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A close-up photograph of a cluster of purple flowers, likely azaleas, with prominent stamens. The flowers are in various stages of bloom, showing delicate petals and vibrant purple hues. The background is a dark, out-of-focus green, suggesting foliage. The text is overlaid on the top portion of the image.

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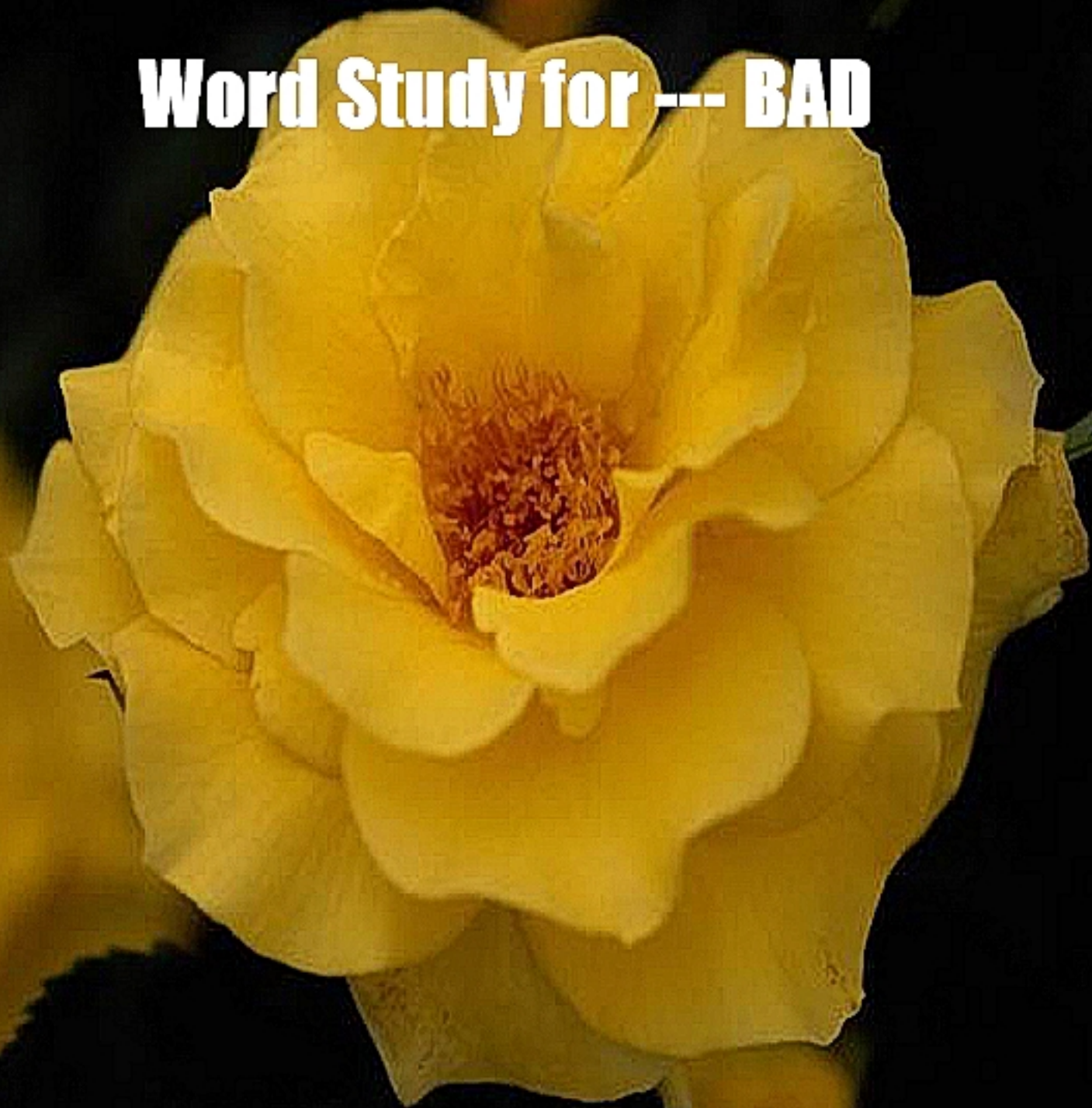
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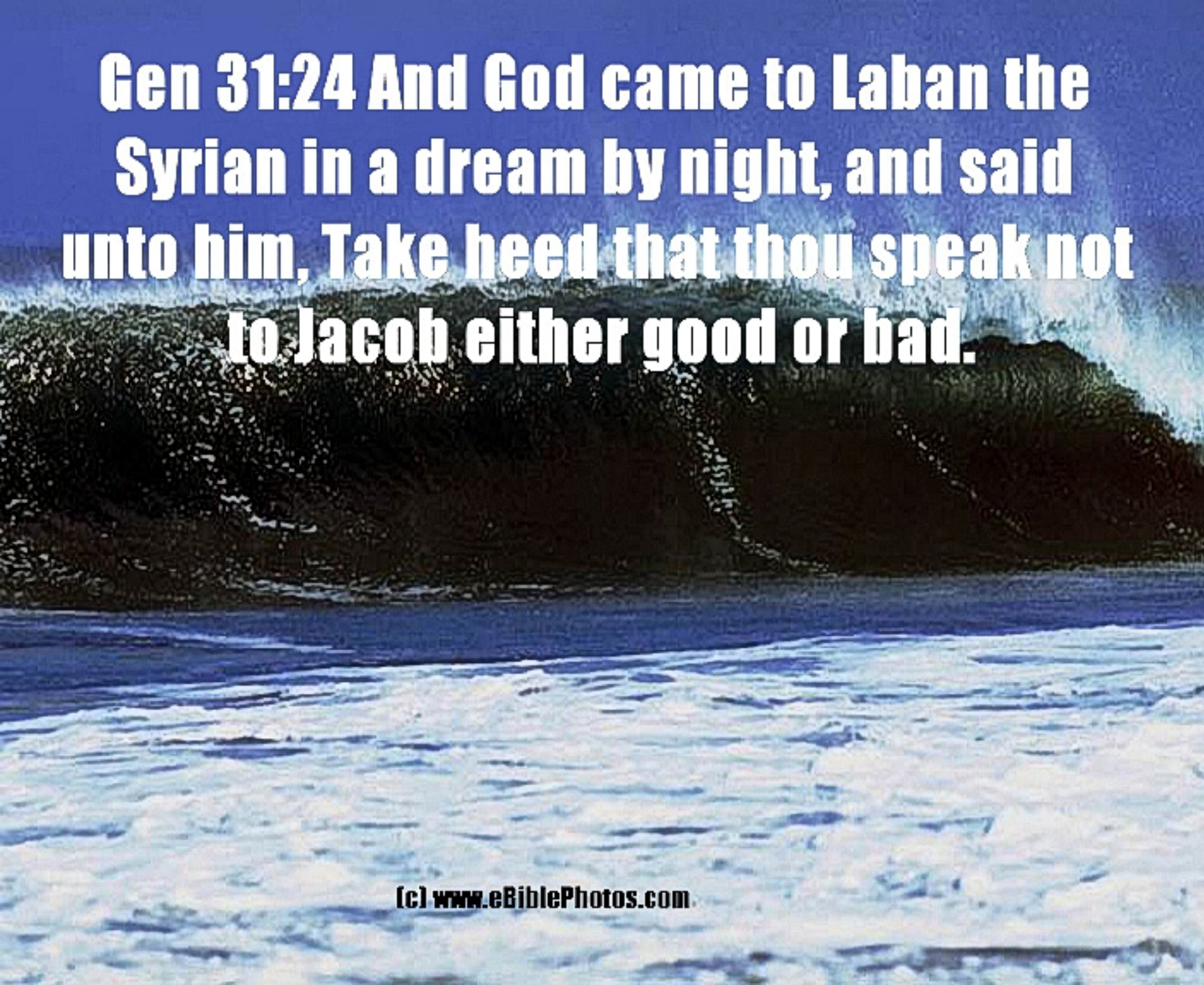


