

[www.eBibleProductions.com](http://www.eBibleProductions.com)





**Produced and Edited by Ray and Ruth  
Hamilton P.O. Box 513 Caldwell Id.  
83606**





**email [raybse@cableone.net](mailto:raybse@cableone.net)**





**Copyright (c) 2004**



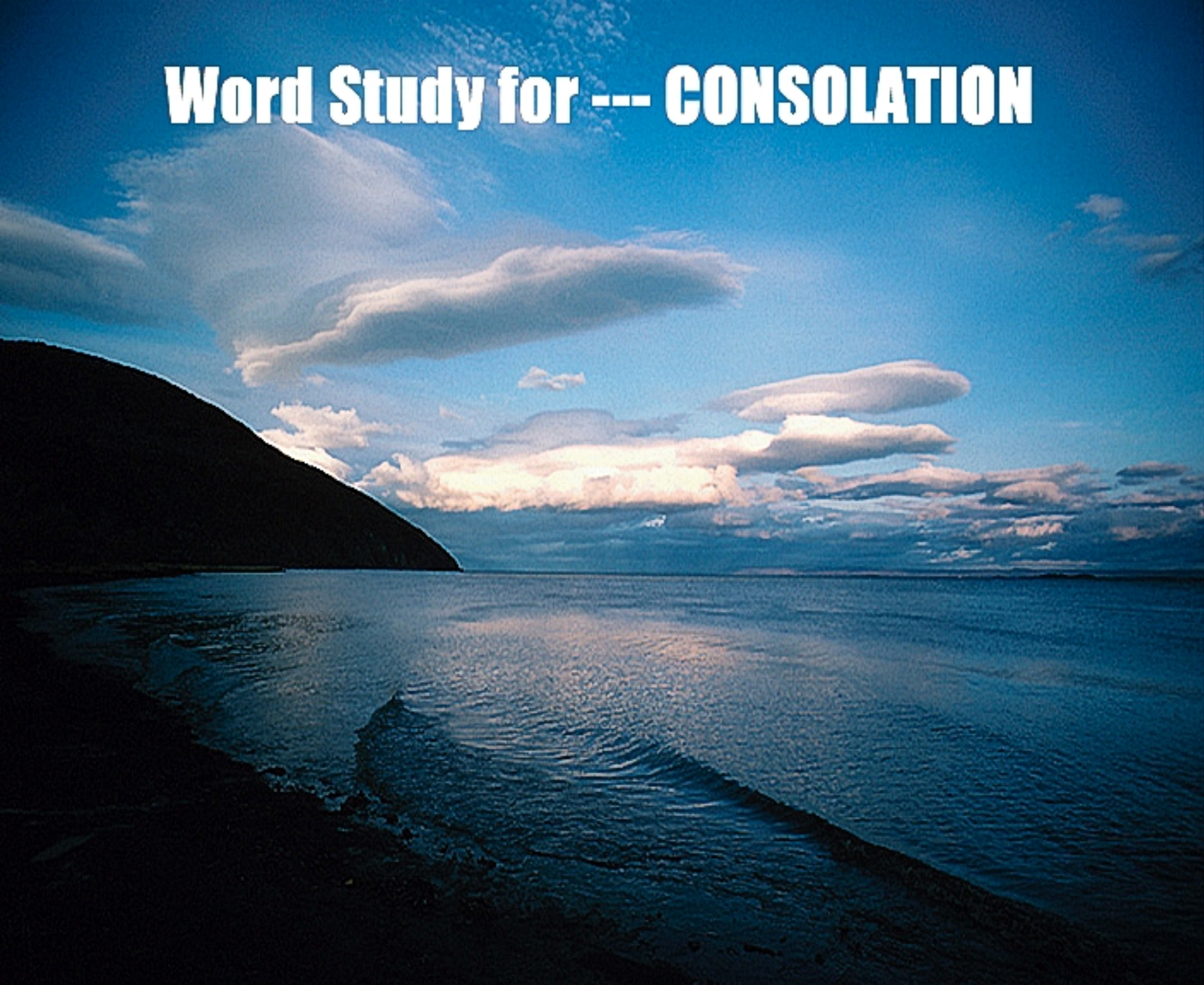




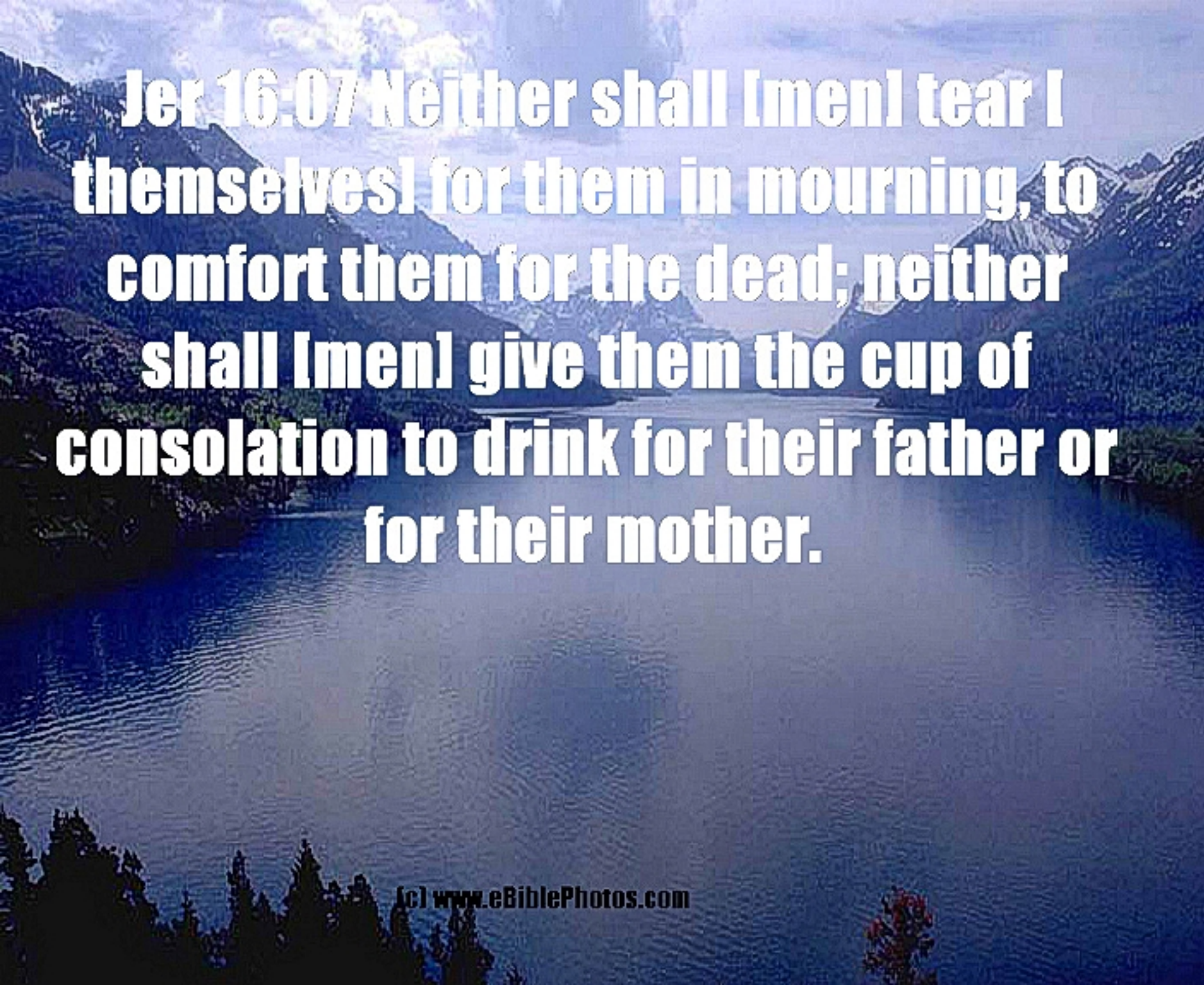
**Recordings by Willard Waggoner (c) 1996 Praise Inc.  
P. O. Box 1377 Caldwell Idaho 83606-1377 [www.praiseinc.org](http://www.praiseinc.org)**



# Word Study for --- CONSOLATION







**Jer 16:07 Neither shall [men] tear [themselves] for them in mourning, to comfort them for the dead; neither shall [men] give them the cup of consolation to drink for their father or for their mother.**

