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A close-up photograph of a cluster of purple flowers, likely azaleas, with prominent stamens. The flowers are in various stages of bloom, showing delicate petals and intricate floral structures. The background is a dark, out-of-focus green, suggesting foliage.

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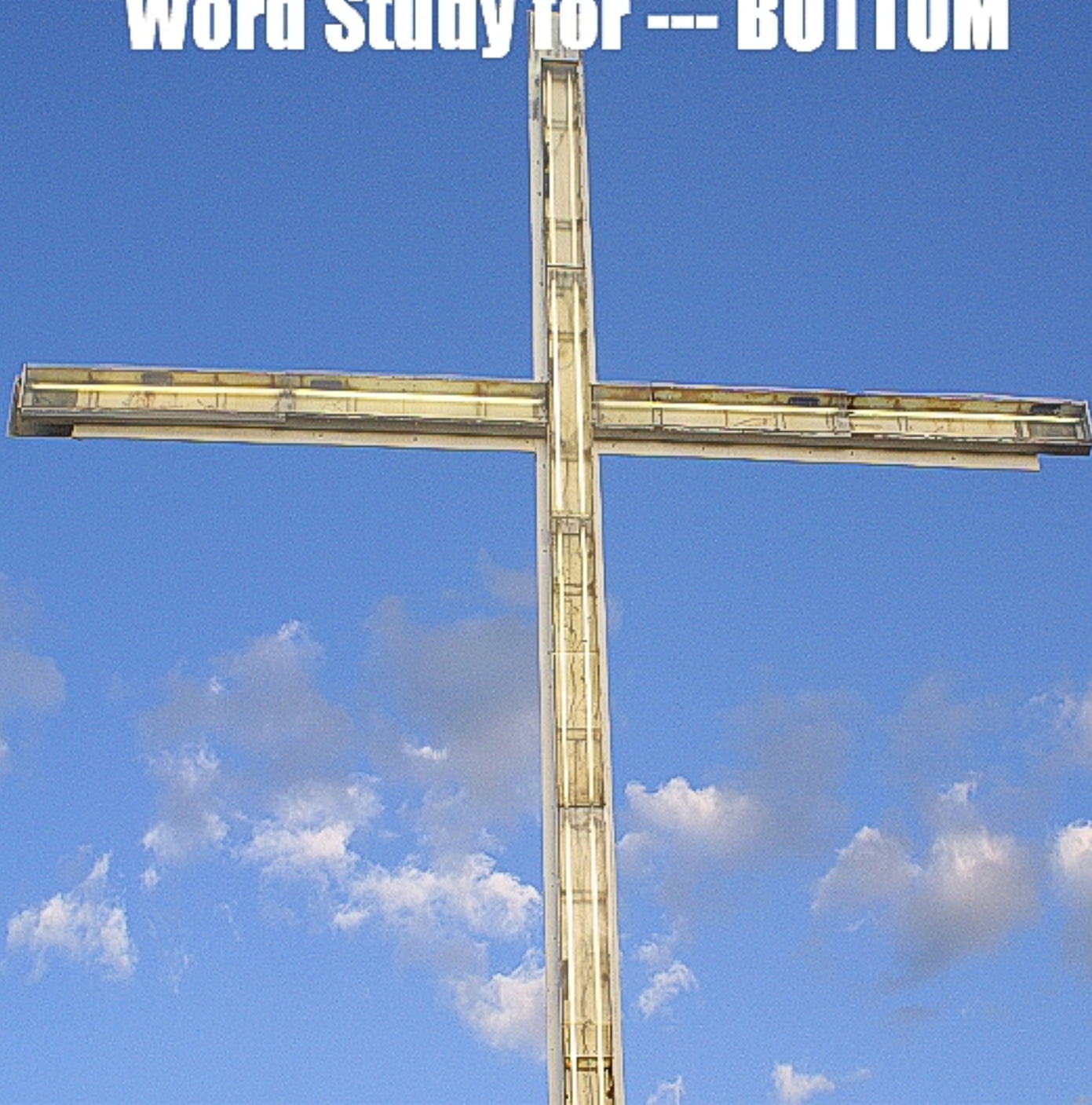
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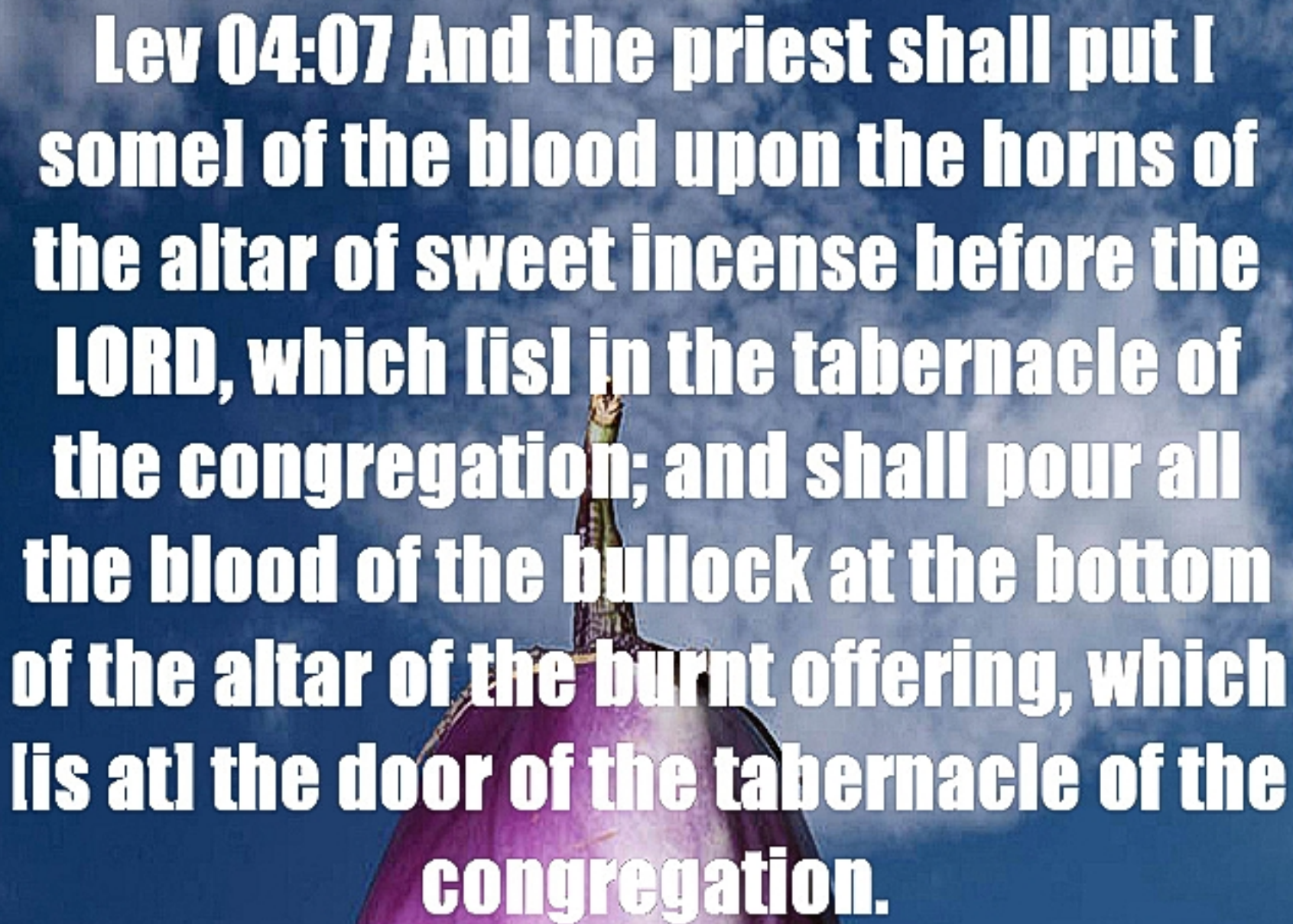
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Word Study for --- BOTTOM