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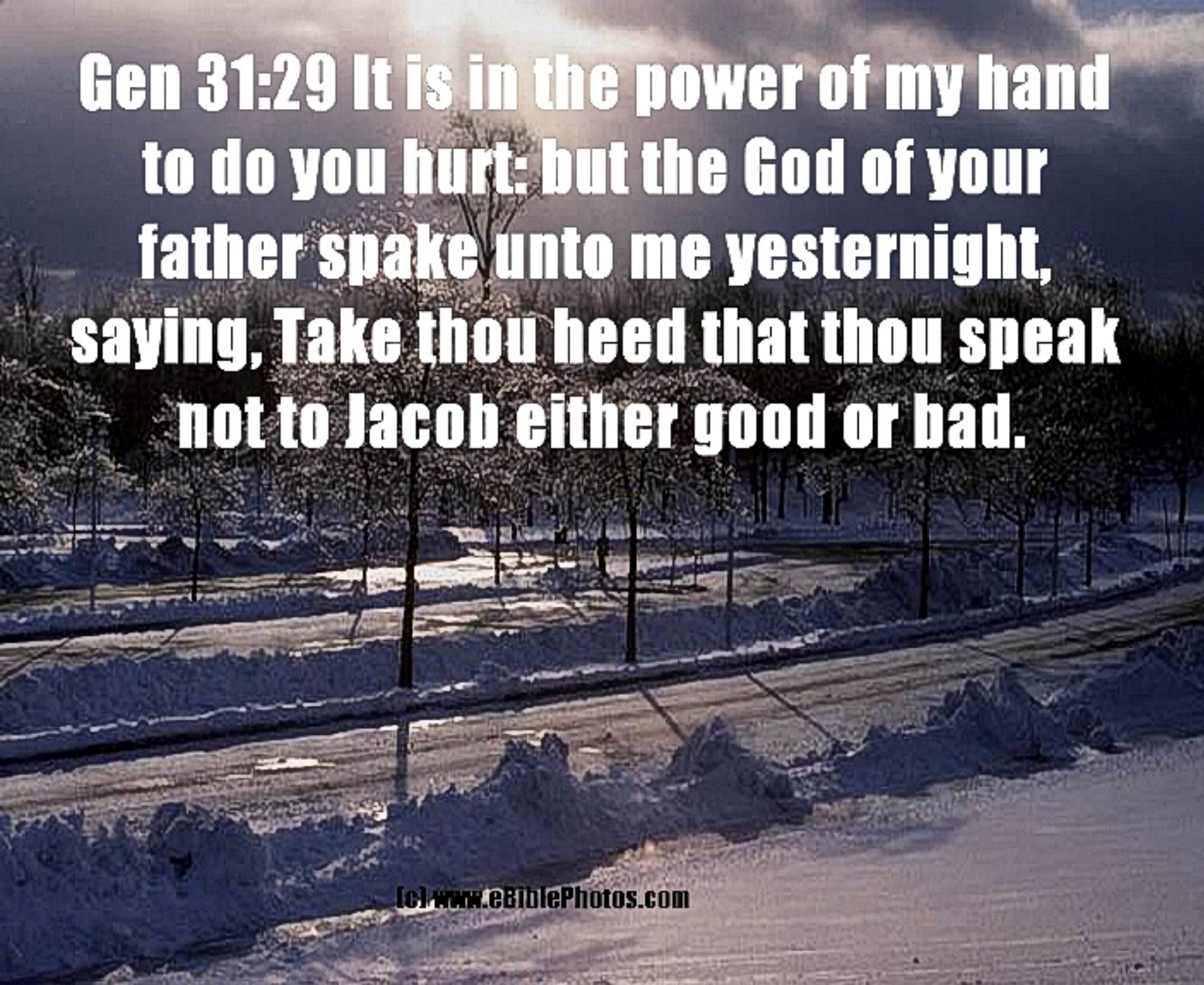
Word Study for --- BAD