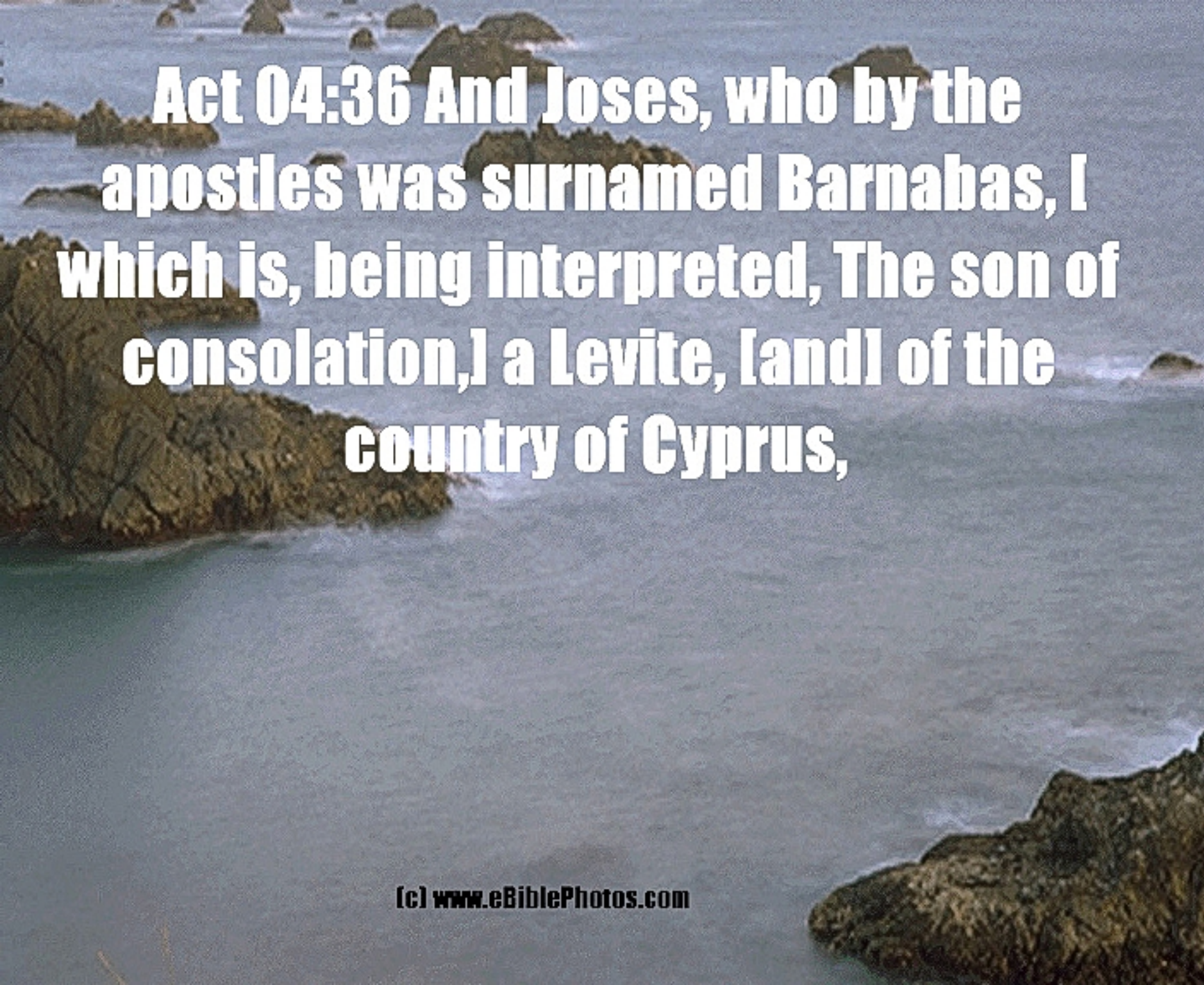


**Luk 02:25 And, behold, there was a man in Jerusalem, whose name [was] Simeon; and the same man [was] just and devout, waiting for the consolation of Israel: and the Holy Ghost was upon him.**