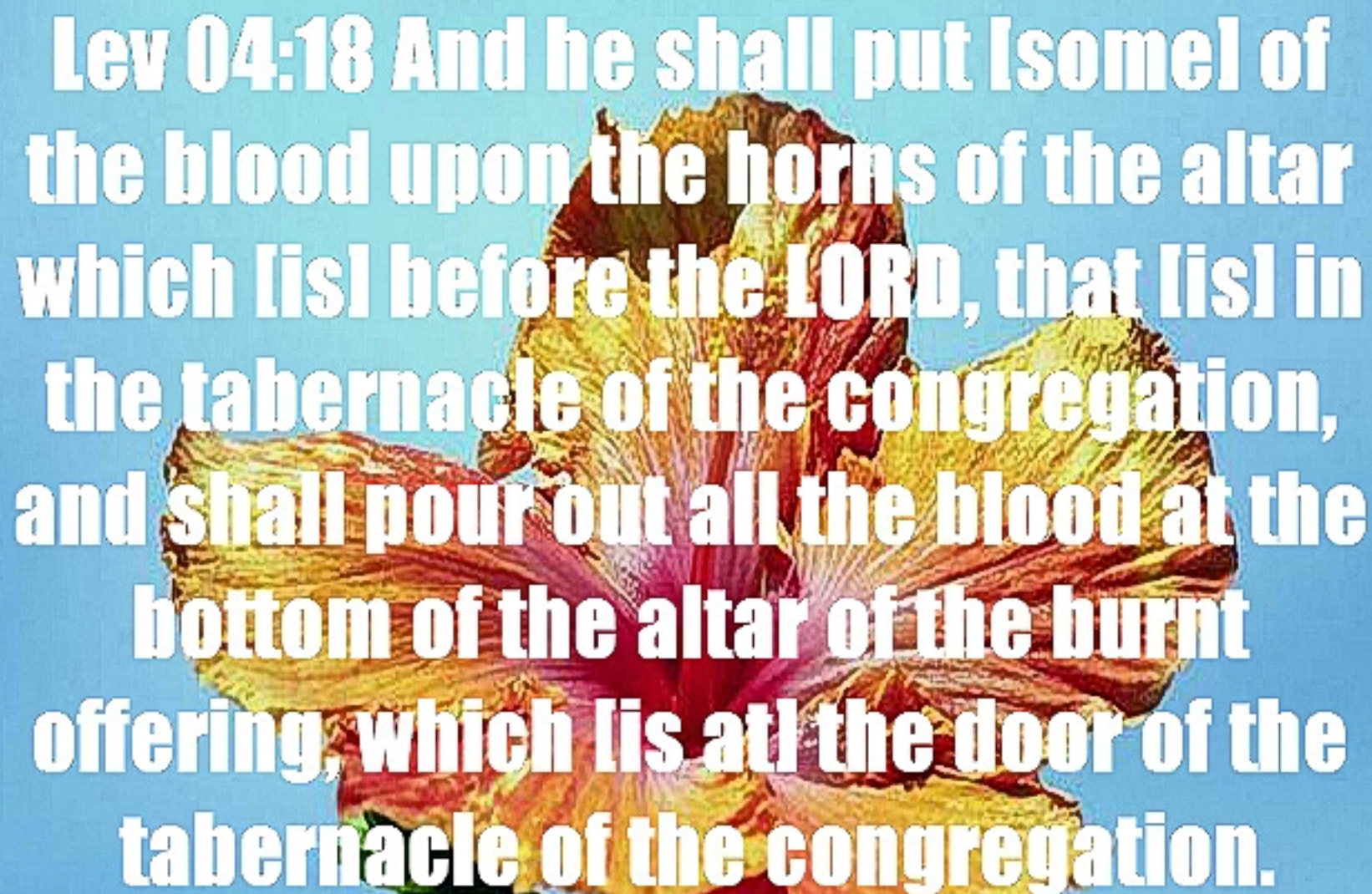


Exo 15:05 The depths have covered them: they sank into the bottom as a stone.