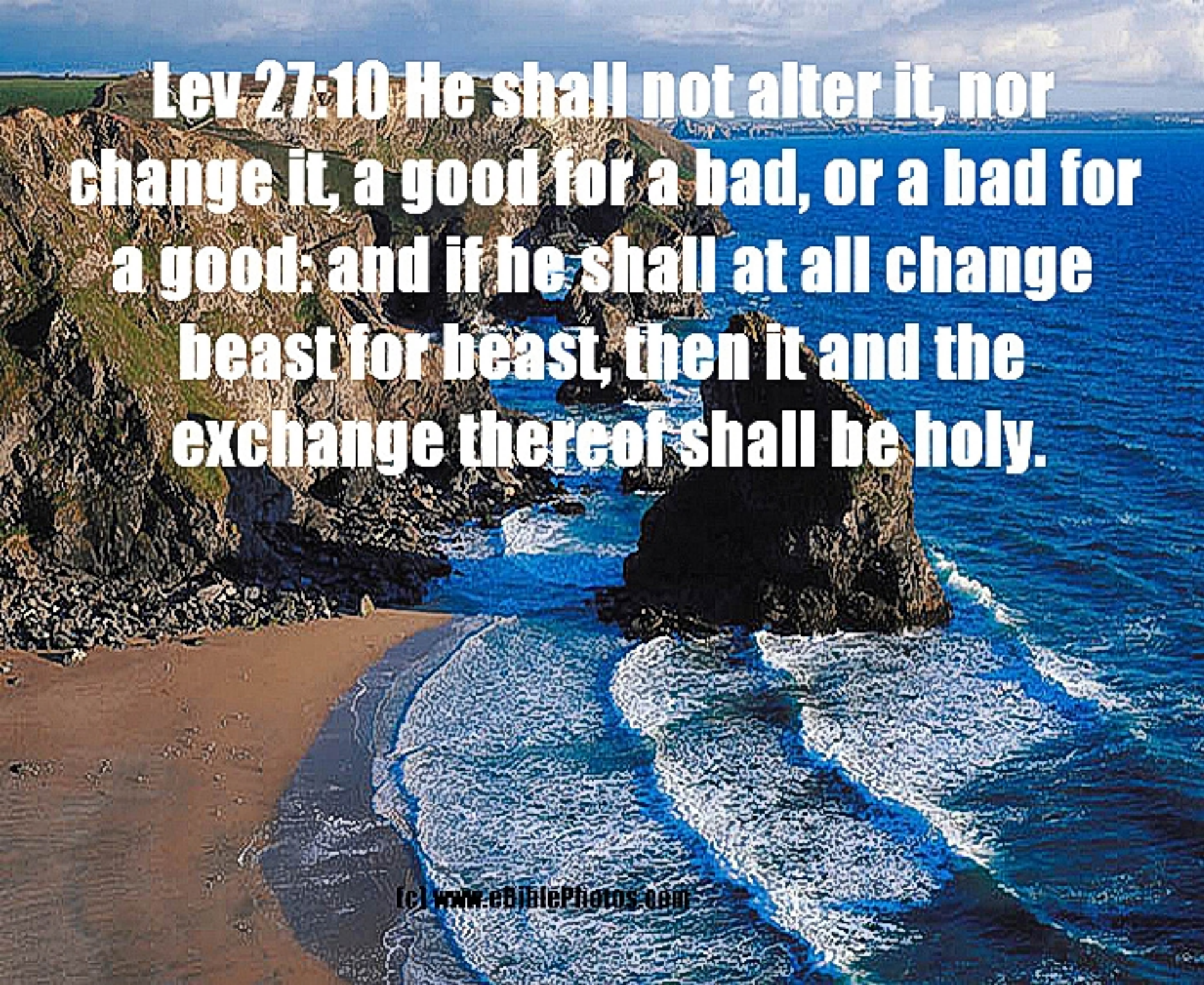
**Gen 24:50 Then Laban and Bethuel
answered and said, The thing
proceedeth from the LORD: we cannot
speak unto thee bad or good.**



Gen 31:24 And God came to Laban the Syrian in a dream by night, and said unto him, Take heed that thou speak not to Jacob either good or bad.

