

en- 5179 # Expanded Dictionary Study

en- 5179 # tupos {too'-pos}: from 5180: a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance: specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- {en-}{ex-}ample, fashion, figure, form, manner, pattern, print.[q]

engrave 1795 # entupoo {en-too-po'-o}: from 1722 and a derivative of 5179; to enstamp, i.e. engrave: -- {engrave}.[q]

ex-ample 5179 # tupos {too'-pos}: from 5180: a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance: specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-{{ex-}ample}, fashion, figure, form, manner, pattern, print.[q]

fashion 5179 # tupos {too'-pos}: from 5180: a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance: specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, {fashion}, figure, form, manner, pattern, print.[q]

figure 0499 # anti tupon {an-teet'-oo-pon}: neuter of a compound of 473 and 5179; corresponding ["anti type"], i.e. a representative, counterpart: -- (like) {figure} (whereunto).[q]

figure 5179 # tupos {too'-pos}: from 5180: a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance: specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, {figure}, form, manner, pattern, print.[q]

form 5179 # tupos {too'-pos}: from 5180: a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance: specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, fashion, figure, {form}, manner, pattern, print.[q]

form 5296 # hupotuposis {hoop-ot-oo'-o-sis}: from a compound of 5259 and a derivative of 5179; typification under (after), i.e. (concretely) a sketch (figuratively) for imitation: -- {form}, pattern.[q]

like 0499 # anti tupon {an-teet'-oo-pon}: neuter of a compound of 473 and 5179; corresponding ["anti type"], i.e. a representative, counterpart: -- (like) figure (whereunto).[q]

manner 5179 # tupos {too'-pos}: from 5180: a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance: specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, fashion, figure, form, {manner}, pattern, print.[q]

pattern 5179 # tupos {too'-pos}: from 5180: a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance: specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, fashion, figure, form, manner, {pattern}, print.[q]

pattern 5296 # hupotuposis {hoop-ot-oo'-o-sis}: from a compound of 5259 and a derivative of 5179; typification under (after), i.e. (concretely) a sketch (figuratively) for imitation: -- form, {pattern}.[q]

print 5179 # tupos {too'-pos}: from 5180: a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance: specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, fashion, figure, form, manner, pattern, {print}.[q]

whereunto 0499 # anti tupon {an-teet'-oo-pon}: neuter of a compound of 473 and 5179; corresponding ["anti type"], i.e. a representative, counterpart: -- (like) figure (whereunto).[q]