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A close-up photograph of a cluster of purple flowers, likely azaleas, with prominent stamens. The flowers are in various stages of bloom, showing the intricate details of the petals and reproductive parts. The background is a dark, out-of-focus green, suggesting foliage.

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Word Study for --- BASES



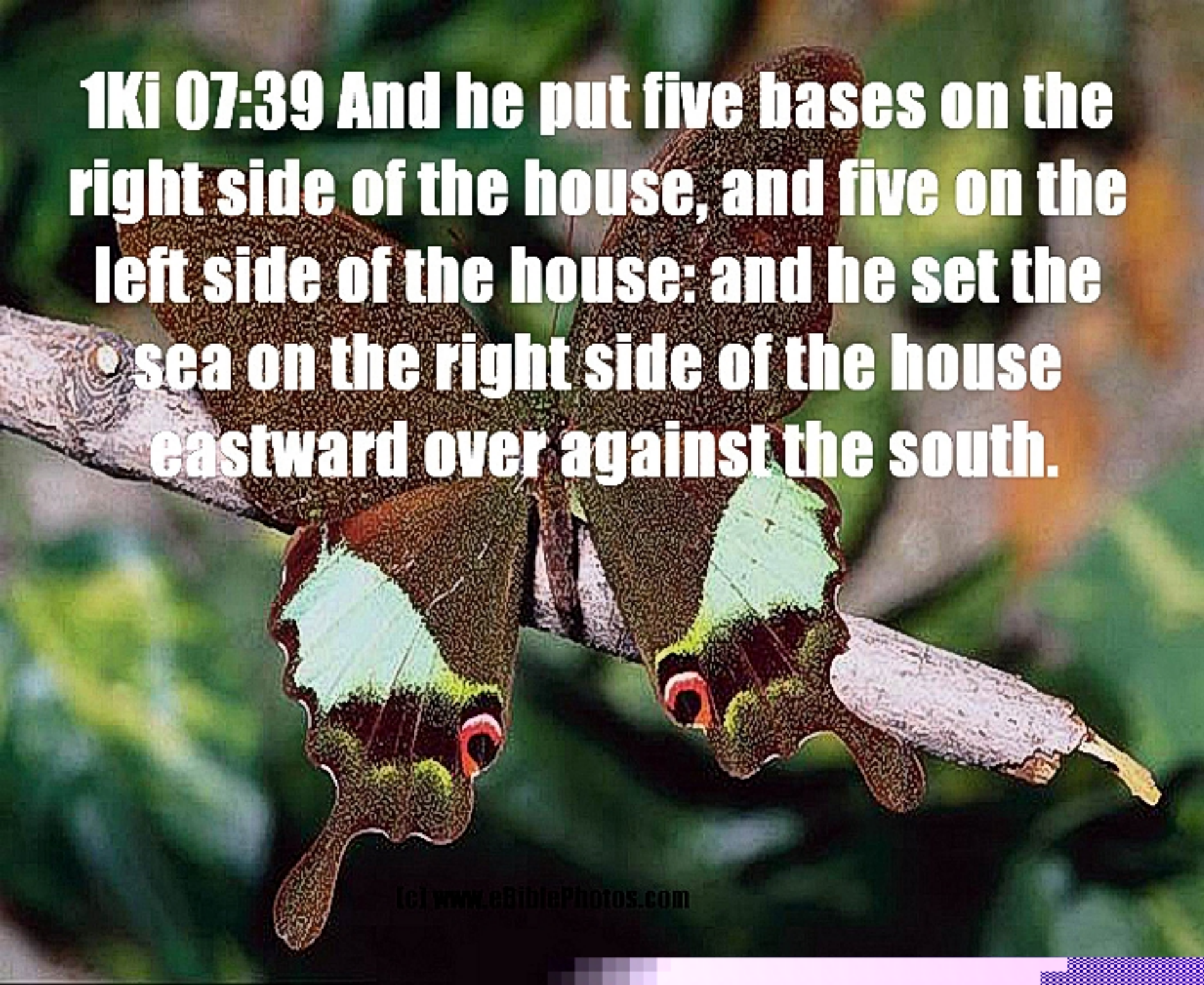
1Ki 07:27 And he made ten bases of brass; four cubits [was] the length of one base, and four cubits the breadth thereof, and three cubits the height of it.