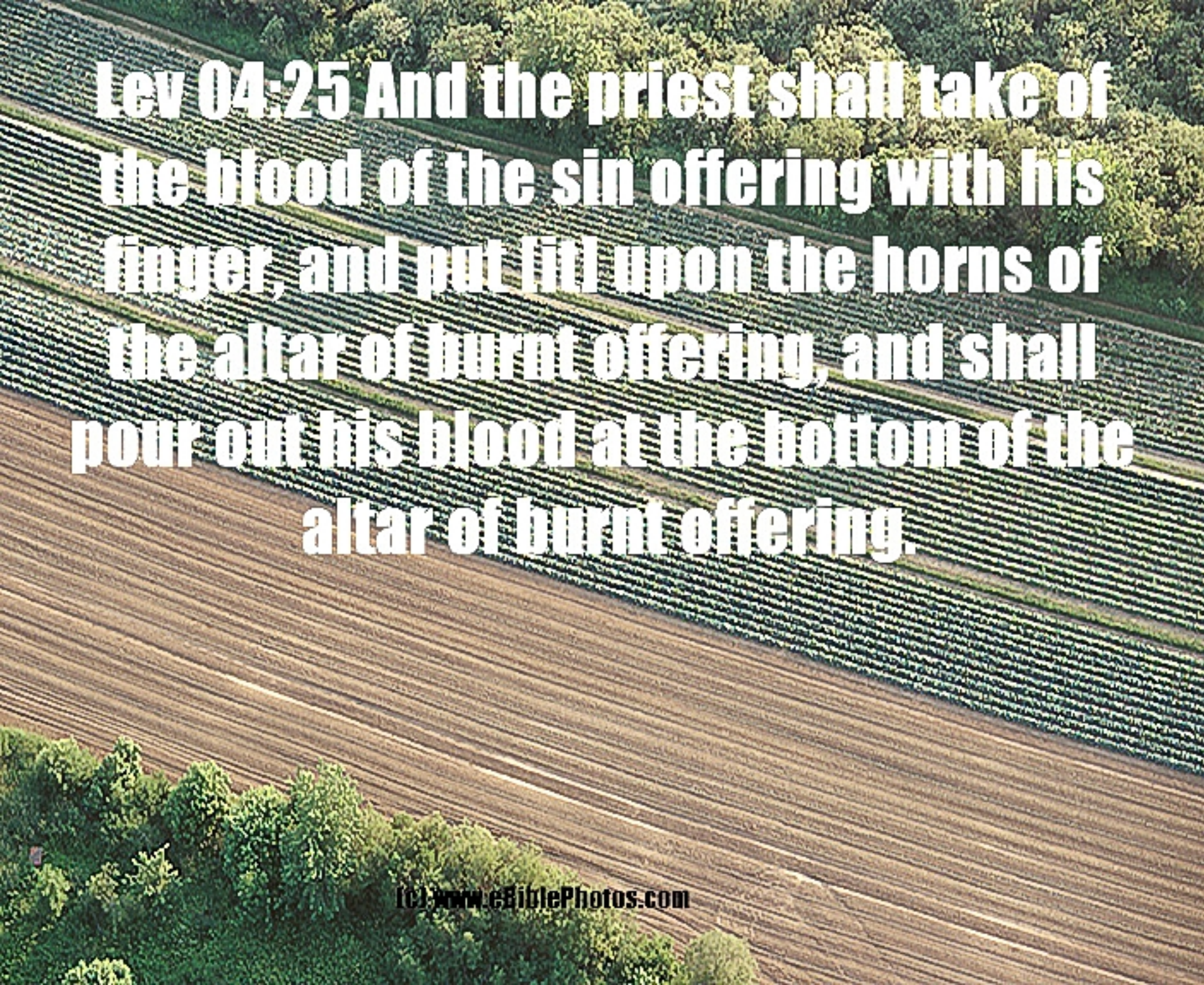
Exo 29:12 And thou shalt take of the blood of the bullock, and put [it] upon the horns of the altar with thy finger, and pour all the blood beside the bottom of the altar.

A purple eggplant is centered in the lower half of the image, set against a background of a bright blue sky with scattered white clouds. The eggplant's stem is visible at the top, and its surface shows some natural texture and slight imperfections.

Lev 04:07 And the priest shall put [some] of the blood upon the horns of the altar of sweet incense before the LORD, which [is] in the tabernacle of the congregation; and shall pour all the blood of the bullock at the bottom of the altar of the burnt offering, which [is at] the door of the tabernacle of the congregation.

