe 01:12 remembrance
- 5179 - tupos - Jude 01:05 remembrance