**Luk 06:24 But woe unto you that are  
rich! for ye have received your  
consolation.**





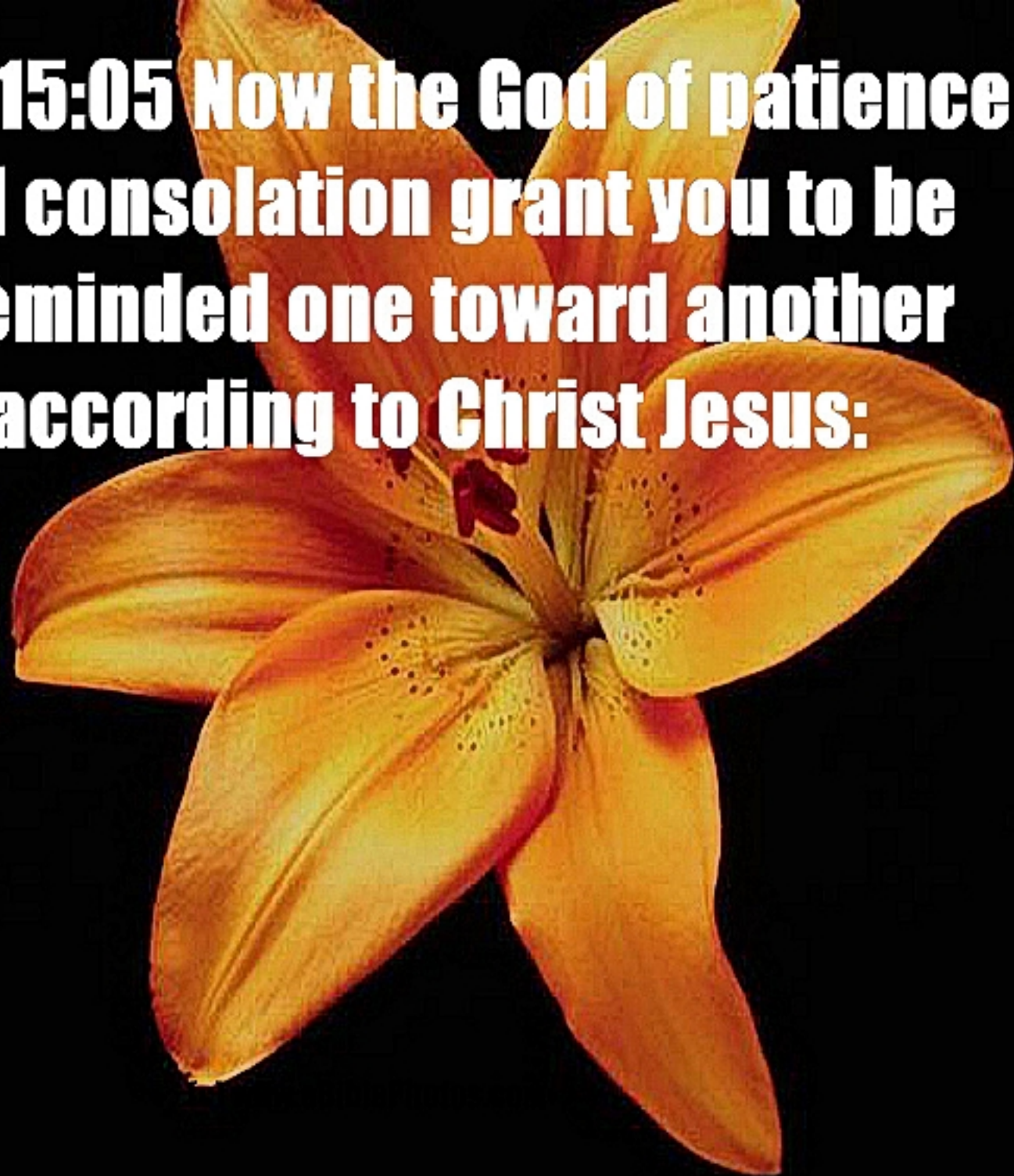
**Act 04:36 And Joses, who by the apostles was surnamed Barnabas, [which is, being interpreted, The son of consolation,] a Levite, [and] of the country of Cyprus,**



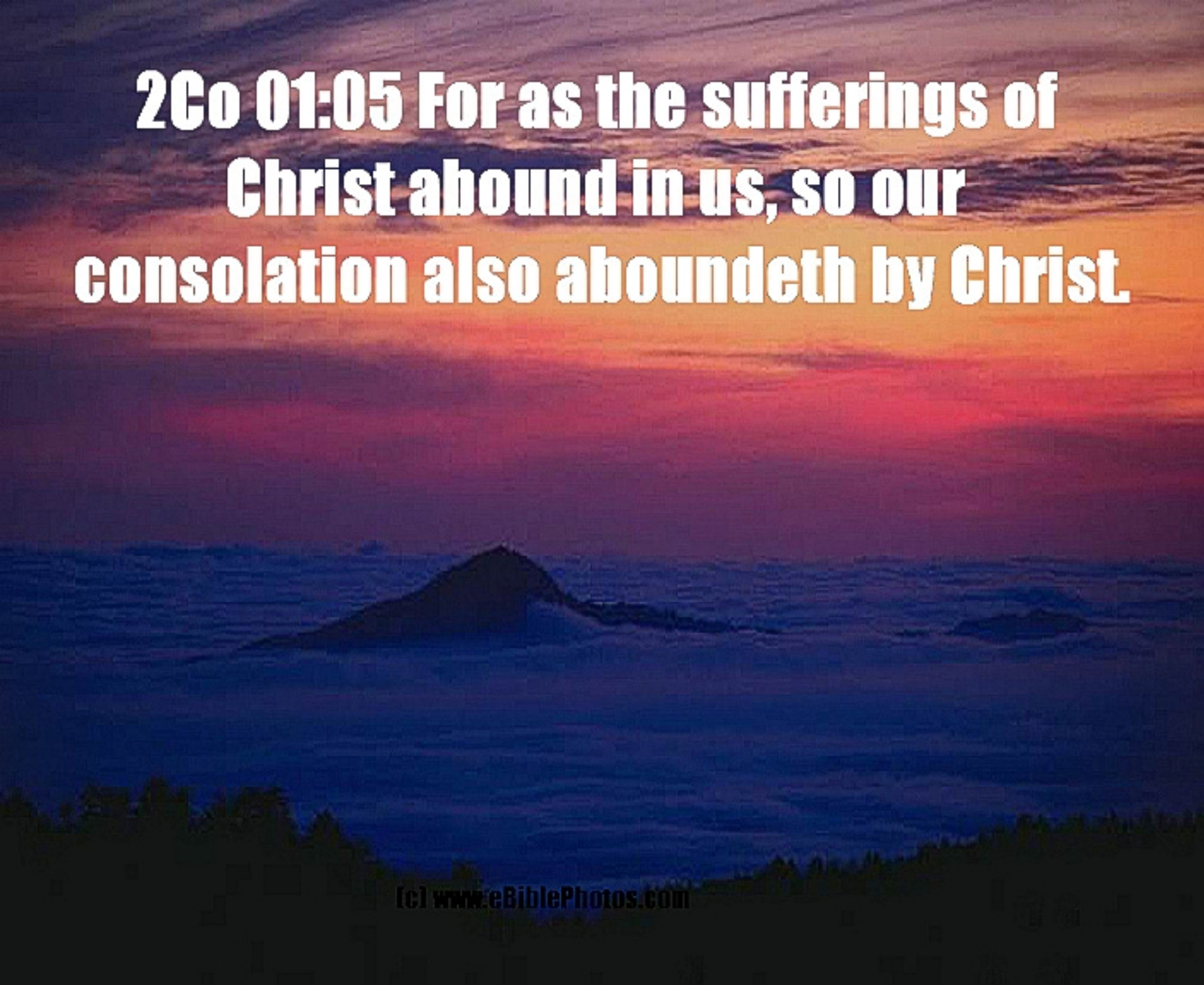
**Act 15:31 [Which] when they had read,  
they rejoiced for the consolation.**