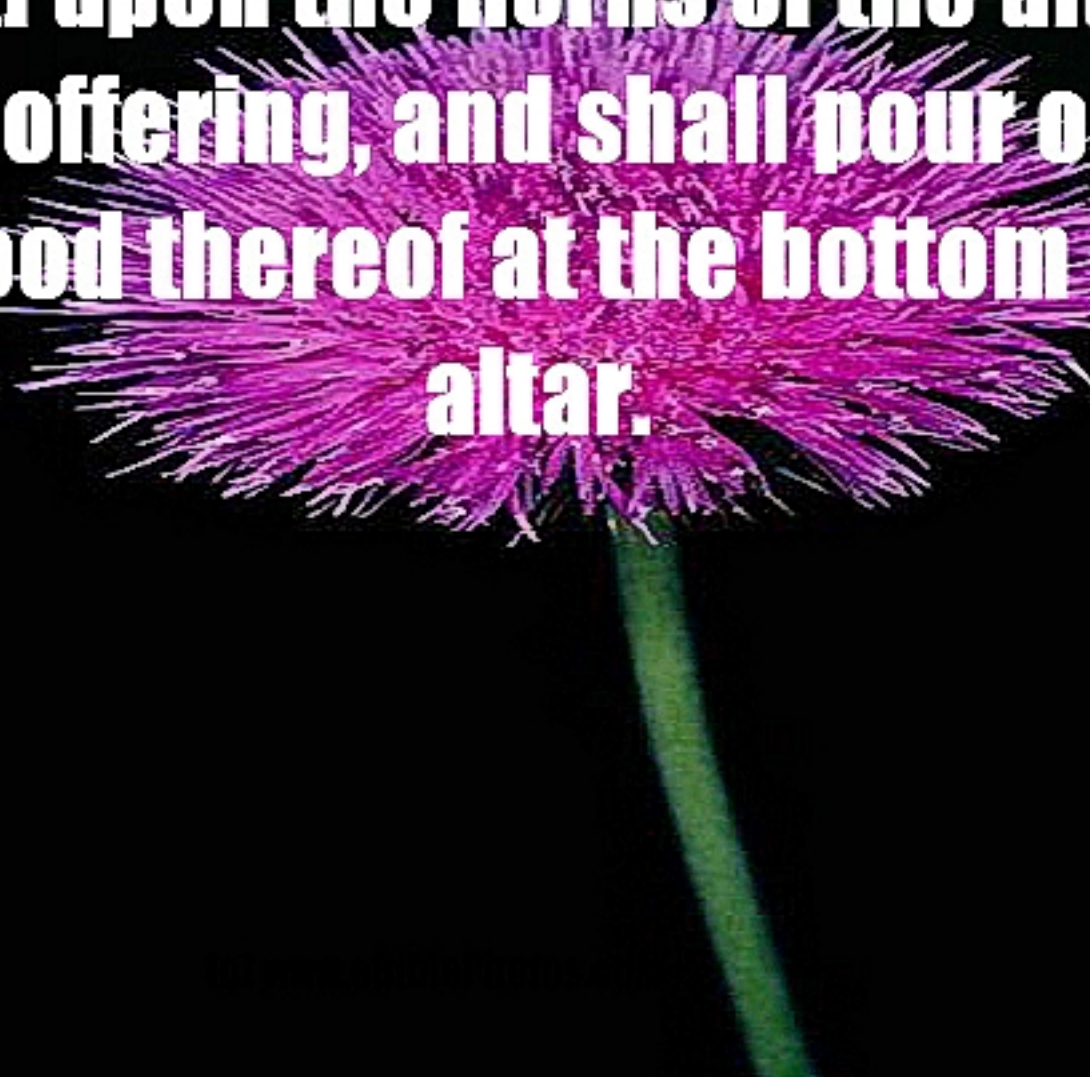
A large, vibrant flower with yellow and red petals, set against a blue background. The flower is the central focus, with its petals showing a gradient from yellow at the edges to deep red in the center. The background is a solid, light blue color. The text is overlaid on the image in a bold, white font.

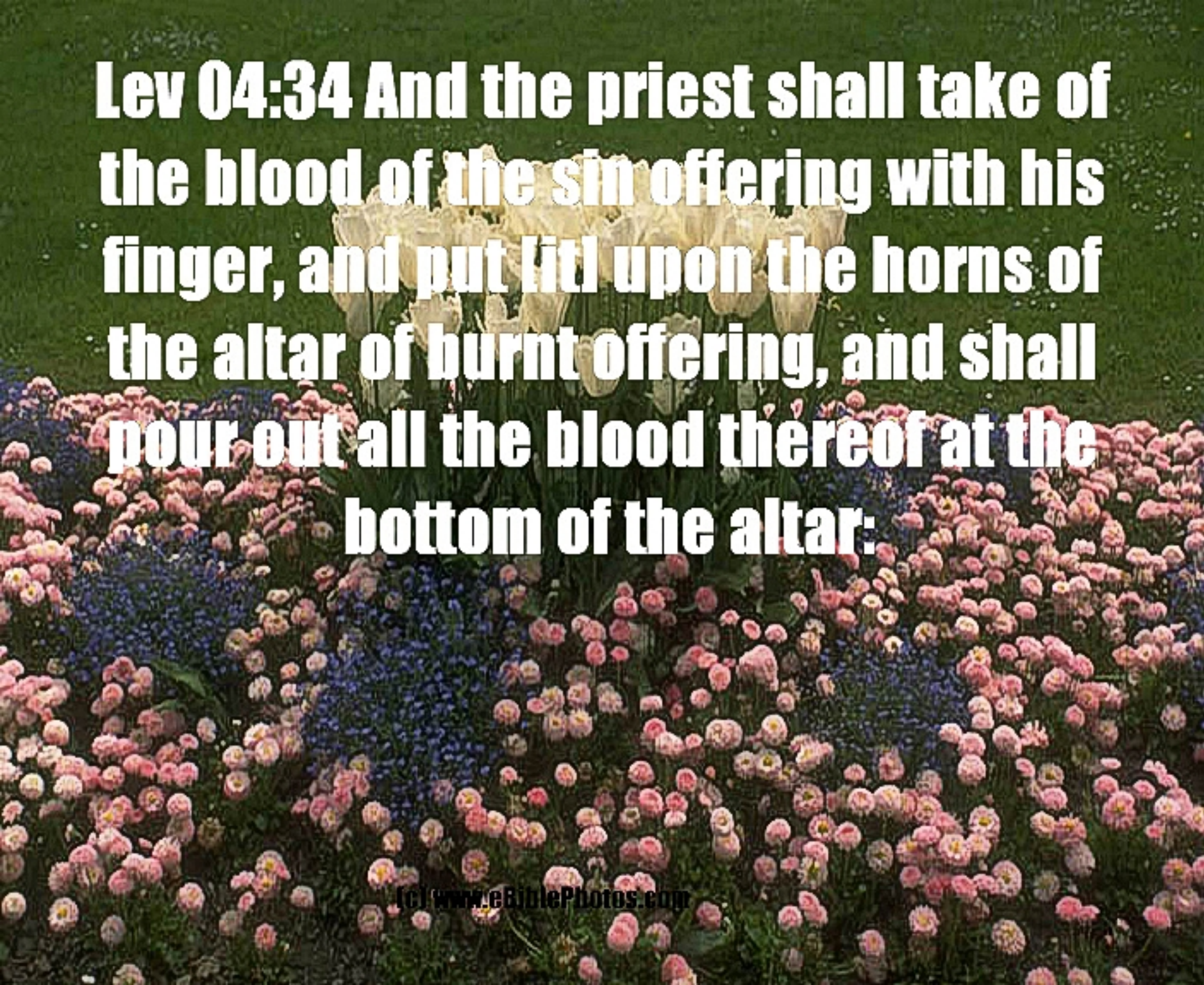
Lev 04:18 And he shall put (some) of the blood upon the horns of the altar which (is) before the LORD, that (is) in the tabernacle of the congregation, and shall pour out all the blood at the bottom of the altar of the burnt offering, which (is) at the door of the tabernacle of the congregation.