A winter landscape with snow-covered fields and trees under a cloudy sky. The text is overlaid on the image.

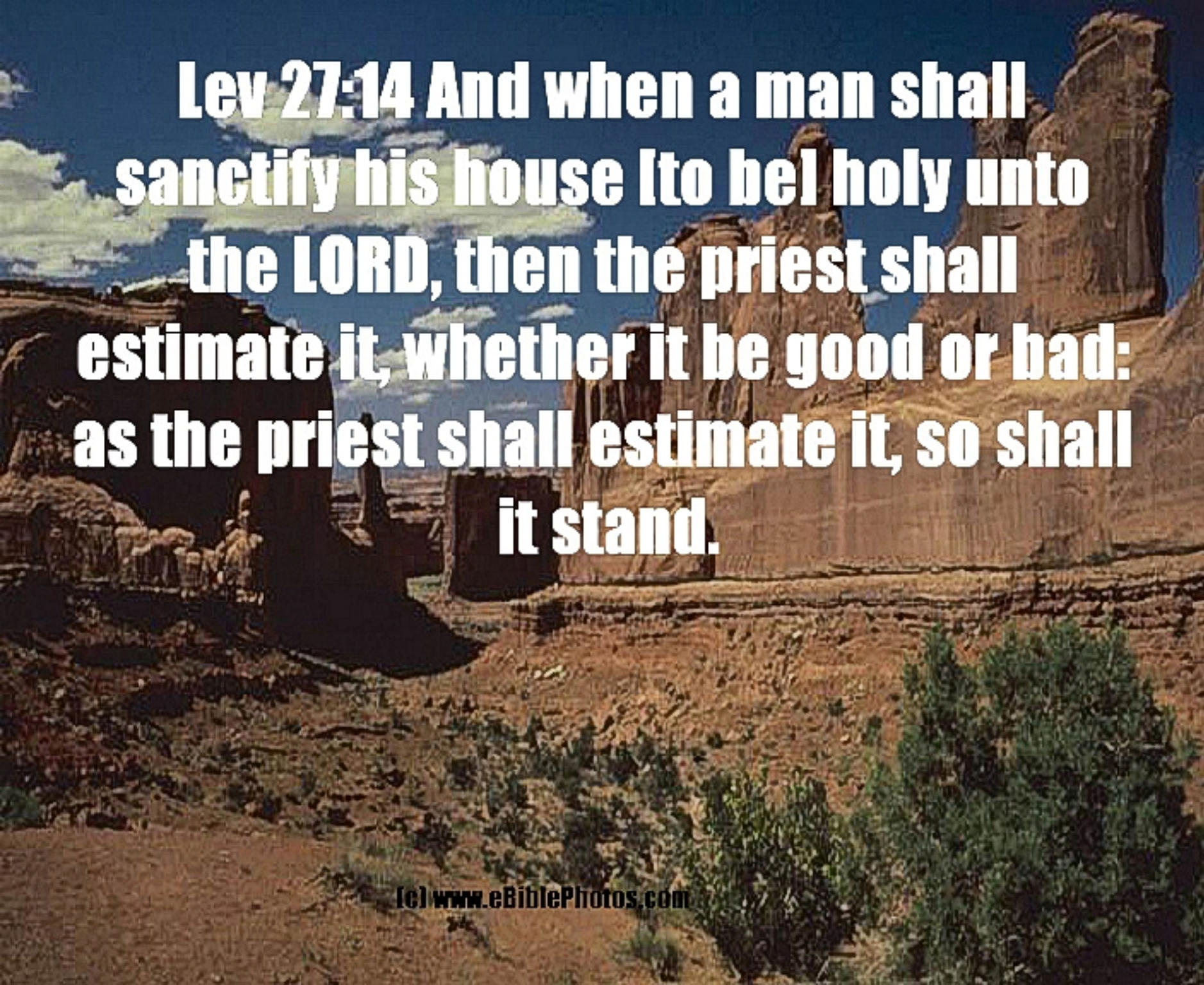
Gen 31:29 It is in the power of my hand to do you hurt: but the God of your father spake unto me yesternight, saying, Take thou heed that thou speak not to Jacob either good or bad.