**1Ki 07:28 And the work of the bases I
was I on this I manner I: they had
borders, and the borders I were I
between the ledges:**

**1Ki 07:37 After this [manner] he made
the ten bases: all of them had one
casting, one measure, [and] one size.**

A large flock of geese is captured in flight over a body of water. The geese are in various stages of flight, with some showing their white bodies and dark wings. The background is a soft, hazy blue, suggesting a clear sky. The overall scene is dynamic and natural.

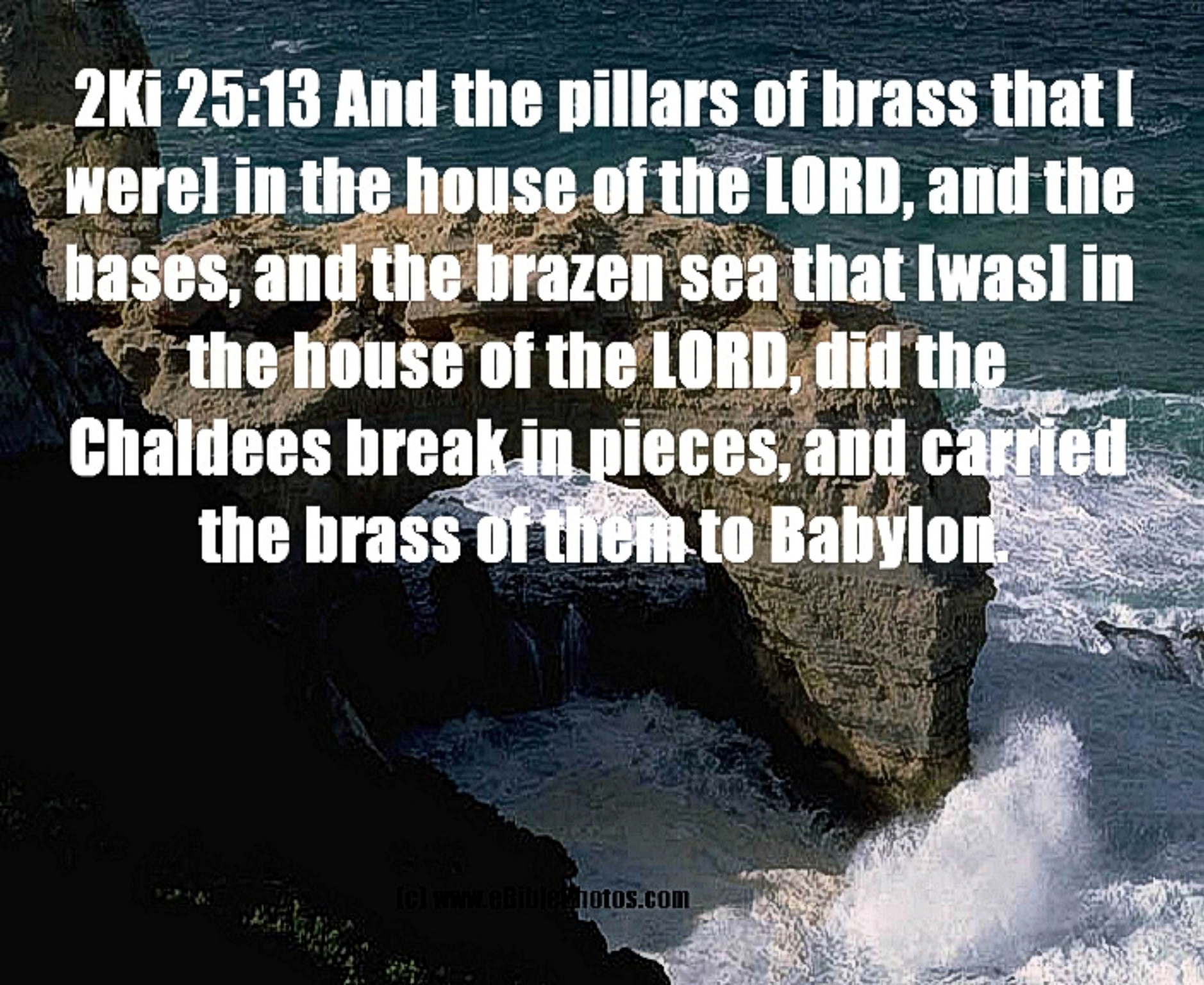
1Ki 07:38 Then made he ten lavers of brass: one laver contained forty baths: [and] every laver was four cubits: [and] upon every one of the ten bases one laver.