An aerial photograph of a vineyard on a hillside. The rows of grapevines are neatly planted and stretch across the slope. The foreground shows a dirt path or road, and the background is filled with lush green trees under a bright sky.

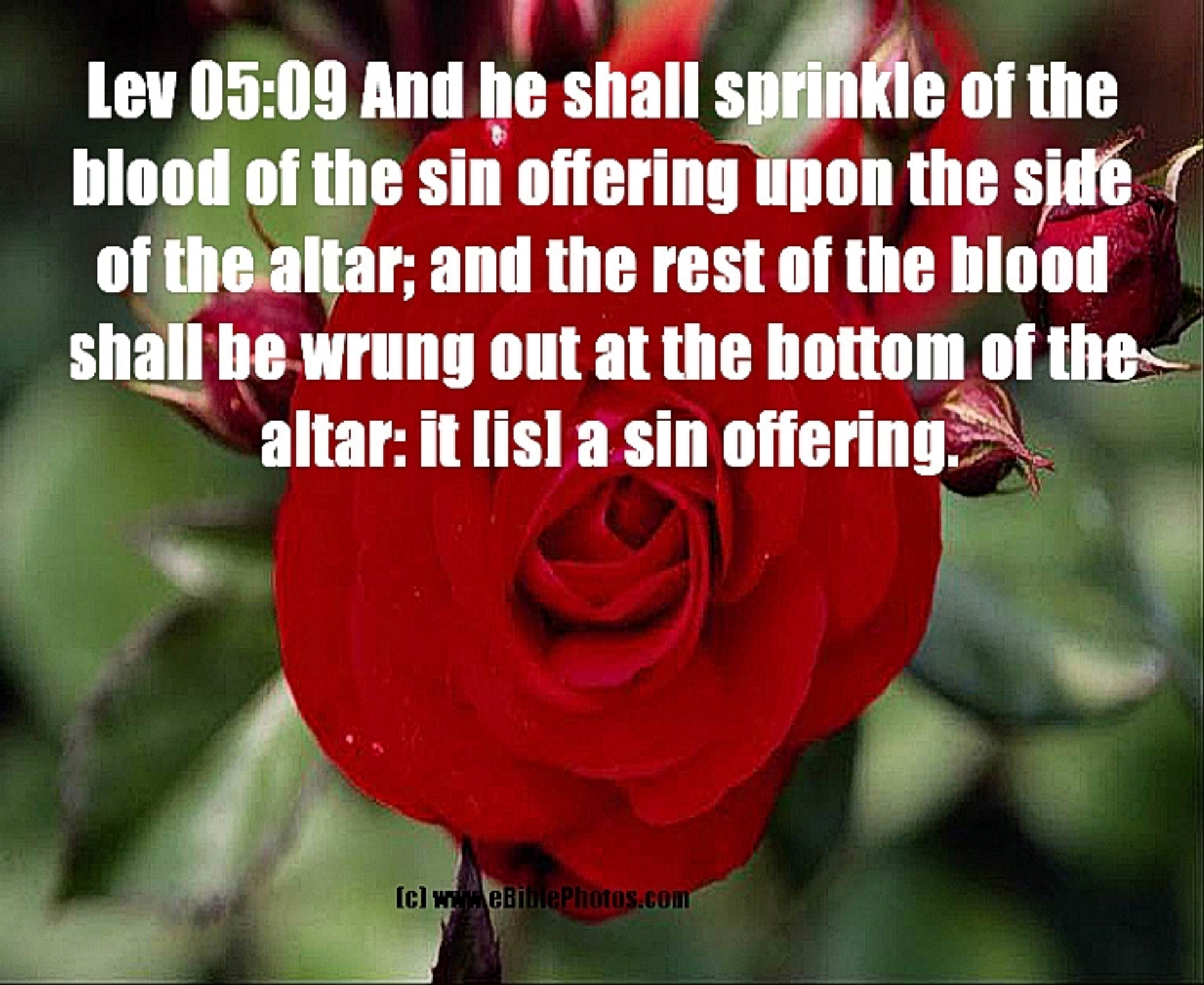
Lev 04:25 And the priest shall take of the blood of the sin offering with his finger, and put it upon the horns of the altar of burnt offering, and shall pour out his blood at the bottom of the altar of burnt offering.

Lev 04:30 And the priest shall take of the blood thereof with his finger, and put [it] upon the horns of the altar of burnt offering, and shall pour out all the blood thereof at the bottom of the altar.

