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A close-up photograph of a cluster of purple flowers, likely azaleas, with prominent stamens. The flowers are in various stages of bloom, showing delicate petals and vibrant purple hues. The background is a dark, out-of-focus green, suggesting foliage. The text is overlaid on the top portion of the image.

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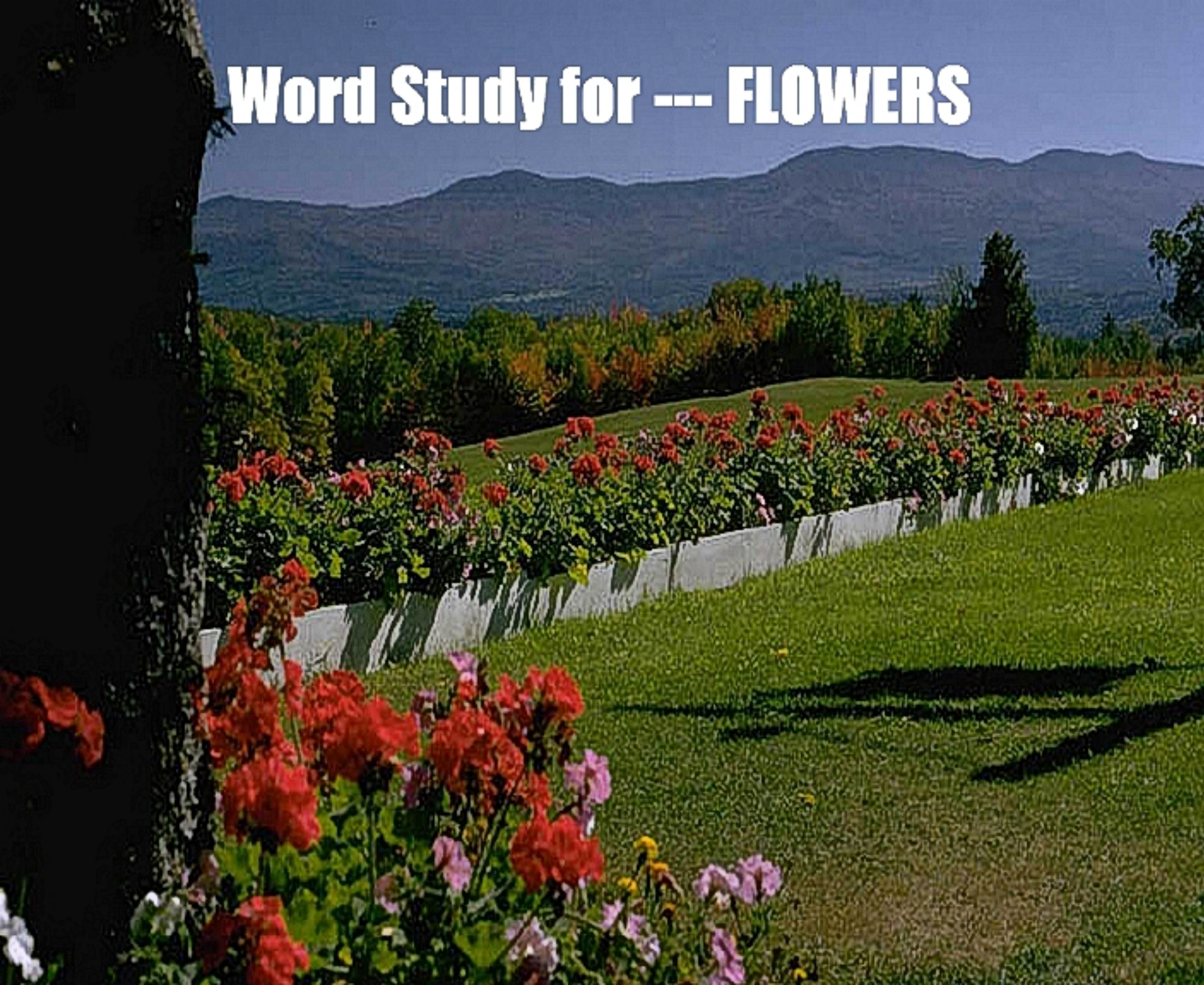
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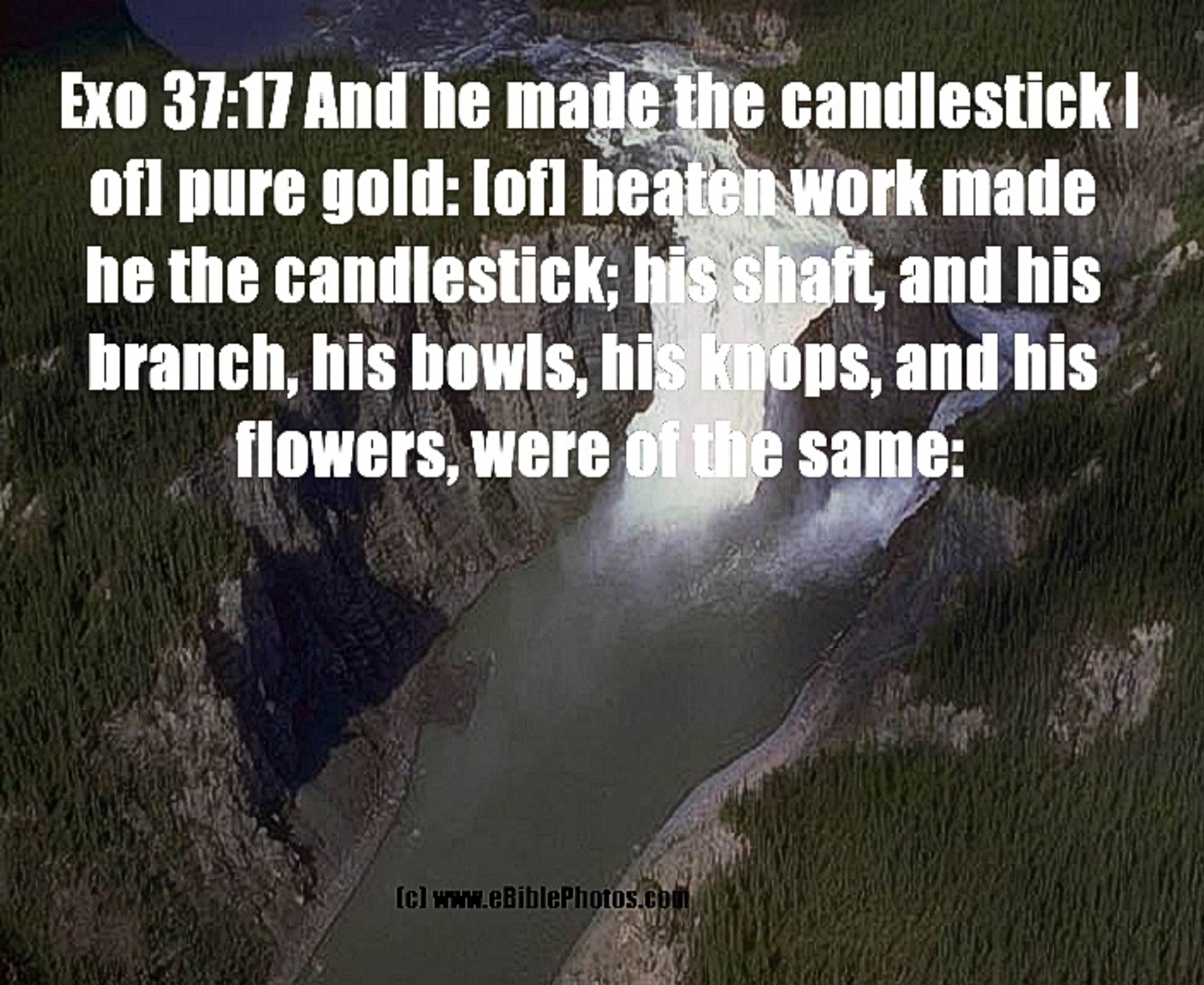
Word Study for --- FLOWERS