A close-up photograph of two butterflies perched on a light-colored tree branch. The butterflies have brown wings with large, irregular patches of bright green. Near the bottom edge of their wings, there are prominent red and black markings that resemble eyes. The background is a soft-focus green, suggesting foliage.

1Ki 07:39 And he put five bases on the right side of the house, and five on the left side of the house: and he set the sea on the right side of the house eastward over against the south.

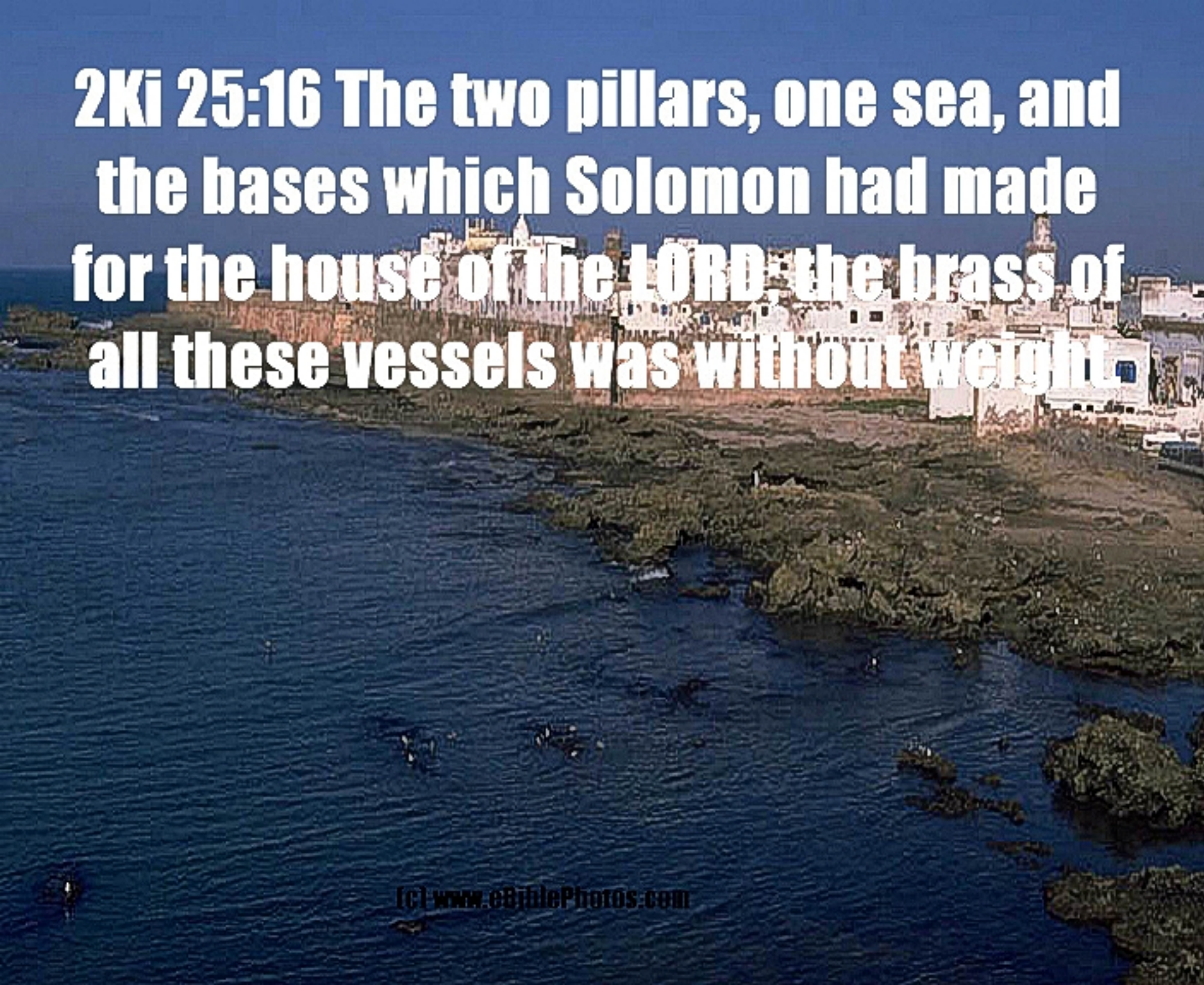
**1Ki 07:43 And the ten bases, and ten
lavers on the bases;**