**Rom 15:05 Now the God of patience  
and consolation grant you to be  
likeminded one toward another  
according to Christ Jesus:**

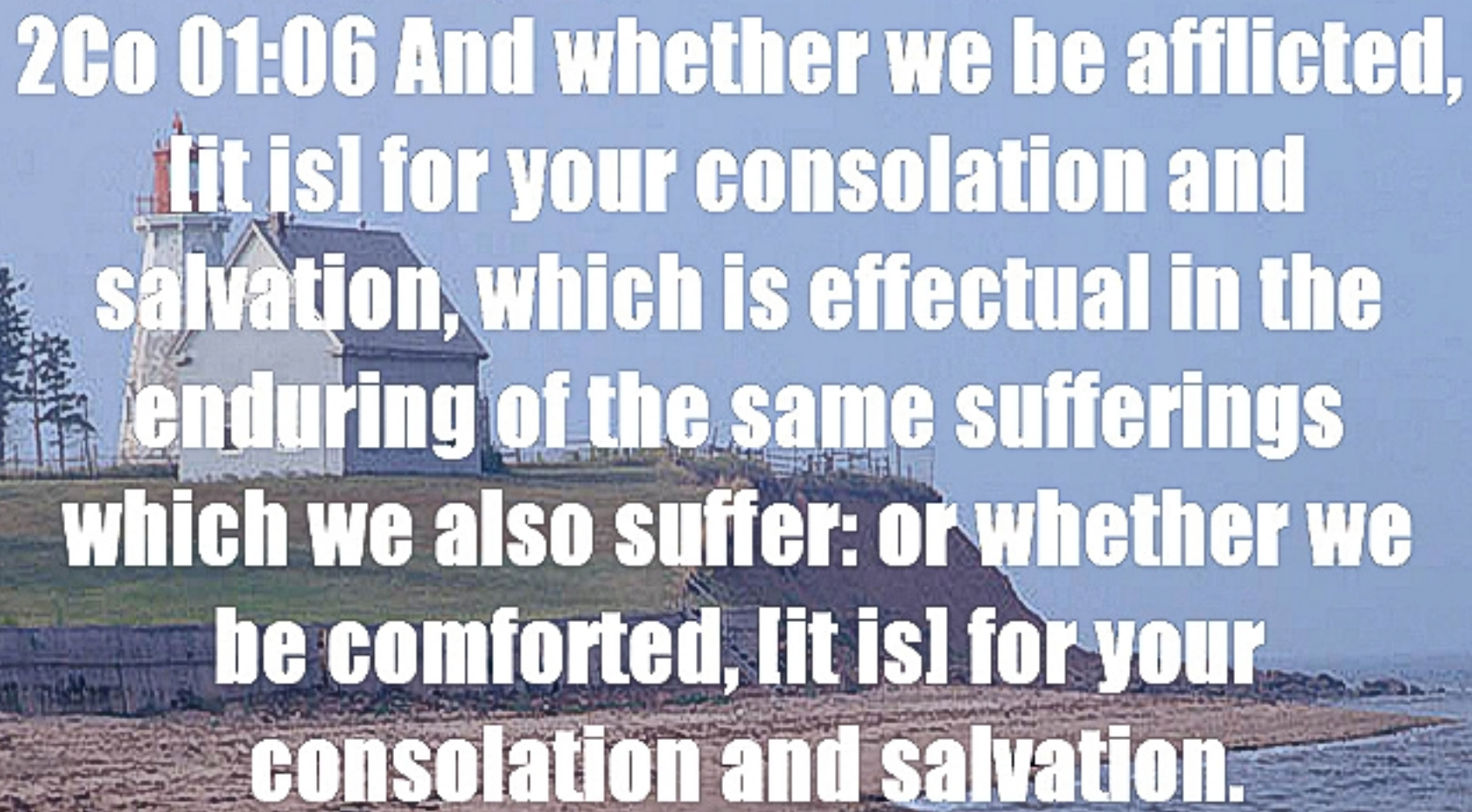




A dramatic landscape at sunset or sunrise. The sky is filled with vibrant colors of orange, red, and purple, transitioning into a deep blue. A dark mountain peak is silhouetted against the colorful sky. In the foreground, the dark silhouette of a forest is visible. The overall mood is serene and contemplative.

