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A close-up photograph of a cluster of purple flowers, likely azaleas, with prominent stamens. The flowers are in various stages of bloom, showing delicate petals and long, thin stamens with yellowish tips. The background is a dark, out-of-focus green, suggesting foliage.

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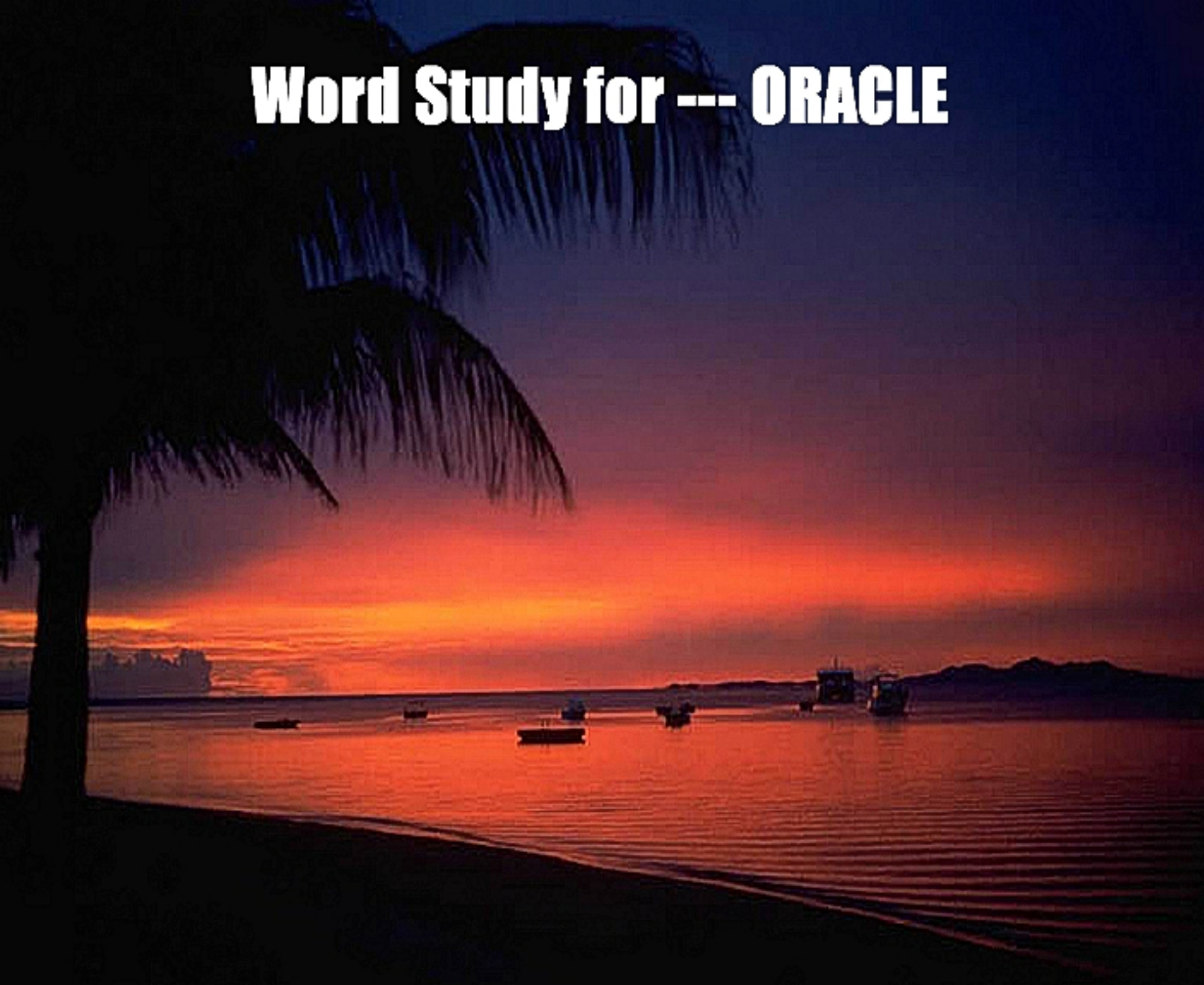
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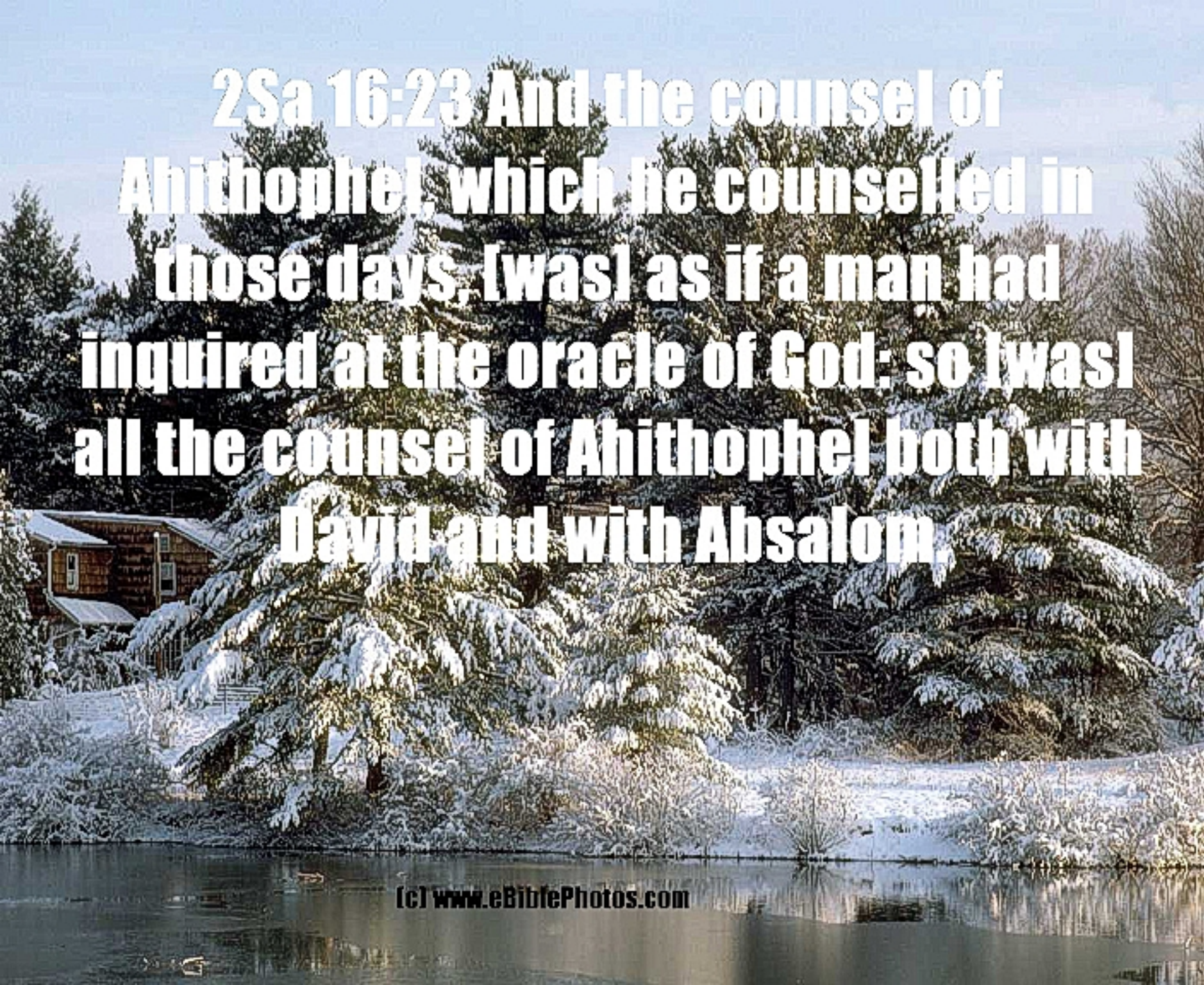




