

after 5584 # Expanded Dictionary Study

after 5584 # pselaphao {psay-laf-ah'-o}; from the base of 5567 (compare 5586): to manipulate, i.e. verify by contact; figuratively, to search for: -- feel (after), handle, touch. [q]

Compare 5568 # psalmos {psal-mos'}; from 5567: a set piece of music, i.e. a sacred ode (accompanied with the voice, harp or other instrument; a "psalm"); collectively, the book of the Psalms: -- psalm. (Compare) 5603. [q]

crumb 5589 # psichion {psikh-ee'-on}; diminutive from a derivative of the base of 5567 (meaning a crumb); a little bit or morsel: -- (crumb). [q]

feel 5584 # pselaphao {psay-laf-ah'-o}; from the base of 5567 (compare 5586): to manipulate, i.e. verify by contact; figuratively, to search for: -- (feel) after, handle, touch. [q]

handle 5584 # pselaphao {psay-laf-ah'-o}; from the base of 5567 (compare 5586): to manipulate, i.e. verify by contact; figuratively, to search for: -- feel after, (handle), touch. [q]

make 5567 # psalio {psal'-io}; probably strengthened from psao (to rub or touch the surface; compare 5597): to twitch or twang, i.e. to play on a stringed instrument (celebrate the divine worship with music and accompanying odes): -- (make) melody, sing (psalms). [q]

melody 5567 # psalio {psal'-io}; probably strengthened from psao (to rub or touch the surface; compare 5597): to twitch or twang, i.e. to play on a stringed instrument (celebrate the divine worship with music and accompanying odes): -- make (melody), sing (psalms). [q]

psalm 5568 # psalmos {psal-mos'}; from 5567: a set piece of music, i.e. a sacred ode (accompanied with the voice, harp or other instrument; a "psalm"); collectively, the book of the Psalms: -- (psalm). Compare 5603. [q]

psalms 5567 # psalio {psal'-io}; probably strengthened from psao (to rub or touch the surface; compare 5597): to twitch or twang, i.e. to play on a stringed instrument (celebrate the divine worship with music and accompanying odes): -- make melody, sing ((psalms)). [q]

rub 5597 # pscho {pso'-kho}; prolongation from the same base as 5567: to triturate, i.e. (by analogy) to rub out (kernels from husks with the fingers or hand): -- (rub). [q]

sing 5567 # psalio {psal'-io}; probably strengthened from psao (to rub or touch the surface; compare 5597): to twitch or twang, i.e. to play on a stringed instrument (celebrate the divine worship with music and accompanying odes): -- make melody, (sing) (psalms). [q]

touch 5584 # pselaphao {psay-laf-ah'-o}; from the base of 5567 (compare 5586): to manipulate, i.e. verify by contact; figuratively, to search for: -- feel after, handle, (touch). [q]