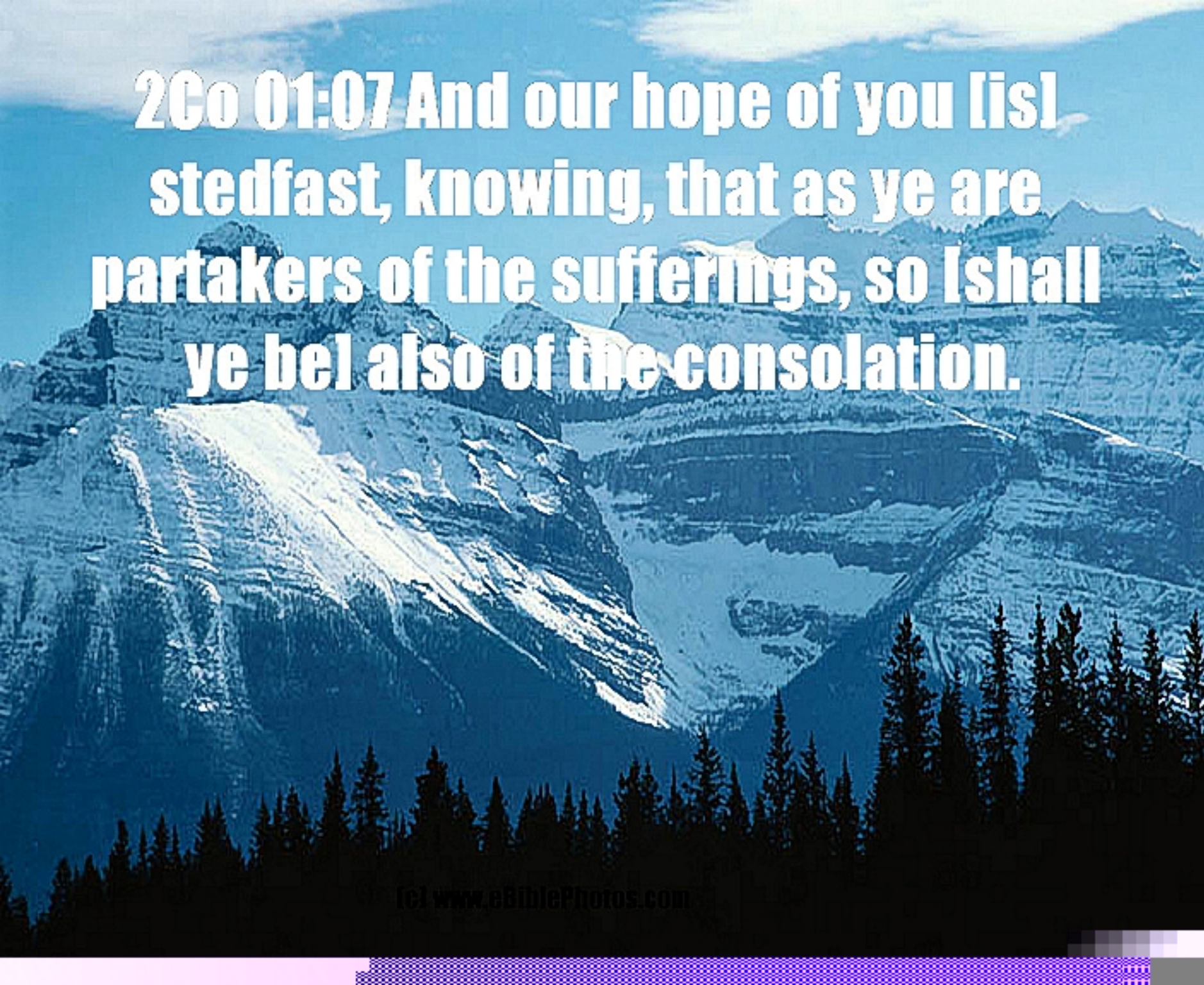
**2Co 01:05 For as the sufferings of  
Christ abound in us, so our  
consolation also aboundeth by Christ.**



A scenic view of a beach with a lighthouse on a cliff in the background. The lighthouse is white with a red top and is situated on a grassy cliff overlooking the ocean. The beach is sandy and the water is blue with white waves crashing against the shore. The sky is a clear, pale blue.