**Exo 25:31 And thou shalt make a
candlestick [of] pure gold: [of] beaten
work shall the candlestick be made:
his shaft, and his branches, his bowls,
his knops, and his flowers, shall be of
the same.**



**Exo 25:34 And in the candlestick [shall
be] four bowls made like unto
almonds, [with] their knops and their
flowers.**

An aerial photograph of a river valley. A river flows from the top center towards the bottom left. A waterfall is visible in the upper middle section, where the river descends a rocky ledge. The surrounding landscape is a mix of green forested hills and rocky terrain. The text is overlaid in white, bold, sans-serif font.

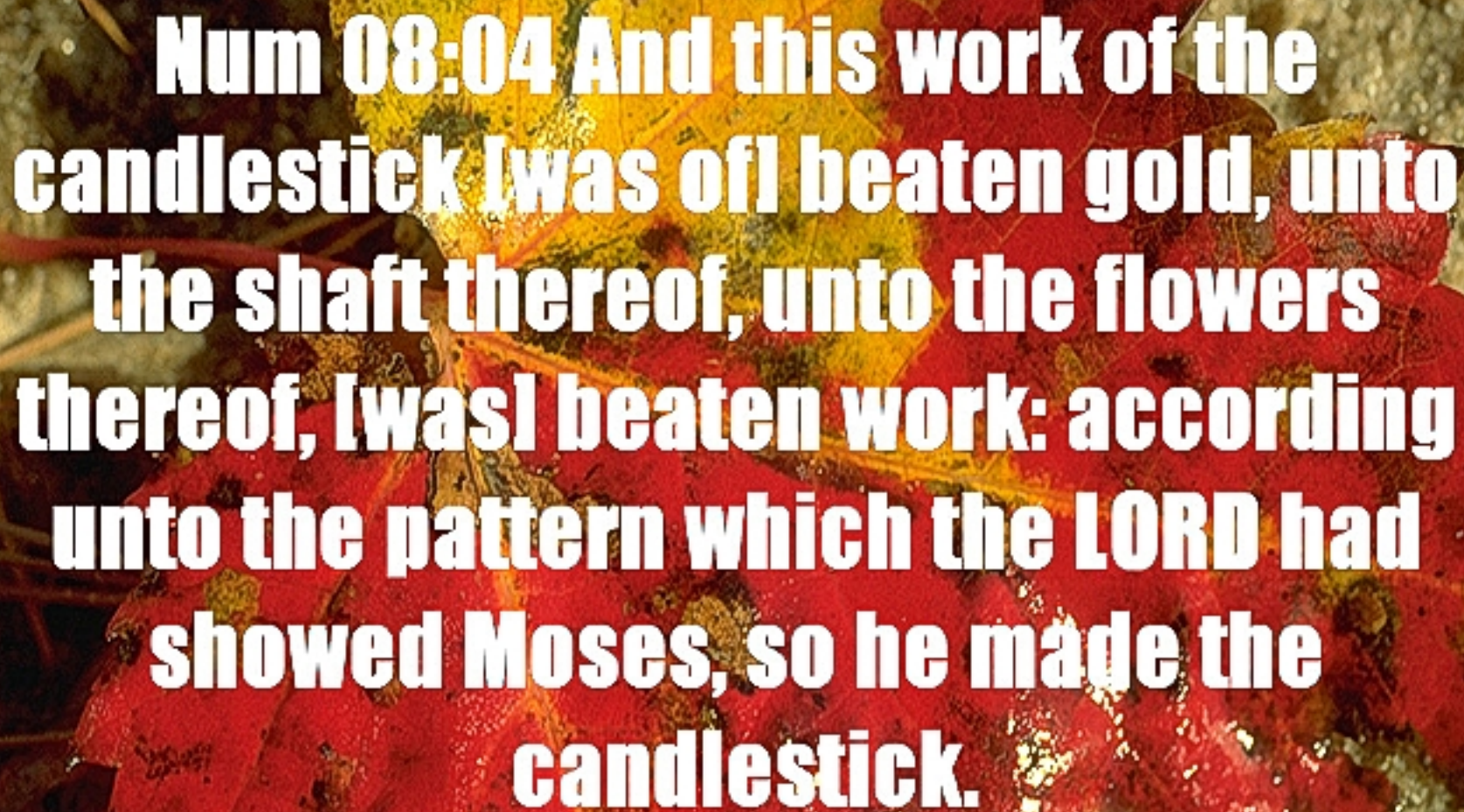
Exo 37:17 And he made the candlestick of pure gold: of beaten work made he the candlestick; his shaft, and his branch, his bowls, his knops, and his flowers, were of the same:

Exo 37:20 And in the candlestick [were] four bowls made like almonds, his knops, and his flowers:

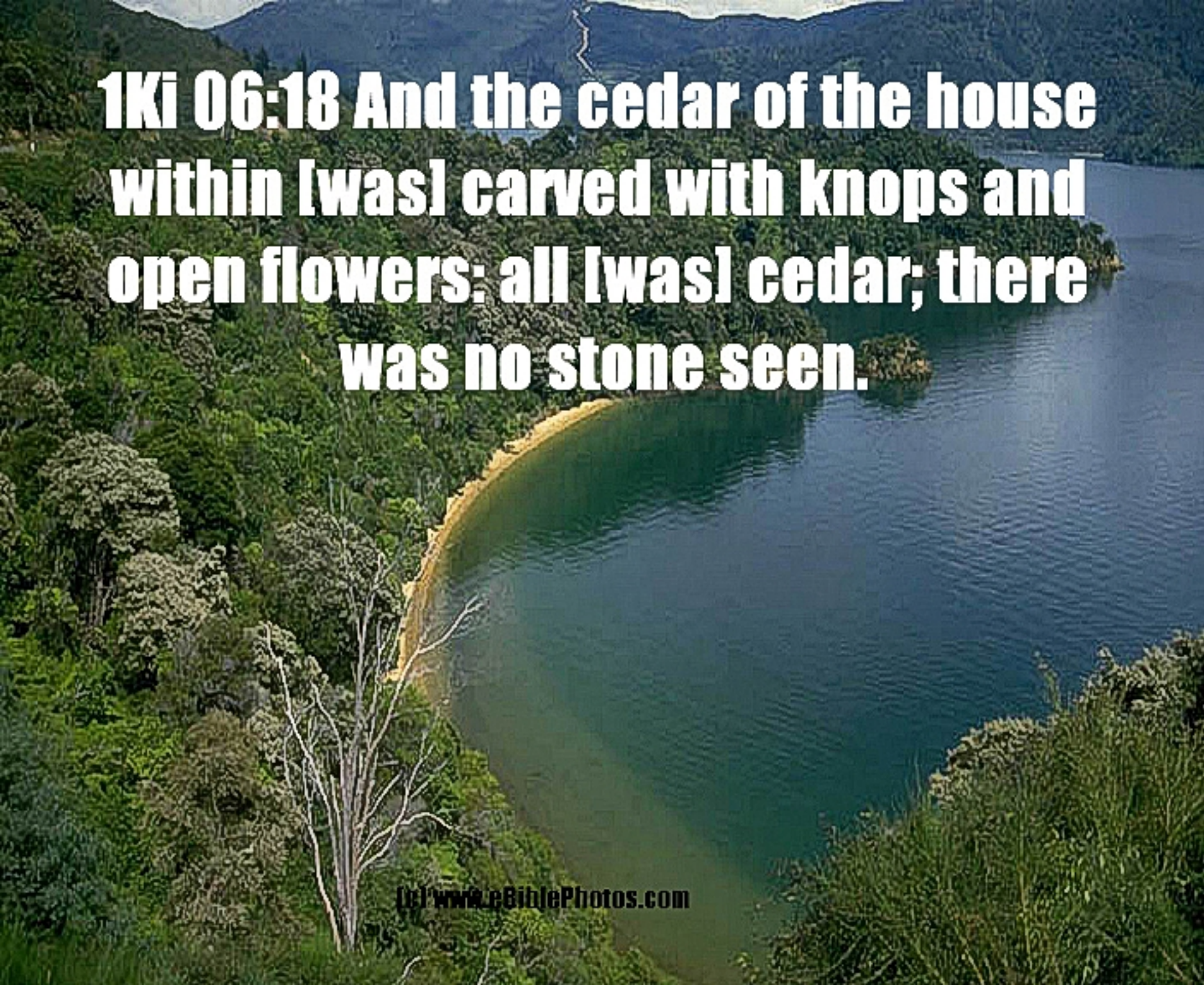


Lev 15:24 And if any man lie with her at all, and her flowers be upon him, he shall be unclean seven days; and all the bed whereon he lieth shall be unclean.

**Lev 15:33 And of her that is sick of her
flowers, and of him that hath an issue,
of the man, and of the woman, and of
him that lieth with her that is unclean.**