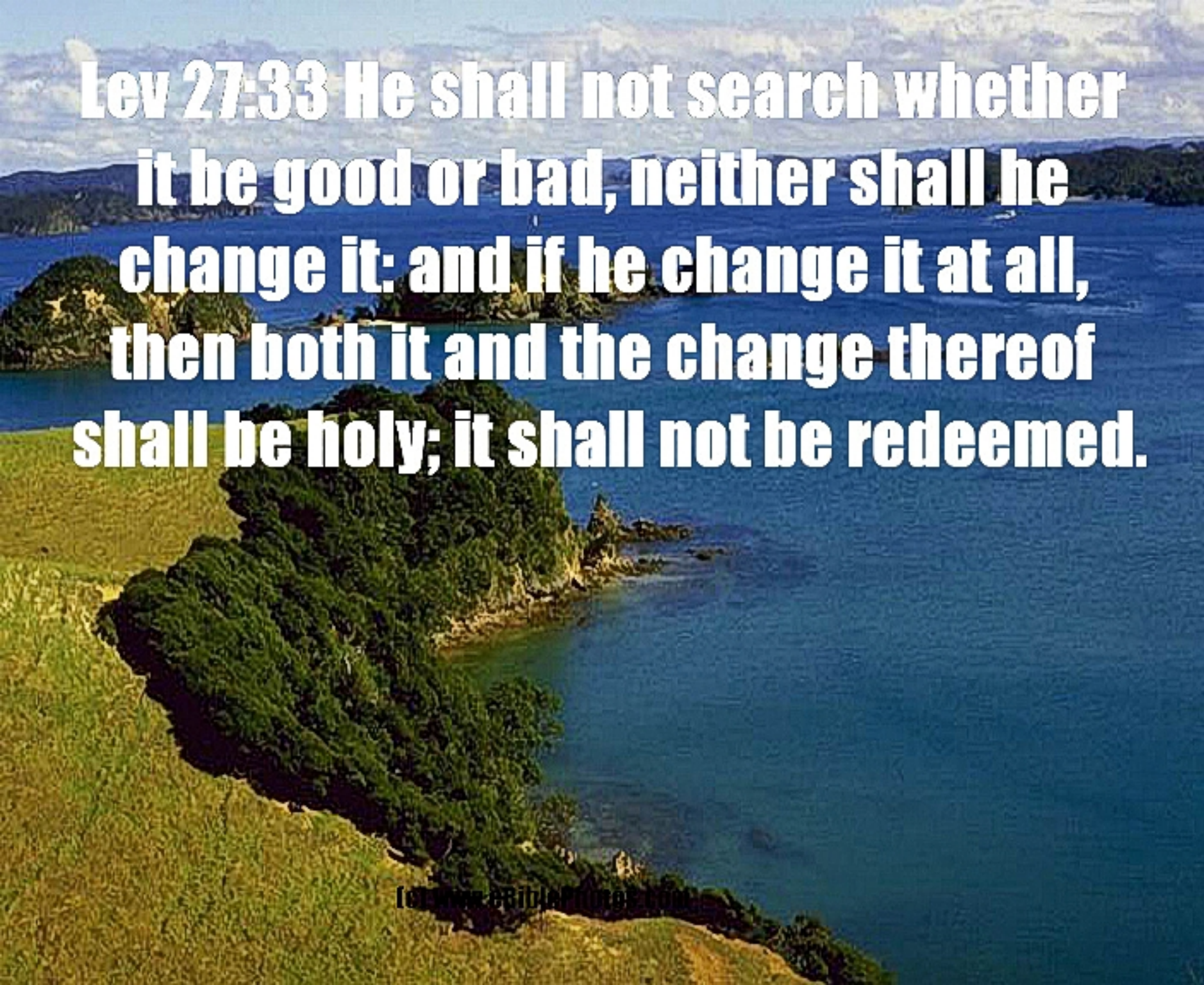
Lev 27:10 He shall not alter it, nor change it, a good for a bad, or a bad for a good: and if he shall at all change beast for beast, then it and the exchange thereof shall be holy.




**Lev 27:12 And the priest shall value it,
whether it be good or bad: as thou
valuest it, [who art] the priest, so shall
it be.**

A desert landscape featuring large, reddish-brown rock formations under a blue sky with scattered white clouds. The foreground is a dry, sandy area with some sparse green vegetation.


Lev 27:14 And when a man shall sanctify his house (to be) holy unto the LORD, then the priest shall estimate it, whether it be good or bad: as the priest shall estimate it, so shall it stand.



Lev 27:33 He shall not search whether it be good or bad, neither shall he change it: and if he change it at all, then both it and the change thereof shall be holy; it shall not be redeemed.



Num 13:19 And what the land is that they dwell in, whether it be good or bad; and what cities they be that they dwell in, whether in tents, or in strong holds;

A scenic view of a river with tall grasses in the foreground and a bridge in the distance. The text is overlaid on the image.

