

5567 Concordance Study

5567 Ro 15:9 sing

5567 1Co 14:15 sing

5567 1Co 14:15 sing

5567 Eph 5:19 melody

5567 Jas 5:13 psalms

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5567. Strong's Dictionary Study

5567. psallo {psal'-lo}; probably strengthened from psao (to rub or touch the surface; compare 5597); to twitch or twang, i.e. to play on a stringed instrument (celebrate the divine worship with music and accompanying odes): --make melody, sing (psalms). [q]

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5567 -- make melody, sing (psalms).

5566 Interlinear Index Study

5566 ACT 027 012 . And because the haven <3040 -limen -> was not commodious <0428 -aneuthetos -> to winter <3915 -paracheimasia -> in , the more <4119 -pleion -> part advised <5087 -tithemi -> to depart <0321 -anago -> thence <1564 -ekei then -> also <2547 -kakei then -> , if <1513 -ei pos -> by any <4458 - -pos -> means <4458 - -pos -> they might <1410 -dunamai -> attain <2658 -katantao -> to Phenice <5405 -Phoinix -> , [and there] to winter <3914 -paracheimazo -> ; [which is] an haven <3040 -limen -> of Crete <2914 -Krete -> , and lieth <0991 -blepo -> toward <2596 -kata -> the south <3047 -lips -> west <3047 -lips -> and north <5566 -choros -> west <{5566} -choros -> .

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psal lo 5567 -- make melody, sing (psalms).

\* making , 0208 , 1189 , 1252 , 2350 , 4148 , 4160 , 5567 ,

\* melody , 5567 ,

\* psalms , 5567 , 5568 ,

\* sing , 0103 , 0524 , 5567 ,

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after 5584 # Expanded Dictionary Study

after 5584 # pselaphao {psay-laf-ah'-o}; from the base of 5567 (compare 5586); to manipulate, i.e. verify by contact; figuratively, to search for: -- feel {after}, handle, touch. [q]

Compare 5568 # psalmos {psal-mos'}; from 5567; a set piece of music, i.e. a sacred ode (accompanied with the voice, harp or other instrument; a "psalm"); collectively, the book of the Psalms: -- psalm. {Compare} 5603. [q]

crumb 5589 # psichion {psikh-ee'-on}; diminutive from a derivative of the base of 5567 (meaning a crumb); a little bit or morsel: -- {crumb}. [q]

feel 5584 # pselaphao {psay-laf-ah'-o}; from the base of 5567 (compare 5586); to manipulate, i.e. verify by contact; figuratively, to search for: -- {feel} after, handle, touch. [q]

handle 5584 # pselaphao {psay-laf-ah'-o}; from the base of 5567 (compare 5586); to manipulate, i.e. verify by contact; figuratively, to search for: -- feel after, {handle}, touch. [q]

make 5567 # psal lo {psal'-lo}; probably strengthened from psao (to rub or touch the surface; compare 5597); to twitch or twang, i.e. to play on a stringed instrument (celebrate the divine worship with music and accompanying odes): -- {make} melody, sing (psalms). [q]

melody 5567 # psal lo {psal'-lo}; probably strengthened from psao (to rub or touch the surface; compare 5597); to twitch or twang, i.e. to play on a stringed instrument (celebrate the divine worship with music and accompanying odes): -- make {melody}, sing (psalms). [q]

psalm 5568 # psalmos {psal-mos'}; from 5567; a set piece of music, i.e. a sacred ode (accompanied with the voice, harp or other instrument; a "psalm"); collectively, the book of the Psalms: -- {psalm}. Compare 5603. [q]

psalms 5567 # psal lo {psal'-lo}; probably strengthened from

psao (to rub or touch the surface; compare 5597); to twitch or twang, i.e. to play on a stringed instrument (celebrate the divine worship with music and accompanying odes): -- make melody, sing ({psalms}). [ql

rub 5597 # psocho {pso'-kho}; prolongation from the same base as 5567; to triturate, i.e. (by analogy) to rub out (kernels from husks with the fingers or hand): -- {rub}. [ql

sing 5567 # psallo {psal'-lo}; probably strengthened from psao (to rub or touch the surface; compare 5597); to twitch or twang, i.e. to play on a stringed instrument (celebrate the divine worship with music and accompanying odes): -- make melody, {sing} (psalms). [ql

touch 5584 # pselaphao {psay-laf-ah'-o}; from the base of 5567 (compare 5586); to manipulate, i.e. verify by contact; figuratively, to search for: -- feel after, handle, {touch}. [ql