2Ki 16:17 And king Ahaz cut off the borders of the bases, and removed the laver from off them; and took down the sea from off the brazen oxen that I were under it, and put it upon a pavement of stones.

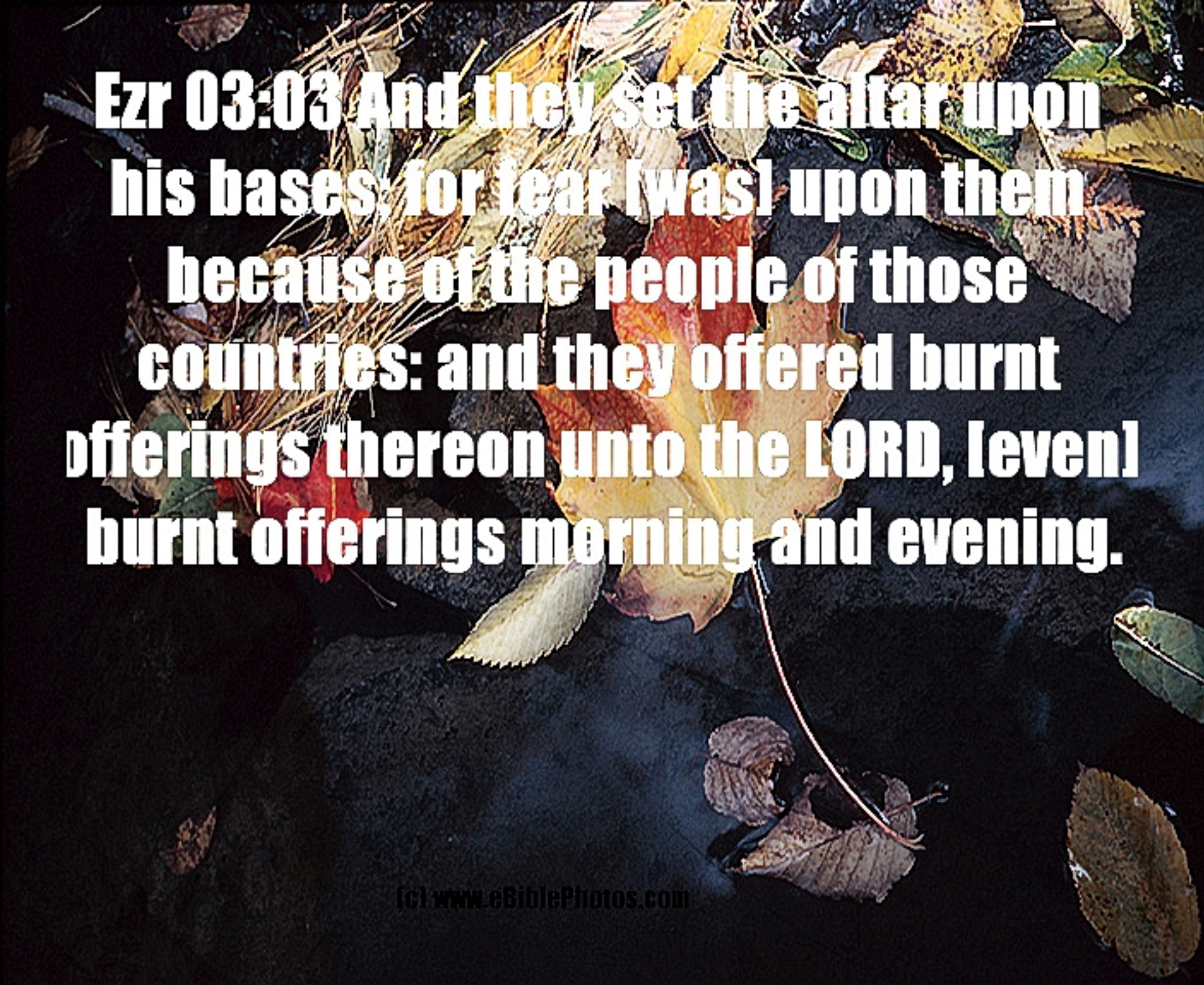
A dramatic seascape with a large, dark rock formation in the foreground. The ocean is a deep blue, and white waves are crashing against the base of the rock. The sky is a lighter blue, suggesting a clear day. The overall mood is powerful and majestic.