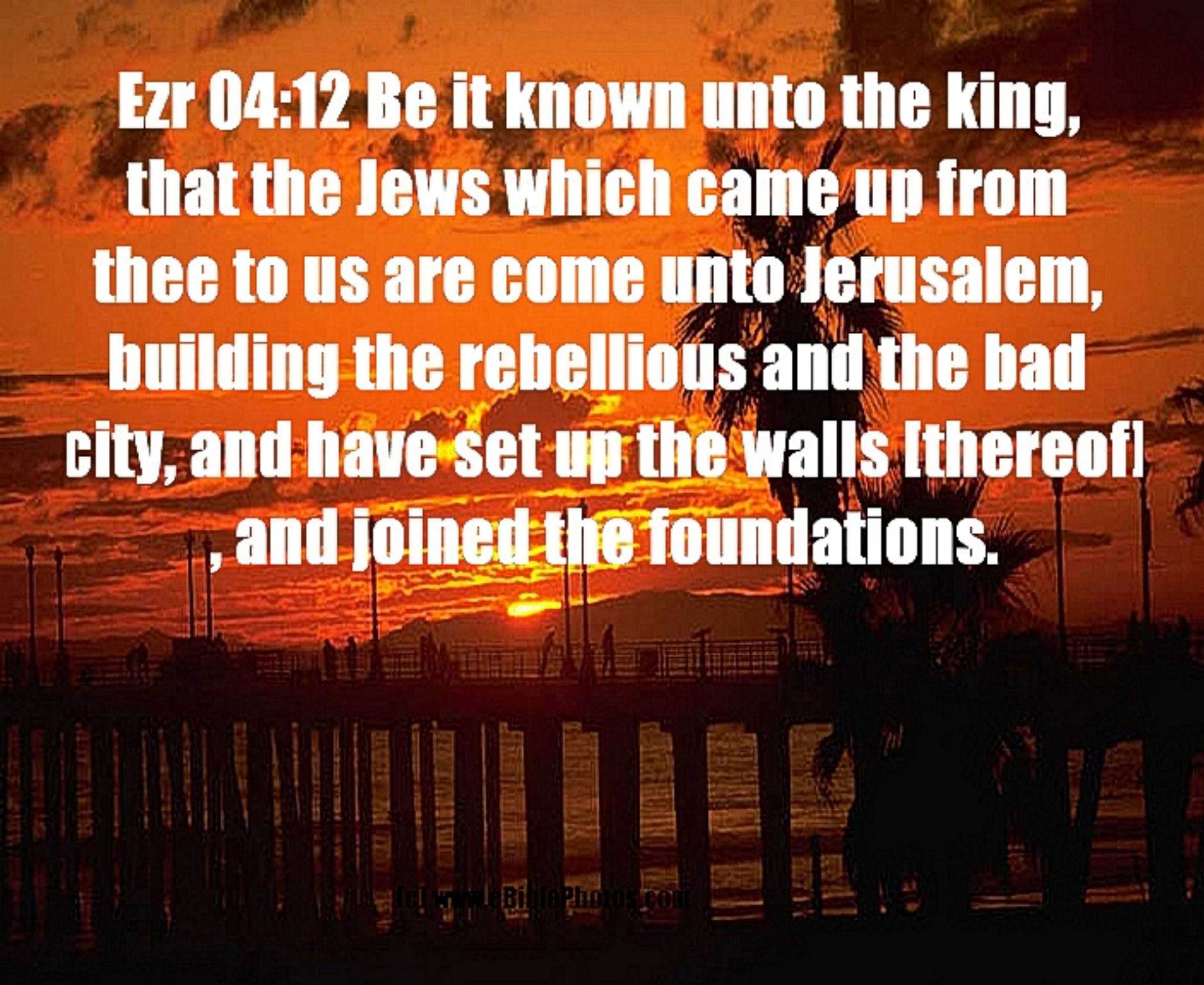
Num 24:13 If Balak would give me his house full of silver and gold, I cannot go beyond the commandment of the LORD, to do [either] good or bad of mine own mind; [but] what the LORD saith, that will I speak?

2Sa 13:22 And Absalom spake unto his brother Amnon neither good nor bad: for Absalom hated Amnon, because he had forced his sister Tamar.

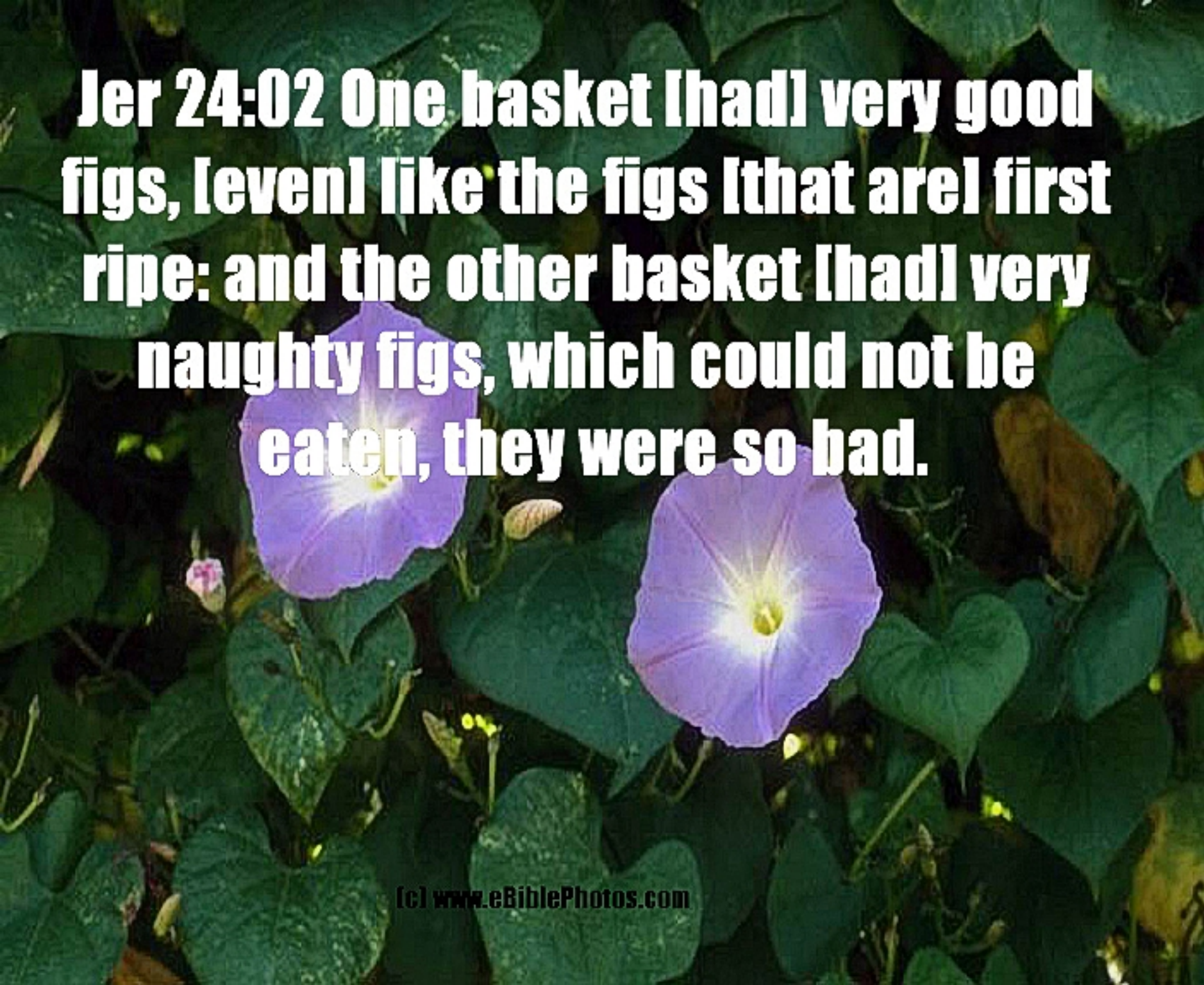
An aerial photograph of a large, dark blue lake nestled in a valley. The surrounding hills and mountains are covered in dense, green and yellowish-brown forests. The sky is clear and blue. The text is overlaid in white, bold, sans-serif font.