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#### 5567. Cross Reference Study

5567.

5567 psallo \* making , 0208 akuroo , 1189 deomai , 1252 diakrino , 2350 thorubeo , 4148 ploutizo , 4160 poi eo , {5567 psallo } ,

5567 psallo \* melody , {5567 psallo } ,

5567 psallo \* psalms , {5567 psallo } , 5568 ,

5567 psallo \* sing , 0103 ai do , 0524 apal geo , {5567 psallo } ,

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5567 - psallo - Eph 05:19 melody

5567 - psallo - Jam 05:13 psalms

5567 - psallo - Rom 15:09 sing

5567 - psallo - 1Co 14:15 sing

5567 - psallo - 1Co 14:15 sing

5567 Concordance Study

5567 Ro 15: 9 si ng

5567 1Co 14: 15 si ng

5567 1Co 14: 15 si ng

5567 Eph 5: 19 mel ody

5567 Jas 5: 13 psal ms

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5567. Strong's Dictionary Study

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psal lo 5567 -- make melody, sing (psalms).

\* making , 0208 , 1189 , 1252 , 2350 , 4148 , 4160 , 5567 ,

\* melody , 5567 ,

\* psal ms , 5567 , 5568 ,

\* si ng , 0103 , 0524 , 5567 ,

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after 5584 # pselaphao {psay-laf-ah'-o}; from the base of 5567 (compare 5586); to manipulate, i.e. verify by contact; figuratively, to search for: -- feel {after}, handle, touch. [q]

Compare 5568 # psalmos {psal-mos'}; from 5567; a set piece of music, i.e. a sacred ode (accompanied with the voice, harp or other instrument; a "psalm"); collectively, the book of the Psalms: -- psalm. {Compare} 5603. [q]

crumb 5589 # psichion {psikh-ee'-on}; diminutive from a derivative of the base of 5567 (meaning a crumb); a little bit or morsel: -- {crumb}. [q]

feel 5584 # pselaphao {psay-laf-ah'-o}; from the base of 5567 (compare 5586); to manipulate, i.e. verify by contact; figuratively, to search for: -- {feel} after, handle, touch. [q]

handle 5584 # pselaphao {psay-laf-ah'-o}; from the base of 5567 (compare 5586); to manipulate, i.e. verify by contact; figuratively, to search for: -- feel after, {handle}, touch. [q]

make 5567 # psal lo {psal'-lo}; probably strengthened from psao (to rub or touch the surface; compare 5597); to twitch or twang, i.e. to play on a stringed instrument (celebrate the divine worship with music and accompanying odes): -- {make} melody, sing (psalms). [q]

melody 5567 # psal lo {psal'-lo}; probably strengthened from psao (to rub or touch the surface; compare 5597); to twitch or twang, i.e. to play on a stringed instrument (celebrate the divine worship with music and accompanying odes): -- make {melody}, sing (psalms). [q]

psalm 5568 # psalmos {psal-mos'}; from 5567; a set piece of music, i.e. a sacred ode (accompanied with the voice, harp or other instrument; a "psalm"); collectively, the book of the Psalms: -- {psalm}. Compare 5603. [q]

psalms 5567 # psal lo {psal'-lo}; probably strengthened from

psao (to rub or touch the surface; compare 5597); to twitch or twang, i.e. to play on a stringed instrument (celebrate the divine worship with music and accompanying odes): -- make melody, sing ({psalms}). [ql

