The background of the image is a vibrant, high-angle photograph of a rocky coastline. The sky is a clear, bright blue, transitioning into a darker blue over the ocean. The water is a deep, rich blue with white foam from waves crashing against dark, jagged rock formations. The overall scene is serene and majestic, providing a naturalistic backdrop for the text.

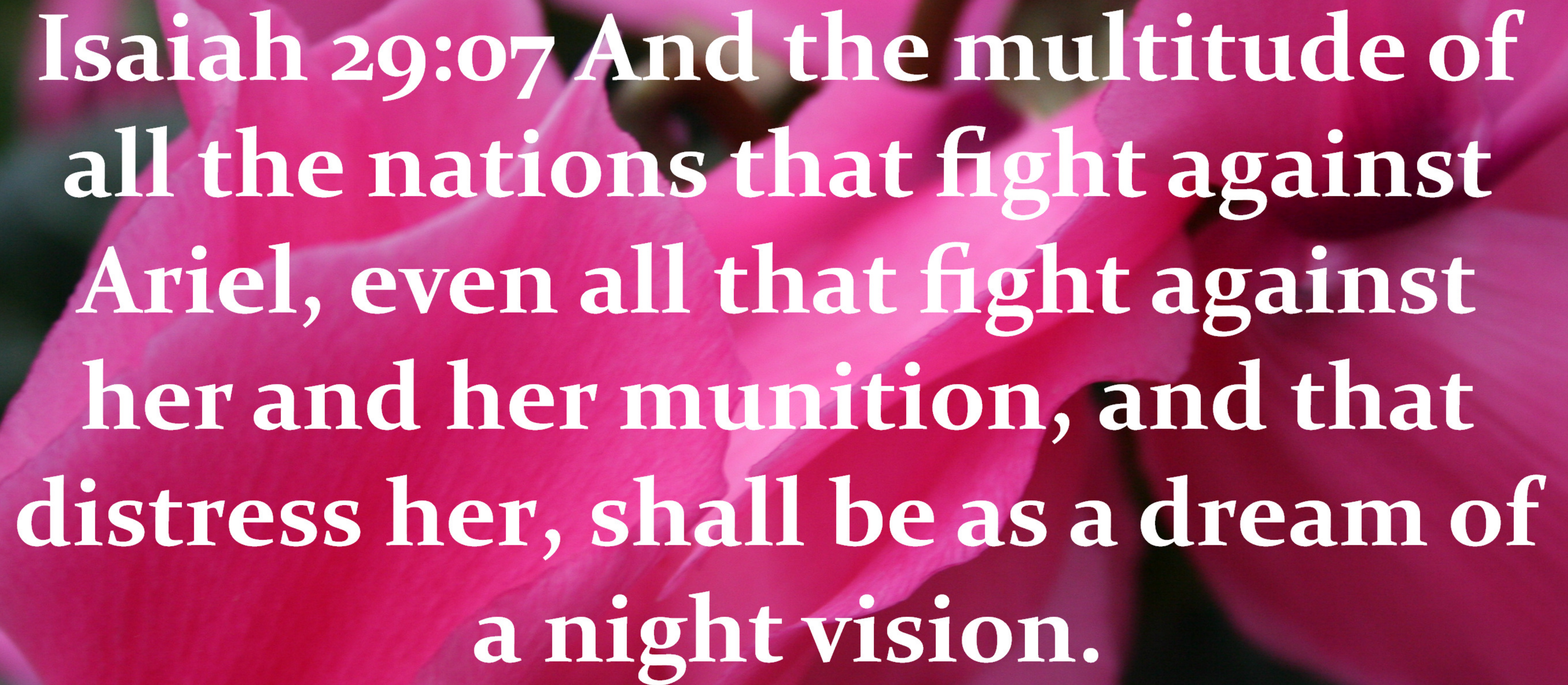
**Ezra 08:16 Then sent I for Eliezer,
for Ariel, for Shemaiah, and for
Elnathan, and for Jarib, and for
Elnathan, and for Nathan, and for
Zechariah, and for Meshullam,
chief men; also for Joiarib, and for
Elnathan, men of understanding.**

Isaiah 29:01 Woe to Ariel, to Ariel,
the city where David dwelt! add ye
year to year; let them kill sacrifices.



**Isaiah 29:02 Yet I will distress Ariel,
and there shall be heaviness and
sorrow: and it shall be unto me as
Ariel.**



A close-up photograph of a vibrant pink rose, with its petals in sharp focus. The rose is set against a dark, blurred background. Overlaid on the rose is white text in a bold, serif font. The text is arranged in several lines, centered horizontally. The overall composition is elegant and visually appealing, with the soft texture of the rose petals contrasting with the sharp, clean lines of the text.

**Isaiah 29:07 And the multitude of
all the nations that fight against
Ariel, even all that fight against
her and her munition, and that
distress her, shall be as a dream of
a night vision.**