**2Sa 14:17 Then thine handmaid said,
The word of my lord the king shall now
be comfortable: for as an angel of God,
so [is] my lord the king to discern
good and bad: therefore the LORD thy
God will be with thee.**

**1Ki 03:09 Give therefore thy servant an
understanding heart to judge thy
people, that I may discern between
good and bad: for who is able to judge
this thy so great a people?**

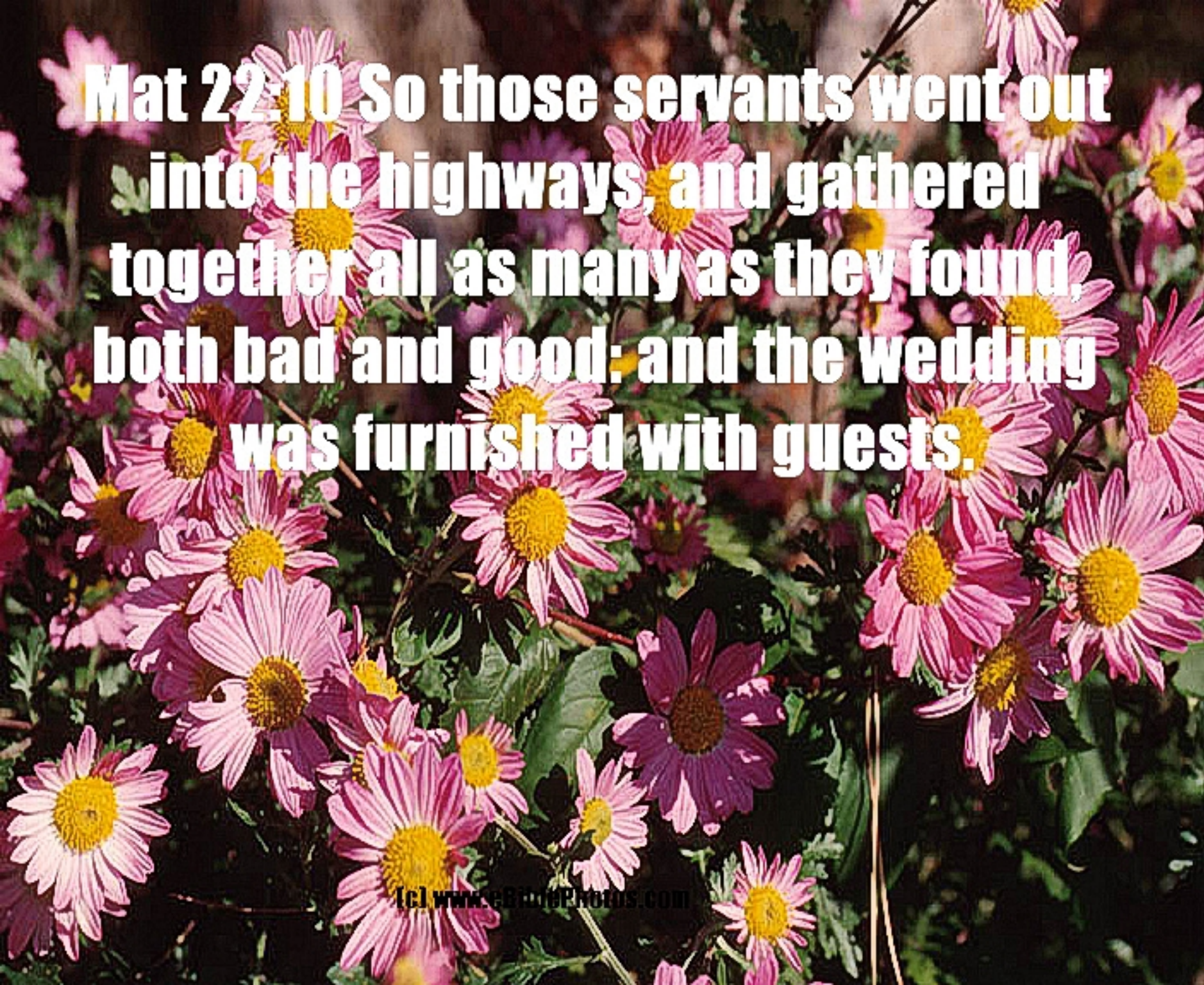
A sunset over a beach with palm trees and a pier. The sky is filled with orange and yellow clouds, and the sun is low on the horizon. The foreground shows the silhouettes of palm trees and a pier structure.