**2Ki 25:13 And the pillars of brass that I
were in the house of the LORD, and the
bases, and the brazen sea that I was in
the house of the LORD, did the
Chaldees break in pieces, and carried
the brass of them to Babylon.**

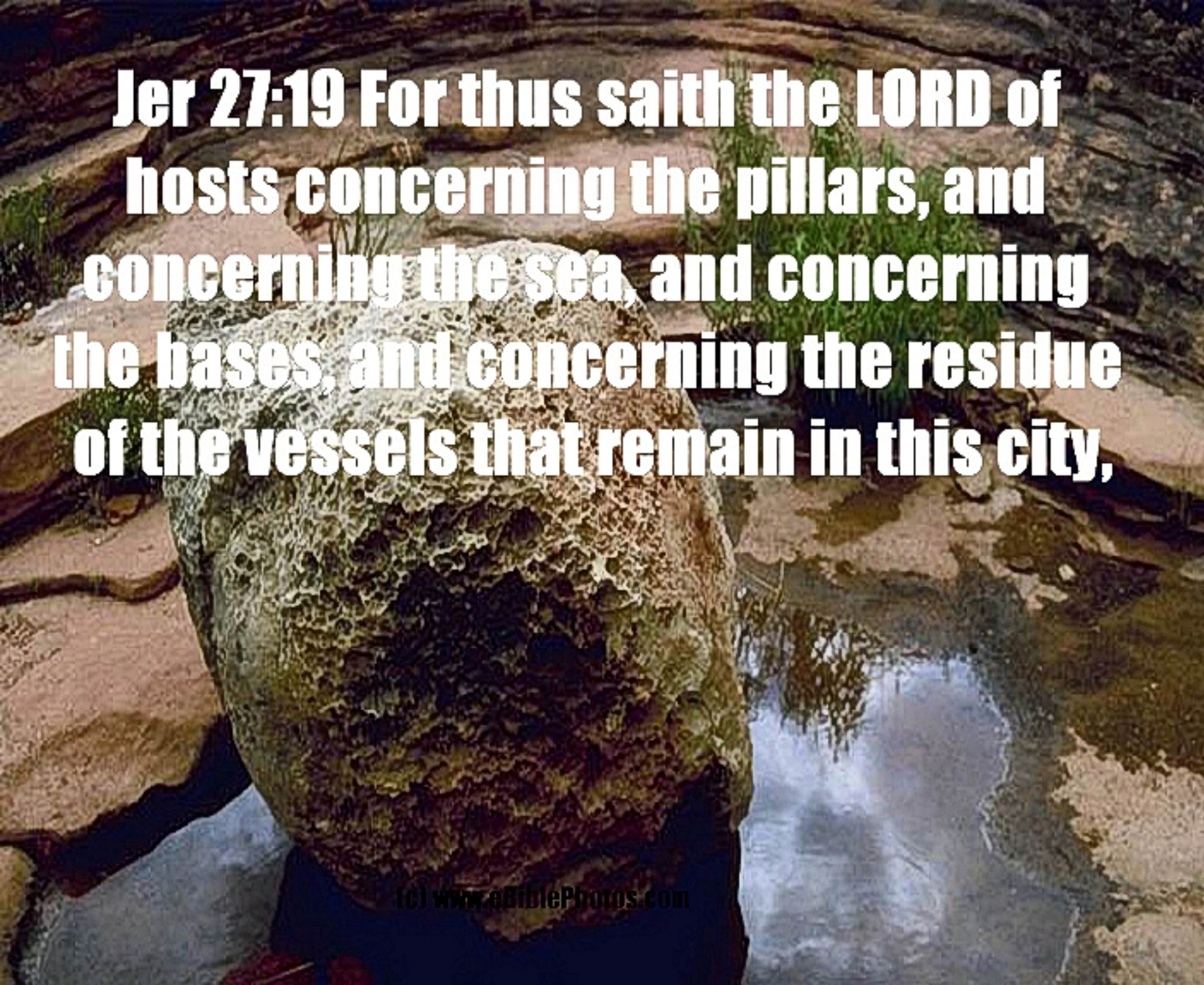
**2Ki 25:16 The two pillars, one sea, and
the bases which Solomon had made
for the house of the LORD: the brass of
all these vessels was without weight.**

An aerial photograph of a coastal city, likely Jerusalem, showing a large body of water in the foreground, a rocky shoreline with some vegetation, and a city built on a hillside in the background. The sky is clear and blue.