rub 5597 # psocho {pso'-kho}; prolongation from the same base as 5567; to triturate, i.e. (by analogy) to rub out (kernels from husks with the fingers or hand): -- {rub}. [ql

sing 5567 # psallo {psal'-lo}; probably strengthened from psao (to rub or touch the surface; compare 5597); to twitch or twang, i.e. to play on a stringed instrument (celebrate the divine worship with music and accompanying odes): -- make melody, {sing} (psalms). [ql

touch 5584 # pselaphao {psay-laf-ah'-o}; from the base of 5567 (compare 5586); to manipulate, i.e. verify by contact; figuratively, to search for: -- feel after, handle, {touch}. [ql

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#### 5567. Cross Reference Study

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5567 psallo \* melody , {5567 psallo } ,

5567 psallo \* psalms , {5567 psallo } , 5568 ,

5567 psallo \* sing , 0103 ai do , 0524 apal geo , {5567 psallo } ,

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5567 - psallo - Eph 05:19 melody

5567 - psallo - Jam 05:13 psalms

5567 - psallo - Rom 15:09 sing

5567 - psallo - 1Co 14:15 sing

5567 - psallo - 1Co 14:15 sing

5567 - psal lo - Eph 05:19 melody

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psal l o 5567 -- make mel ody, si ng (psal ms).

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* making , 0208 , 1189 , 1252 , 2350 , 4148 , 4160 , 5567 ,

* melody , 5567 ,

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after 5584 # pselaphao {psay-laf-ah'-o}; from the base of 5567 (compare 5586): to manipulate, i.e. verify by contact; figuratively, to search for: -- feel (after), handle, touch. [q]

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feel 5584 # pselaphao {psay-laf-ah'-o}; from the base of 5567 (compare 5586): to manipulate, i.e. verify by contact; figuratively, to search for: -- (feel) after, handle, touch. [q]

handle 5584 # pselaphao {psay-laf-ah'-o}; from the base of 5567 (compare 5586): to manipulate, i.e. verify by contact; figuratively, to search for: -- feel after, (handle), touch. [q]

make 5567 # psalio {psal'-io}; probably strengthened from psao (to rub or touch the surface; compare 5597): to twitch or twang, i.e. to play on a stringed instrument (celebrate the divine worship with music and accompanying odes): -- (make) melody, sing (psalms). [q]

melody 5567 # psalio {psal'-io}; probably strengthened from psao (to rub or touch the surface; compare 5597): to twitch or twang, i.e. to play on a stringed instrument (celebrate the divine worship with music and accompanying odes): -- make (melody), sing (psalms). [q]

psalm 5568 # psalmos {psal-mos'}; from 5567: a set piece of music, i.e. a sacred ode (accompanied with the voice, harp or other instrument; a "psalm"); collectively, the book of the Psalms: -- (psalm). Compare 5603. [q]

psalms 5567 # psalio {psal'-io}; probably strengthened from psao (to rub or touch the surface; compare 5597): to twitch or twang, i.e. to play on a stringed instrument (celebrate the divine worship with music and accompanying odes): -- make melody, sing ((psalms)). [q]

rub 5597 # pscho {pso'-kho}; prolongation from the same base as 5567: to triturate, i.e. (by analogy) to rub out (kernels from husks with the fingers or hand): -- (rub). [q]

sing 5567 # psalio {psal'-io}; probably strengthened from psao (to rub or touch the surface; compare 5597): to twitch or twang, i.e. to play on a stringed instrument (celebrate the divine worship with music and accompanying odes): -- make melody, (sing) (psalms). [q]

touch 5584 # pselaphao {psay-laf-ah'-o}; from the base of 5567 (compare 5586): to manipulate, i.e. verify by contact; figuratively, to search for: -- feel after, handle, (touch). [q]

5567. Cross Reference Study

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di akri no , 2350 thorubeo , 4148 ploutizo , 4160 poi eo ,  
{5567 psal lo } ,

5567 psal lo \* melody , {5567 psal lo } ,

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