

be 5177 # Expanded Dictionary Study

be 5177 # tugchano {toong-khan' -o}; probably for an obsolete tucho (for which the middle voice of another alternate teucho [to make ready or bring to pass] is used in certain tenses; akin to the base of 5088 through the idea of effecting; properly, to affect; or (specifically) to hit or light upon (as a mark to be reached), i.e. (transitively) to attain or secure an object or end, or (intransitively) to happen (as if meeting with); but in the latter application only impersonal (with 1487), i.e. perchance; or (present participle) as adjective, usual (as if commonly met with, with 3756, extraordinary), neuter (as adverb) perhaps; or (with another verb) as adverb, by accident (as it were): -- {be}, chance, enjoy, little, obtain, X refresh...self, + special. Compare 5180. [ql]

beat 5180 # tupto {toop' -to}; a primary verb (in a strengthened form); to "thump", i.e. cudgel or pummel (properly, with a stick or bastinado), but in any case by repeated blows; thus differing from 3817 and 3960, which denote a [usually single] blow with the hand or any instrument, or 4141 with the fist [or a hammer], or 4474 with the palm; as well as from 5177, an accidental collision); by implication, to punish; figuratively, to offend (the conscience): -- {beat}, smite, strike, wound. [ql]

chance 5177 # tugchano {toong-khan' -o}; probably for an obsolete tucho (for which the middle voice of another alternate teucho [to make ready or bring to pass] is used in certain tenses; akin to the base of 5088 through the idea of effecting; properly, to affect; or (specifically) to hit or light upon (as a mark to be reached), i.e. (transitively) to attain or secure an object or end, or (intransitively) to happen (as if meeting with); but in the latter application only impersonal (with 1487), i.e. perchance; or (present participle) as adjective, usual (as if commonly met with, with 3756, extraordinary), neuter (as adverb) perhaps; or (with another verb) as adverb, by accident (as it were): -- be, {chance}, enjoy, little, obtain, X refresh...self, + special. Compare 5180. [ql]

en- 5179 # tupos {too' -pos}; from 5180; a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance; specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- {en-}(ex-)ample, fashion, figure, form, manner, pattern, print. [ql]

enjoy 5177 # tugchano {toong-khan' -o}; probably for an obsolete tucho (for which the middle voice of another alternate teucho [to make ready or bring to pass] is used in certain tenses; akin to the base of 5088 through the idea of effecting; properly, to affect; or (specifically) to hit or light upon (as a mark to be reached), i.e. (transitively) to attain or secure an object or end, or (intransitively) to happen (as if meeting with); but in the latter application only impersonal (with 1487), i.e. perchance; or (present participle) as adjective, usual (as if commonly met with, with 3756, extraordinary), neuter (as adverb) perhaps; or (with another verb) as adverb, by accident (as it were): -- be, chance, {enjoy}, little, obtain, X refresh...self, + special. Compare 5180. [ql]

ex-)ample 5179 # tupos {too' -pos}; from 5180; a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance;

specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, fashion, figure, form, manner, pattern, print. [ql

fashion 5179 # tupos {too'-pos}; from 5180; a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance; specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, {fashion}, figure, form, manner, pattern, print. [ql

figure 5179 # tupos {too'-pos}; from 5180; a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance; specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, fashion, {figure}, form, manner, pattern, print. [ql

form 5179 # tupos {too'-pos}; from 5180; a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance; specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, fashion, figure, {form}, manner, pattern, print. [ql

hand 4474 # rhapizo {hrap-id'-zo}; from a derivative of a primary rhepo (to let fall, "rap"); to slap: -- smite (with the palm of the {hand}). Compare 5180. [ql

little 5177 # tugchano {toong-khan'-o}; probably for an obsolete tucho (for which the middle voice of another alternate tucho [to make ready or bring to pass] is used in certain tenses; akin to the base of 5088 through the idea of effecting; properly, to affect; or (specifically) to hit or light upon (as a mark to be reached), i.e. (transitively) to attain or secure an object or end, or (intransitively) to happen (as if meeting with); but in the latter application only impersonal (with 1487), i.e. perchance; or (present participle) as adjective, usual (as if commonly met with, with 3756, extraordinary), neuter (as adverb) perhaps; or (with another verb) as adverb, by accident (as it were): -- be, chance, enjoy, {little}, obtain, X refresh. .self, + special. Compare 5180. [ql

manner 5179 # tupos {too'-pos}; from 5180; a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance; specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, fashion, figure, form, {manner}, pattern, print. [ql