**Ezr 04:12 Be it known unto the king,
that the Jews which came up from
thee to us are come unto Jerusalem,
building the rebellious and the bad
city, and have set up the walls [thereof]
, and joined the foundations.**

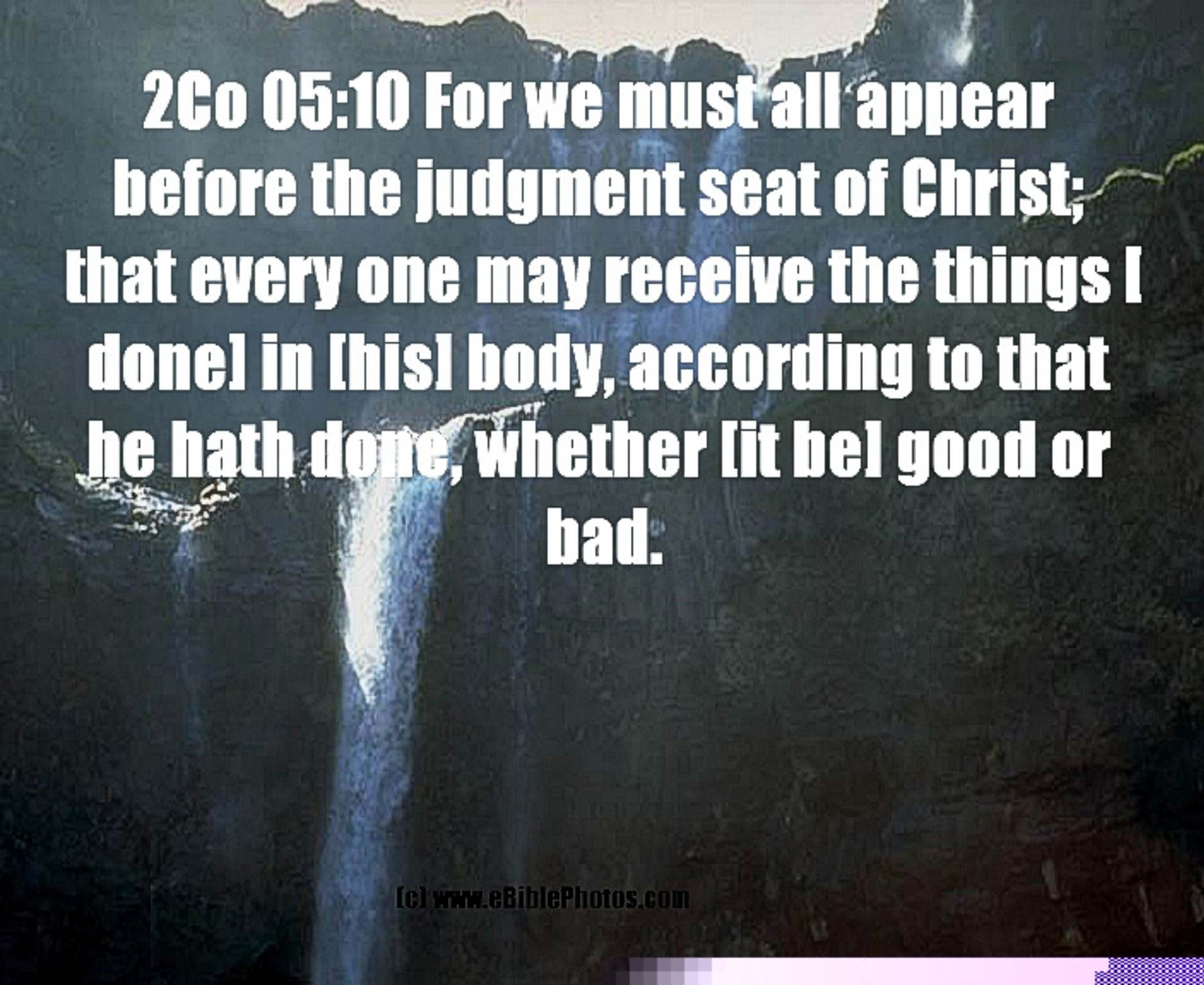
A close-up photograph of two vibrant purple morning glory flowers in full bloom, set against a dense background of dark green, heart-shaped leaves. The flowers have a bright yellow center. The text is overlaid in white, bold, sans-serif font.

**Jer 24:02 One basket [had] very good
figs, [even] like the figs [that are] first
ripe: and the other basket [had] very
naughty figs, which could not be
eaten, they were so bad.**

**Mat 13:48 Which, when it was full, they
drew to shore, and sat down, and
gathered the good into vessels, but
cast the bad away.**



Mat 22:10 So those servants went out into the highways, and gathered together all as many as they found, both bad and good: and the wedding was furnished with guests.

A dramatic landscape featuring a waterfall cascading down a dark, rocky cliff. The scene is illuminated by a bright light source, possibly the sun or moon, creating a strong contrast and highlighting the texture of the rocks and the spray of the water. The overall mood is somber and majestic.

**2Co 05:10 For we must all appear
before the judgment seat of Christ;
that every one may receive the things I
done) in [his] body, according to that
he hath done, whether [it be] good or
bad.**