**2Co 01:06 And whether we be afflicted,  
[it is] for your consolation and  
salvation, which is effectual in the  
enduring of the same sufferings  
which we also suffer: or whether we  
be comforted, [it is] for your  
consolation and salvation.**



A blue-tinted photograph of a mountain range. In the foreground, there is a dense line of evergreen trees. In the middle ground, a calm lake reflects the surrounding mountains. The background features rugged, snow-capped mountain peaks under a clear sky. The overall scene is serene and majestic.

**2Co 01:07 And our hope of you [is] steadfast, knowing, that as ye are partakers of the sufferings, so [shall] ye be] also of the consolation.**



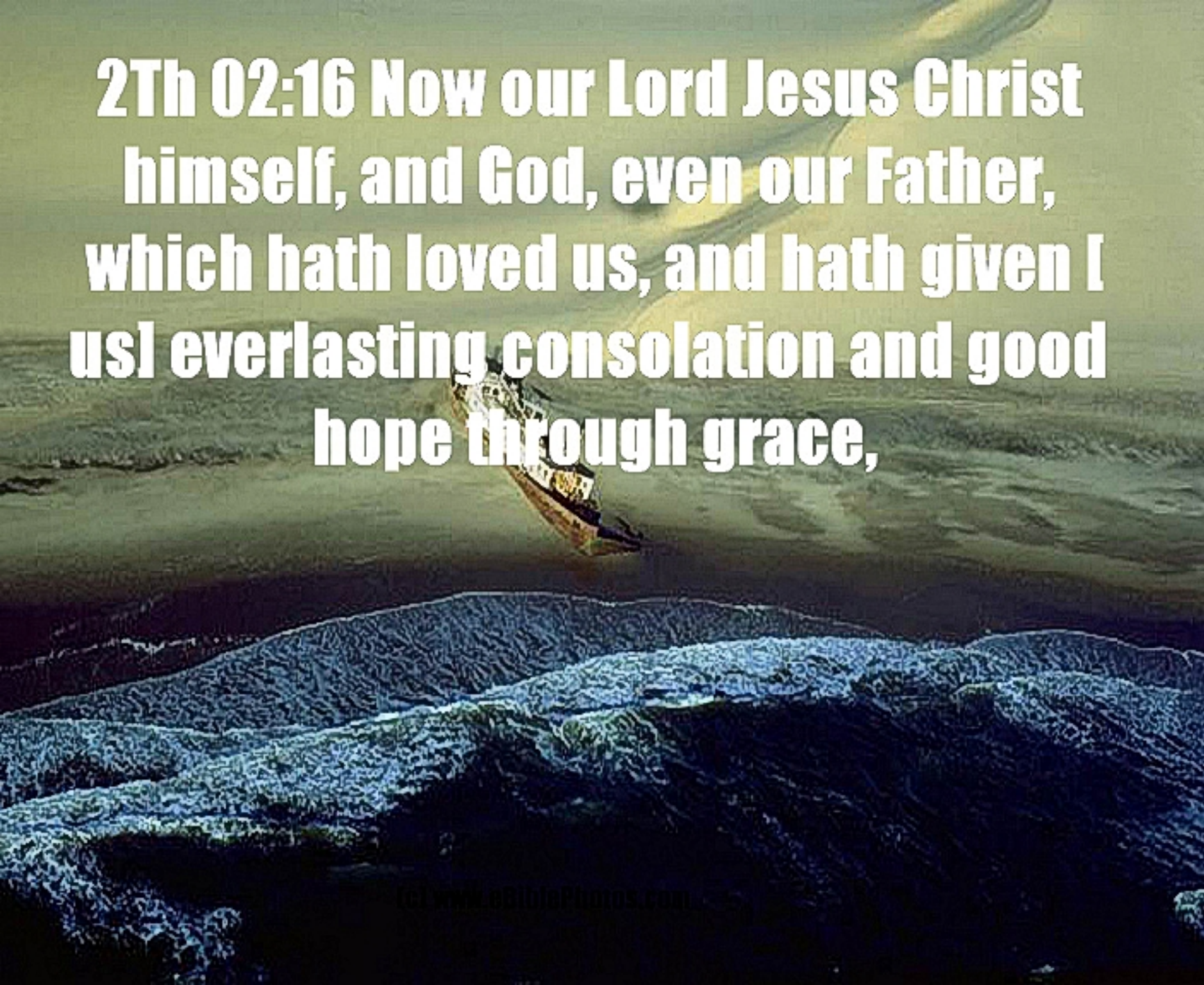
**2Co 07:07 And not by his coming only,  
but by the consolation wherewith he  
was comforted in you, when he told us  
your earnest desire, your mourning,  
your fervent mind toward me; so that I  
rejoiced the more.**




