express 5481 # charakter {khar-ak-tare'}; from the same as 5482; a graver (the tool or the person), i.e. (by implication) engraving (["character"], the figure stamped, i.e. an exact copy or [figuratively] representation): -- {express} image. [ql

graven 5480 # charagma {khar'-ag-mah}; from the same as 5482; a scratch or etching, i.e. stamp (as a badge of servitude), or scupl tured figure (statue): -- {graven}, mark.[ql

image 5481 # charakter {khar-ak-tare'}; from the same as 5482; a graver (the tool or the person), i.e. (by implication) engraving (["character"], the figure stamped, i.e. an exact copy or [figuratively] representation): -- express {image}. [ql

mark 5480 # charagma $\{khar'-ag-mah\}$; from the same as 5482; a scratch or etching, i.e. stamp (as a badge of servitude), or scupl tured figure (statue): -- graven, $\{mark\}$. [ql

paper 5489 # chartes {khar'-tace}; from the same as 5482; a
sheet ("chart") of writing-material (as to be scribbled over): -{paper}. [ql

trench 5482 # charax {khar'-ax}; from charasso (to sharpen to a point; akin to 1125 through the idea of scratching); a stake, i.e. (by implication) a palisade or rampart (military mound for circumvallation in a siege): -- {trench}. [ql

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