**2Ch 04:14 He made also bases, and
lavers made he upon the bases;**

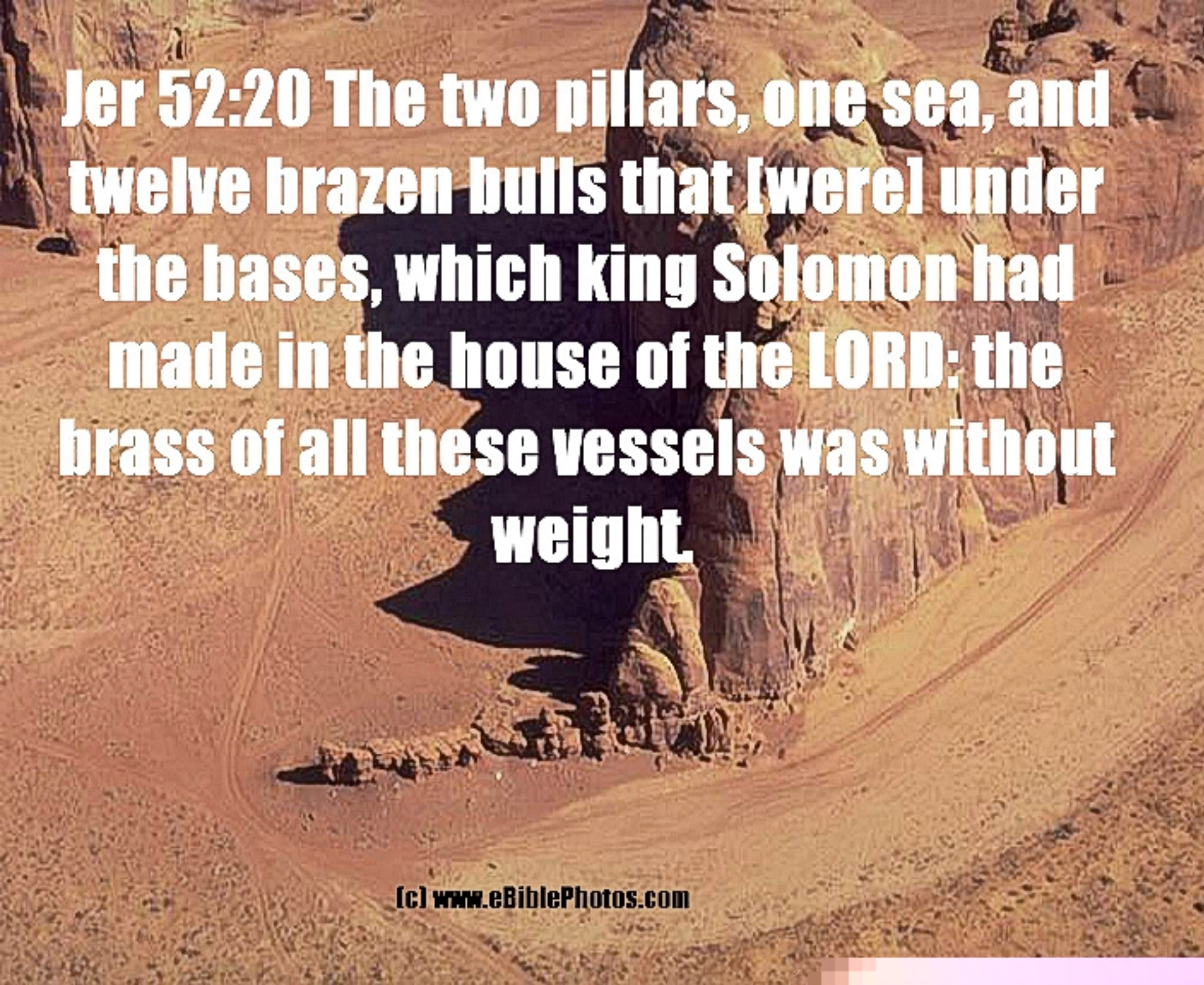


**Ezr 03:03 And they set the altar upon
his bases: for fear [was] upon them
because of the people of those
countries: and they offered burnt
offerings thereon unto the LORD, [even]
burnt offerings morning and evening.**

A large, porous rock formation, possibly a natural rock shelter or a large rock overhang, is the central focus of the image. The rock is light-colored with a highly textured, porous surface. It is situated in a natural setting with a stream or small river flowing through it. The water is clear and reflects the surrounding environment. Other rocks and some green vegetation are visible in the background and foreground.

Jer 27:19 For thus saith the LORD of hosts concerning the pillars, and concerning the sea, and concerning the bases, and concerning the residue of the vessels that remain in this city,

Jer 52:17 Also the pillars of brass that I were in the house of the LORD, and the bases, and the brazen sea that I was in the house of the LORD, the Chaldeans brake, and carried all the brass of them to Babylon.

A desert landscape with a large rock formation and a shadow cast on the sand. The text is overlaid on the image.

Jer 52:20 The two pillars, one sea, and twelve brazen bulls that [were] under the bases, which king Solomon had made in the house of the LORD: the brass of all these vessels was without weight.