**Php 02:01 If [there be] therefore any  
consolation in Christ, if any comfort of  
love, if any fellowship of the Spirit, if  
any bowels and mercies,**



**2Th 02:16 Now our Lord Jesus Christ  
himself, and God, even our Father,  
which hath loved us, and hath given I  
usl everlasting consolation and good  
hope through grace,**

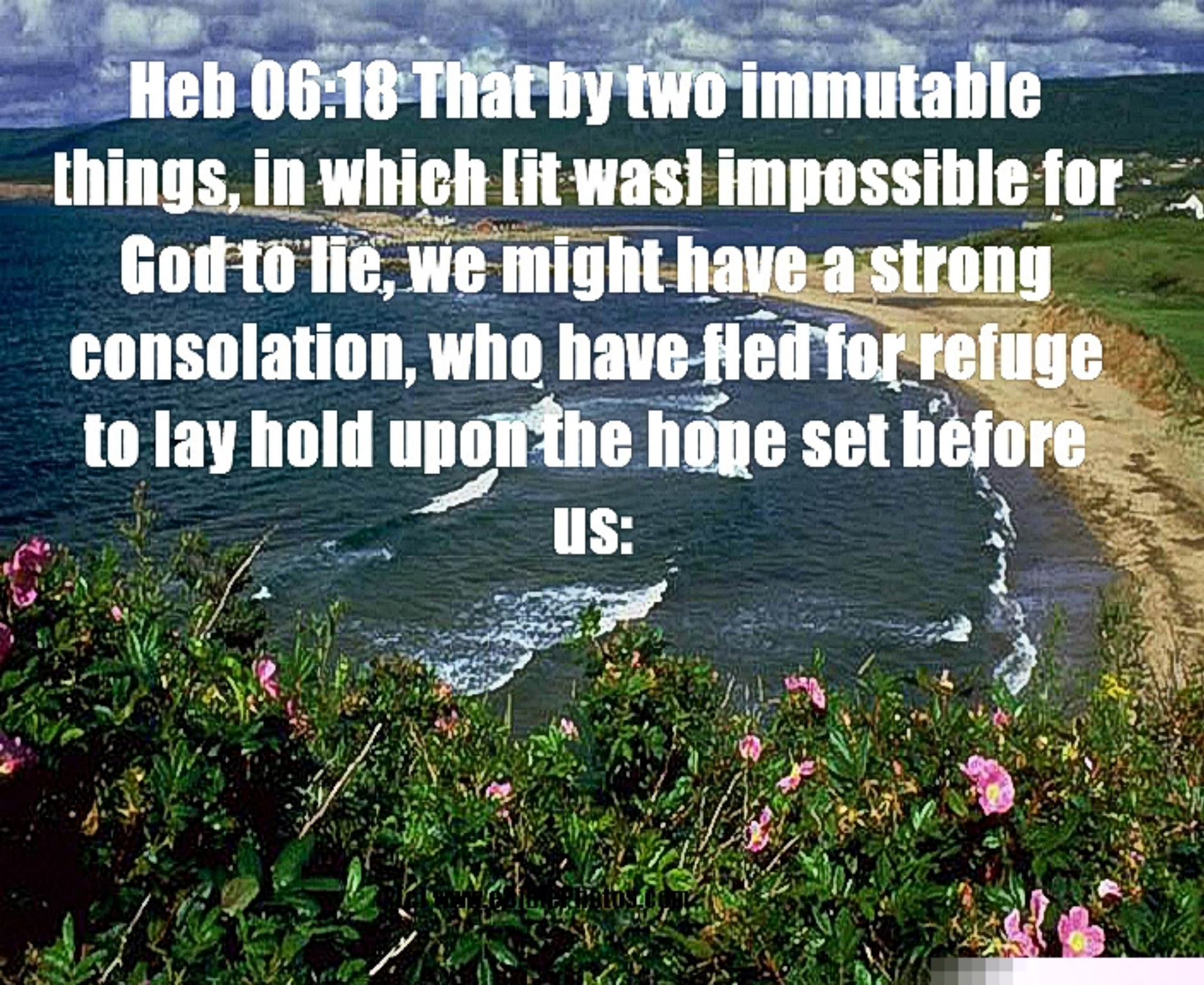
A dramatic seascape with a ship on the horizon. The sky is a mix of green and yellow, suggesting a sunset or sunrise. The water is dark and turbulent, with white-capped waves in the foreground. A small ship is visible on the horizon line, appearing to be in the distance. The overall mood is somber and powerful.





**Phm 01:07 For we have great joy and consolation in thy love, because the bowels of the saints are refreshed by thee, brother.**





**Heb 06:18 That by two immutable things, in which [it was] impossible for God to lie, we might have a strong consolation, who have fled for refuge to lay hold upon the hope set before us:**