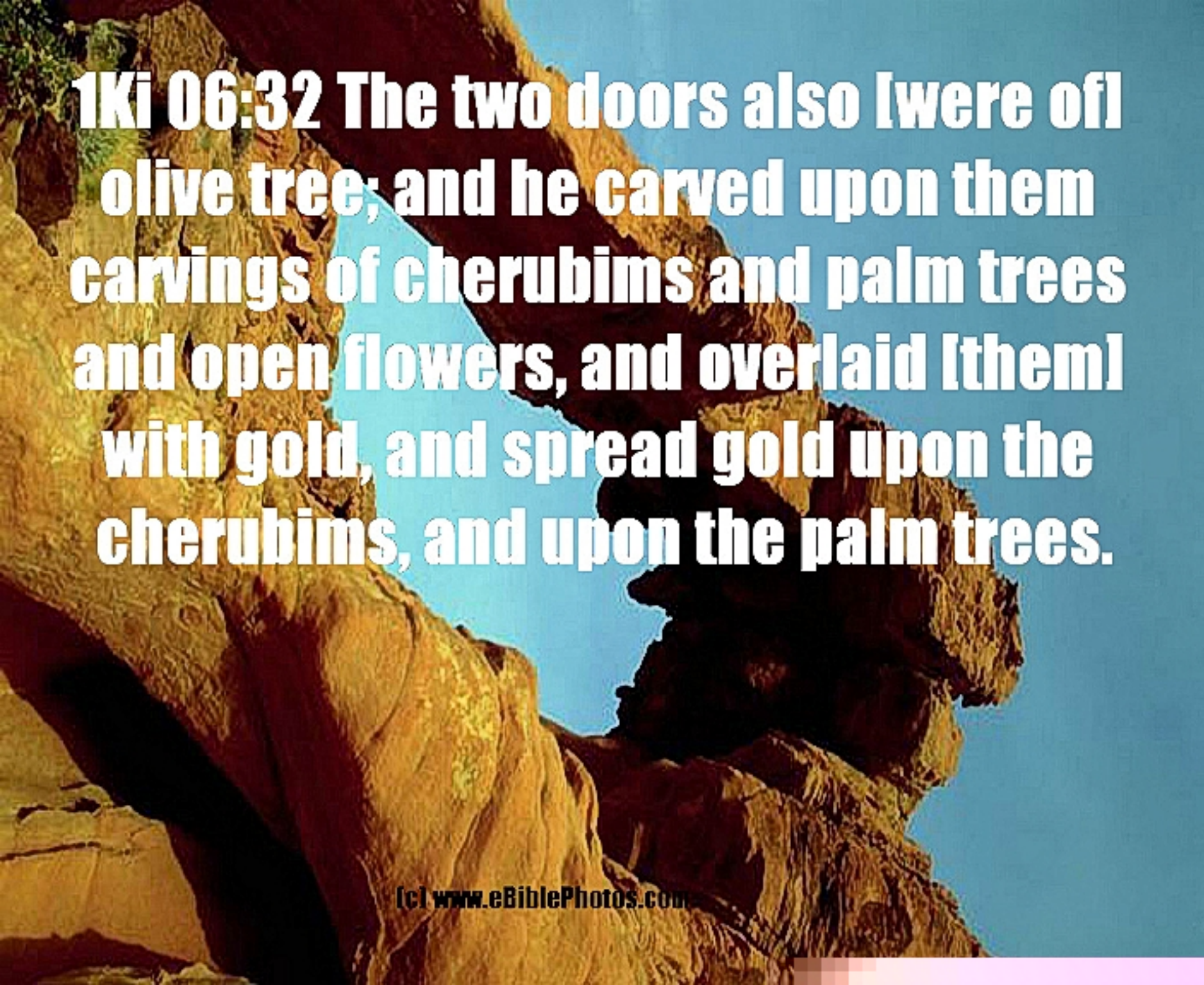


**Num 08:04 And this work of the
candlestick [was of] beaten gold, unto
the shaft thereof, unto the flowers
thereof, [was] beaten work: according
unto the pattern which the LORD had
showed Moses, so he made the
candlestick.**

A scenic view of a lake with a rainbow over a forested shoreline. The rainbow is positioned in the lower-left quadrant of the image, arching over the water. The background features a dense forest of green trees and a mountain range in the distance under a clear sky. The text is overlaid in the upper portion of the image.

1Ki 06:18 And the cedar of the house within [was] carved with knops and open flowers; all [was] cedar; there was no stone seen.