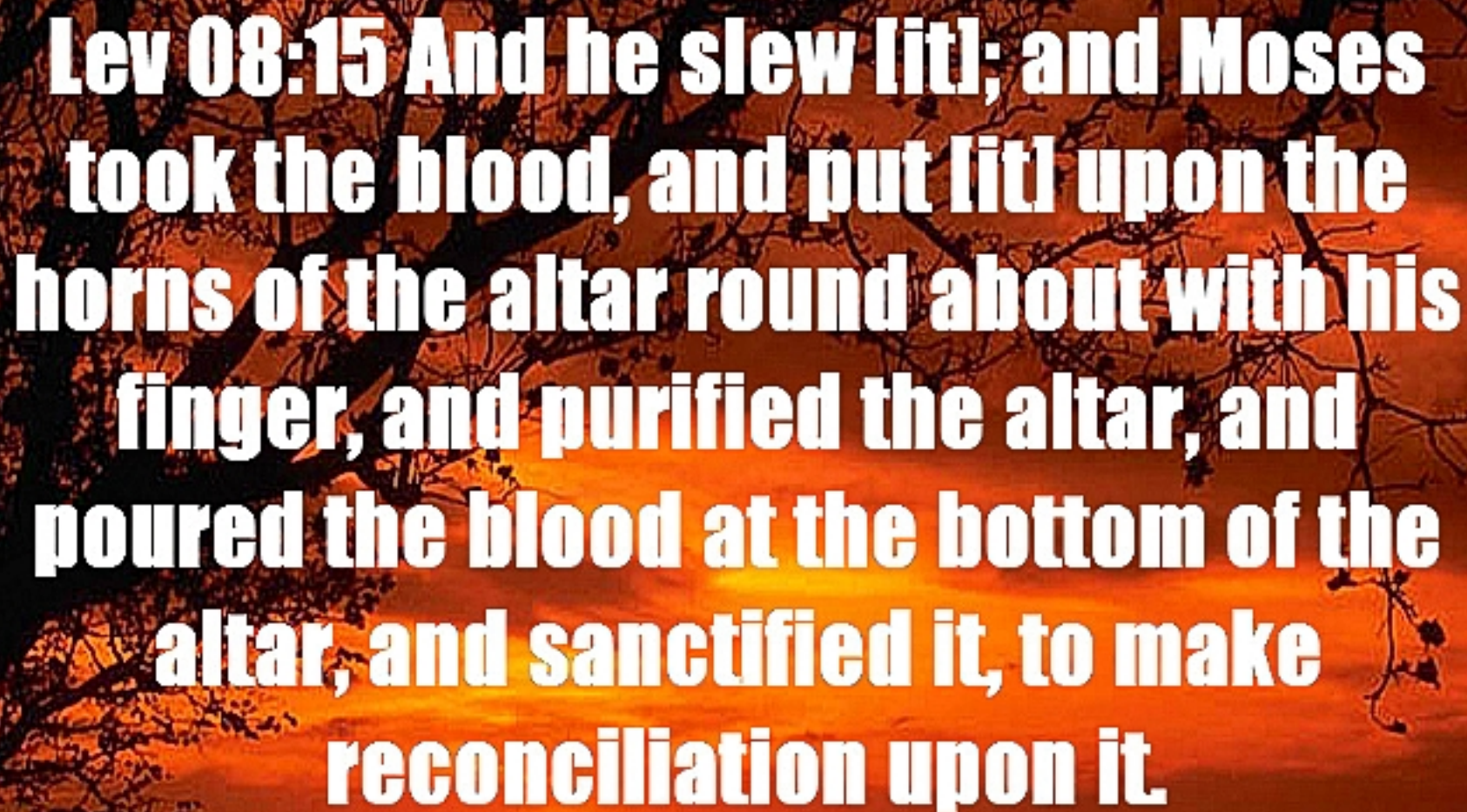




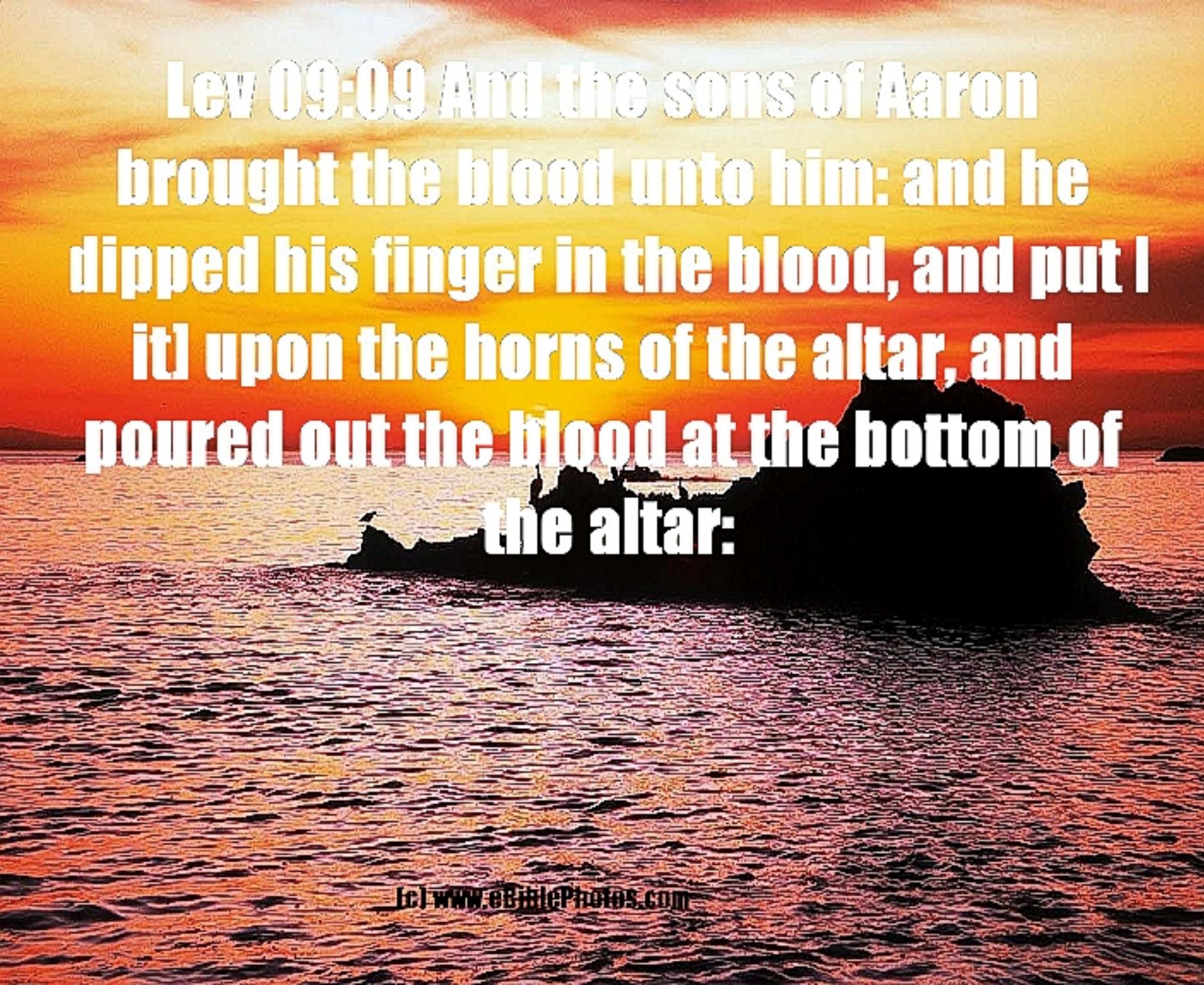
Lev 04:34 And the priest shall take of the blood of the sin offering with his finger, and put [it] upon the horns of the altar of burnt offering, and shall pour out all the blood thereof at the bottom of the altar:



Lev 05:09 And he shall sprinkle of the blood of the sin offering upon the side of the altar; and the rest of the blood shall be wrung out at the bottom of the altar: it [is] a sin offering.


A sunset scene with a bright orange sun low on the horizon over a body of water. Silhouettes of trees and people are visible against the bright sky.

Lev 08:15 And he slew [it]; and Moses took the blood, and put [it] upon the horns of the altar round about with his finger, and purified the altar, and poured the blood at the bottom of the altar, and sanctified it, to make reconciliation upon it.

A sunset over the ocean with a dark silhouette of a rocky island in the foreground. The sky is a mix of orange, red, and yellow, with the sun low on the horizon. The water is dark with some ripples. The island is a large, dark shape in the middle ground.

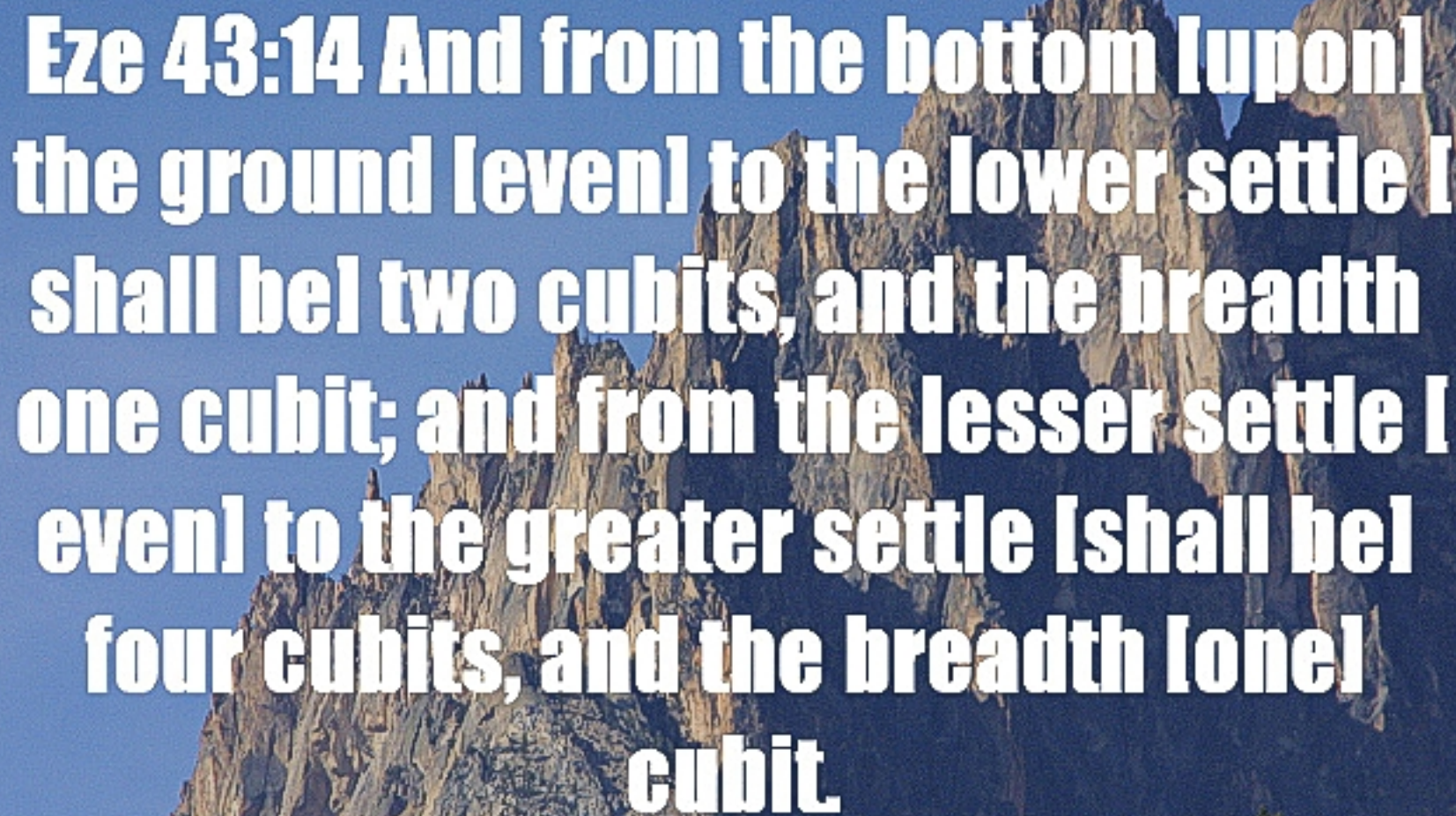
Lev 09:09 And the sons of Aaron brought the blood unto him: and he dipped his finger in the blood, and put [it] upon the horns of the altar, and poured out the blood at the bottom of the altar:

**Job 36:30 Behold, he spreadeth his
light upon it, and covereth the bottom
of the sea.**

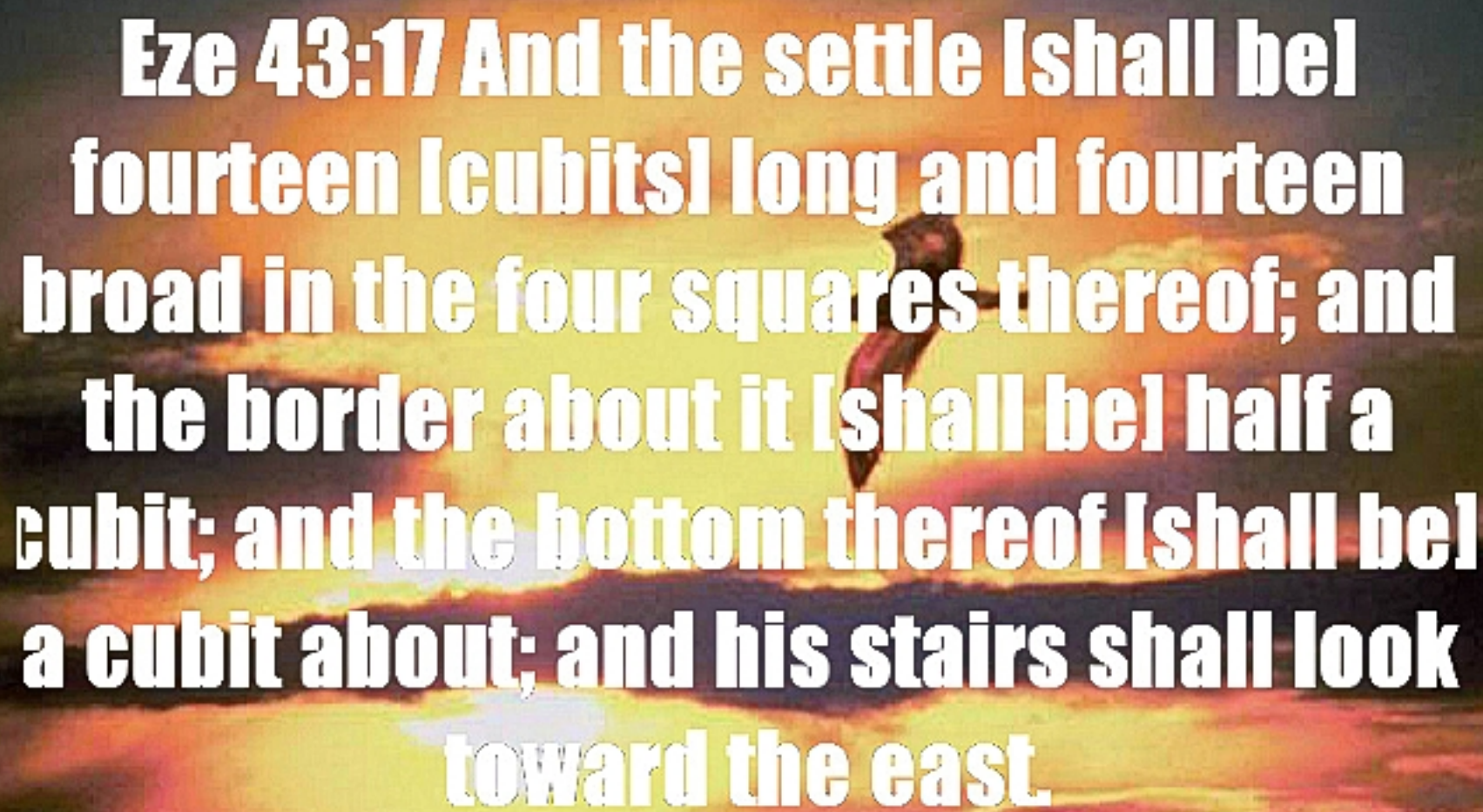


Son 03:10 He made the pillars thereof [of] silver, the bottom thereof [of] gold, the covering of it [of] purple, the midst thereof being paved [with] love, for the daughters of Jerusalem.

**Eze 43:13 And these I are the
measures of the altar after the cubits:
The cubit [is] a cubit and an hand
breadth; even the bottom [shall be] a
cubit, and the breadth a cubit, and the
border thereof by the edge thereof
round about [shall be] a span: and this
[shall be] the higher place of the altar.**



**Eze 43:14 And from the bottom [upon]
the ground [even] to the lower settle I
shall be] two cubits, and the breadth
one cubit; and from the lesser settle I
even] to the greater settle [shall be]
four cubits, and the breadth [one]
cubit.**

A dramatic sunset or sunrise over a body of water. The sky is filled with vibrant colors of orange, yellow, and red, with a bright sun partially obscured by clouds. A bird is captured in flight in the center of the image, its wings spread. The water below reflects the intense colors of the sky, creating a shimmering effect. The overall mood is serene and majestic.

Eze 43:17 And the settle [shall be] fourteen [cubits] long and fourteen broad in the four squares thereof; and the border about it [shall be] half a cubit; and the bottom thereof [shall be] a cubit about; and his stairs shall look toward the east.

Dan 06:24 And the king commanded, and they brought those men which had accused Daniel, and they cast [them] into the den of lions; them, their children, and their wives; and the lions had the mastery of them, and brake all their bones in pieces or ever they came at the bottom of the den.

Amo 09:03 And though they hide themselves in the top of Carmel, I will search and take them out thence; and though they be hid from my sight in the bottom of the sea, thence will I command the serpent, and he shall bite them:

Zec 01:08 I saw by night, and behold a man riding upon a red horse, and he stood among the myrtle trees that were in the bottom; and behind him were there red horses, speckled, and white.

Mat 27:51 And, behold, the veil of the temple was rent in twain from the top to the bottom; and the earth did quake, and the rocks rent;

**Mar 15:38 And the veil of the temple
was rent in twain from the top to the
bottom.**