obtain 5177 # tugchano {toong-khan'-o}; probably for an obsolete tucho (for which the middle voice of another alternate tucho [to make ready or bring to pass] is used in certain tenses; akin to the base of 5088 through the idea of effecting; properly, to affect; or (specifically) to hit or light upon (as a mark to be reached), i.e. (transitively) to attain or secure an object or end, or (intransitively) to happen (as if meeting with); but in the latter application only impersonal (with 1487), i.e. perchance; or (present participle) as adjective, usual (as if commonly met with, with 3756, extraordinary), neuter (as adverb) perhaps; or (with another verb) as adverb, by accident (as it were): -- be, chance, enjoy, little, {obtain}, X refresh. .self, + special. Compare 5180. [ql

of 4474 # rhapizo {hrap-id'-zo}; from a derivative of a primary rhepo (to let fall, "rap"); to slap: -- smite (with the

palm {of} the hand). Compare 5180. [ql

palm 4474 # rhapizo {hrap-id' -zo}; from a derivative of a primary rhepo (to let fall, "rap"); to slap: -- smite (with the {palm} of the hand). Compare 5180. [ql

pattern 5179 # tupos {too' -pos}; from 5180; a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance; specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, fashion, figure, form, manner, {pattern}, print. [ql

print 5179 # tupos {too' -pos}; from 5180; a die (as struck), i.e. (by implication) a stamp or scar; by analogy, a shape, i.e. a statue, (figuratively) style or resemblance; specifically, a sampler ("type"), i.e. a model (for imitation) or instance (for warning): -- en-(ex-)ample, fashion, figure, form, manner, pattern, {print}. [ql

refresh...self 5177 # tugchano {toong-khan' -o}; probably for an obsolete tucho (for which the middle voice of another alternate teucho [to make ready or bring to pass] is used in certain tenses; akin to the base of 5088 through the idea of effecting; properly, to affect; or (specifically) to hit or light upon (as a mark to be reached), i.e. (transitively) to attain or secure an object or end, or (intransitively) to happen (as if meeting with); but in the latter application only impersonal (with 1487), i.e. perchance; or (present participle) as adjective, usual (as if commonly met with, with 3756, extraordinary), neuter (as adverb) perhaps; or (with another verb) as adverb, by accident (as it were): -- be, chance, enjoy, little, obtain, X {refresh...self}, + special. Compare 5180. [ql

smite 3817 # paio {pah' -yo}; a primary verb; to hit (as if by a single blow and less violently than 5180); specifically to sting (as a scorpion): -- {smite}, strike. [ql

smite 3960 # patasso {pat-as' -so}; probably prolongation from 3817; to knock (gently or with a weapon or fatally): -- {smite}, strike. Compare 5180. [ql

smite 4141 # plesso {place' -so}; apparently another form of 4111 (through the idea of flattening out); to pound, i.e. (figuratively) to inflict with (calamity): -- {smite}. Compare 5180. [ql

smite 4474 # rhapizo {hrap-id' -zo}; from a derivative of a primary rhepo (to let fall, "rap"); to slap: -- {smite} (with the palm of the hand). Compare 5180. [ql

smite 5180 # tupto {toop' -to}; a primary verb (in a strengthened form); to "thump", i.e. cudgel or pummel (properly, with a stick or bastinado), but in any case by repeated blows; thus differing from 3817 and 3960, which denote a [usually single] blow with the hand or any instrument, or 4141 with the fist [or a hammer], or 4474 with the palm; as well as from 5177, an accidental collision); by implication, to punish; figuratively, to offend (the conscience): -- beat, {smite}, strike, wound. [ql

special 5177 # tugchano {toong-khan' -o}; probably for an obsolete tucho (for which the middle voice of another alternate teucho [to make ready or bring to pass] is used in certain tenses; akin to the base of 5088 through the idea of effecting; properly, to affect; or (specifically) to hit or light upon (as

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torture 5178 # tumpanizo {toom-pan-id'-zo}; from a derivative of 5180 (meaning a drum, "tympanum"); to stretch on an instrument of torture resembling a drum, and thus beat to death: -- {torture}. [ql

with 4474 # rhapizo {hrap-id'-zo}; from a derivative of a primary rhepo (to let fall, "rap"); to slap: -- smite ({with} the palm of the hand). Compare 5180. [ql

wound 5180 # tupto {toop'-to}; a primary verb (in a strengthened form); to "thump", i.e. cudgel or pummel (properly, with a stick or bastinado), but in any case by repeated blows; thus differing from 3817 and 3960, which denote a [usually single] blow with the hand or any instrument, or 4141 with the fist [or a hammer], or 4474 with the palm; as well as from 5177, an accidental collision); by implication, to punish; figuratively, to offend (the conscience): -- beat, smite, strike, {wound}. [ql