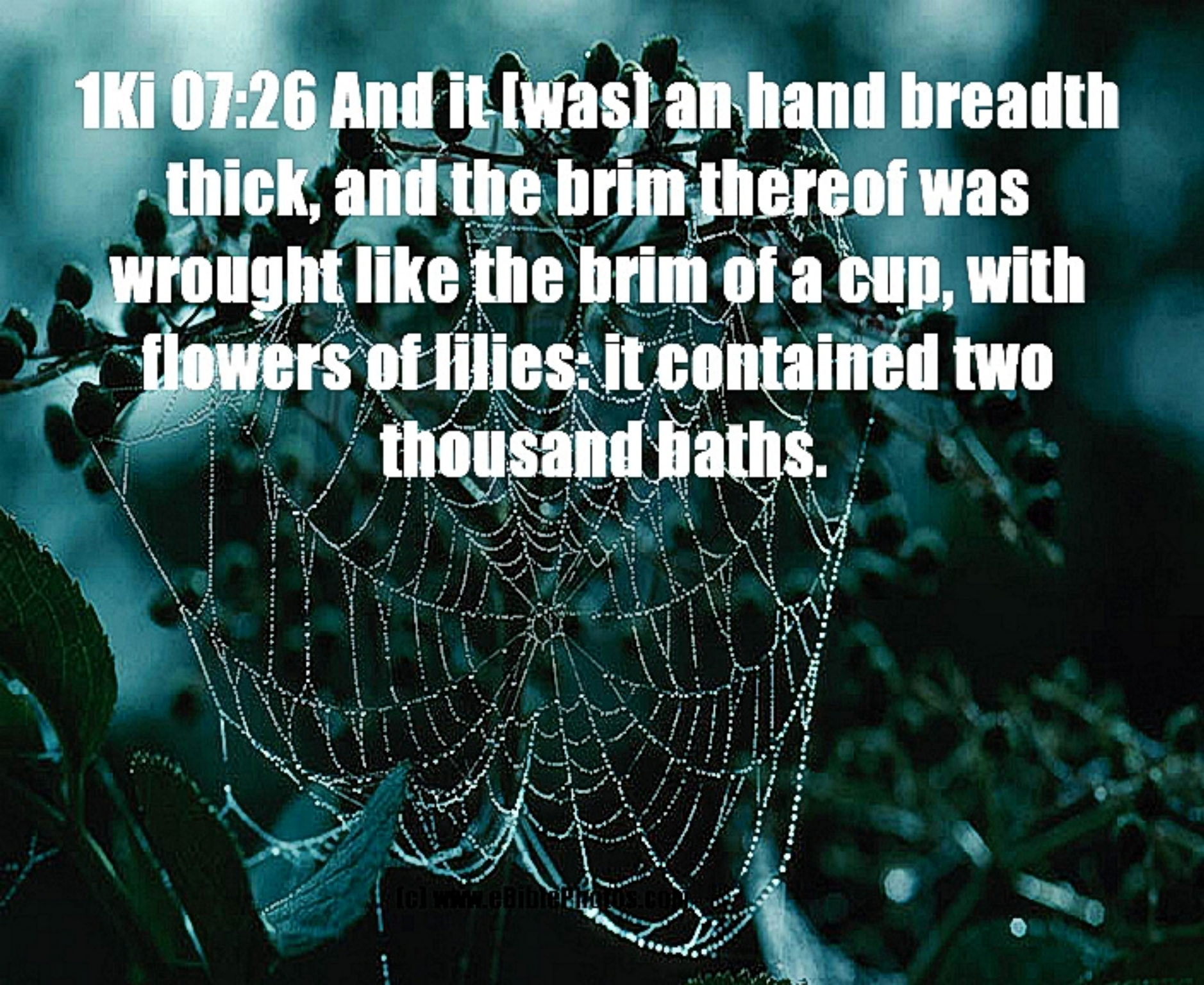
**1Ki 06:29 And he carved all the walls of
the house round about with carved
figures of cherubims and palm trees
and open flowers, within and without.**

A dramatic landscape featuring a large, rugged rock formation in the foreground, possibly a cliff or a large rock overhang. The rock is illuminated by warm, golden light, suggesting a sunrise or sunset. The background is a clear, bright blue sky. The overall scene is majestic and natural.


1Ki 06:32 The two doors also [were of] olive tree; and he carved upon them carvings of cherubims and palm trees and open flowers, and overlaid [them] with gold, and spread gold upon the cherubims, and upon the palm trees.



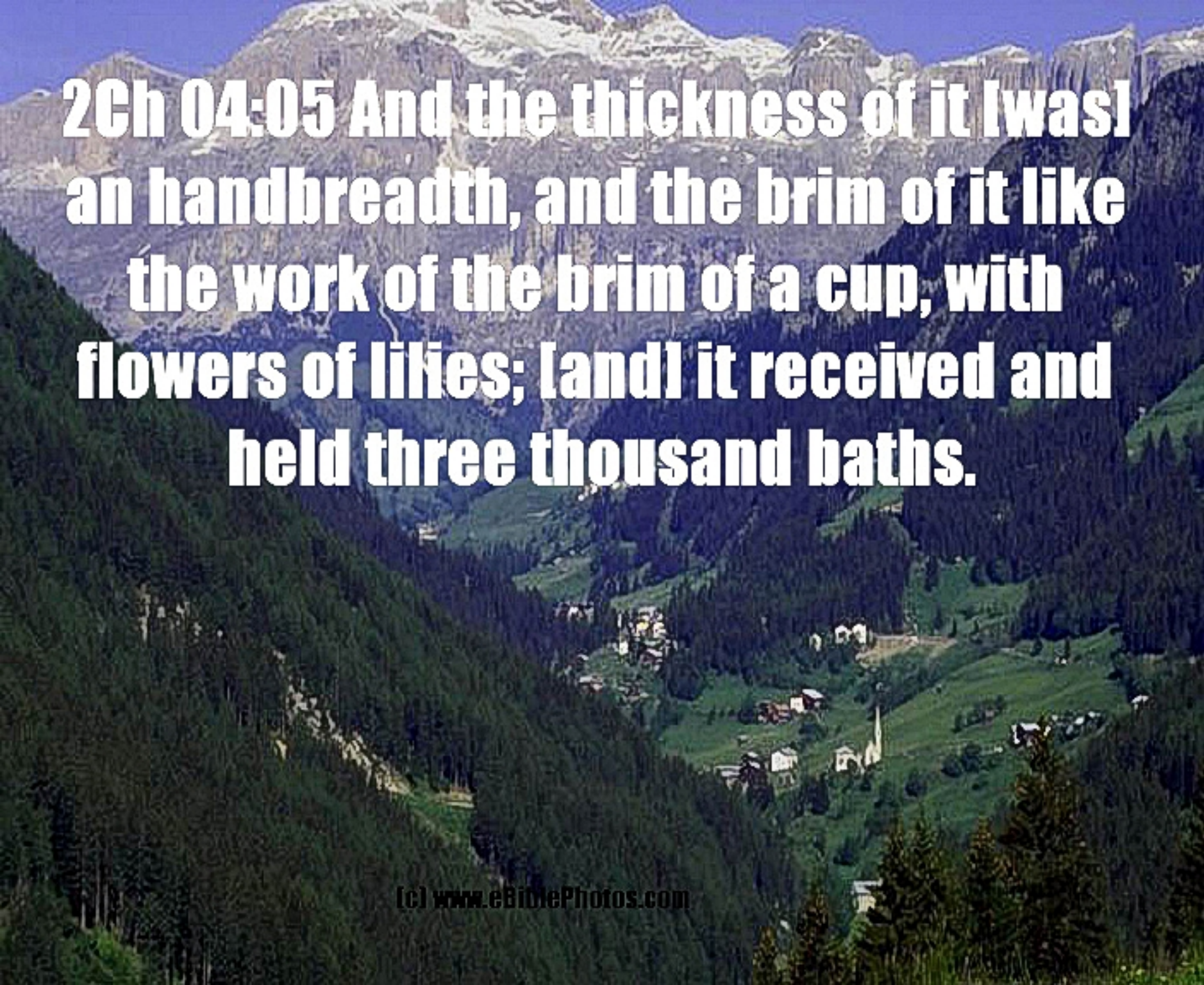
1Ki 06:35 And he carved [thereon] cherubims and palm trees and open flowers: and covered [them] with gold fitted upon the carved work.



**1Ki 07:26 And it [was] an hand breadth
thick, and the brim thereof was
wrought like the brim of a cup, with
flowers of lilies: it contained two
thousand baths.**



1Ki 07:49 And the candlesticks of pure gold, five on the right (side), and five on the left, before the oracle; with the flowers, and the lamps, and the tongs (of) gold,

A scenic view of a mountain valley. In the background, there are large, rugged mountains with patches of snow under a clear blue sky. The middle ground shows a valley with green hillsides, dense evergreen forests, and a small village with several buildings and a prominent white church spire. The foreground is dominated by a thick forest of tall evergreen trees.

2Ch 04:05 And the thickness of it [was] an handbreadth, and the brim of it like the work of the brim of a cup, with flowers of lilies; [and] it received and held three thousand baths.

**2Ch 04:21 And the flowers, and the
lamps, and the tongs, [made he of]
gold, [and] that perfect gold;**



**Son 02:12 The flowers appear on the
earth; the time of the singing [of birds]
is come, and the voice of the turtle is
heard in our land;**

**Son 05:13 His cheeks [are] as a bed of
spices, [as] sweet flowers: his lips [are]
like] lilies, dropping sweet smelling
myrrh.**