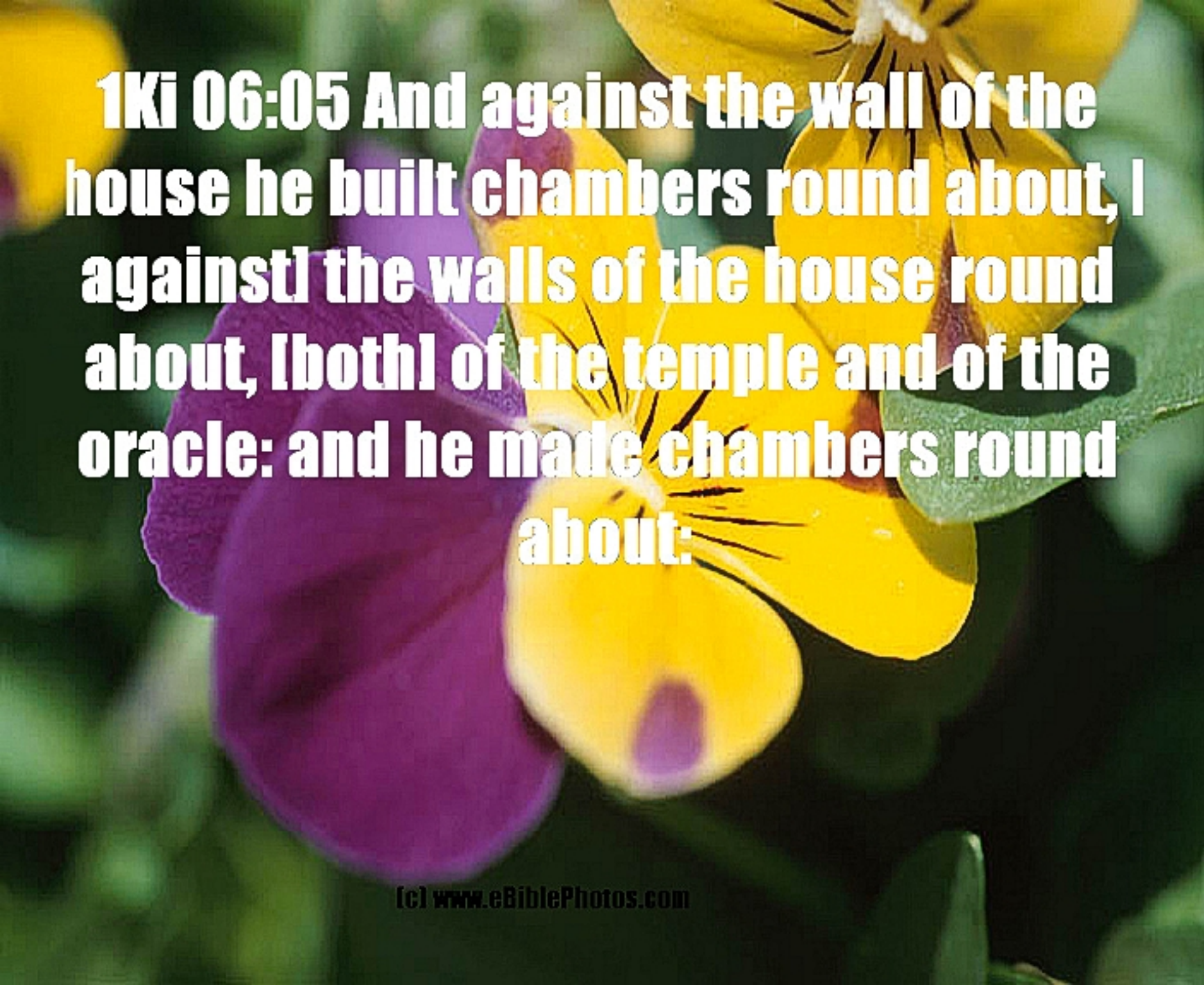
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Word Study for --- ORACLE





2Sa 16:23 And the counsel of Ahithophel, which he counselled in those days, [was] as if a man had inquired at the oracle of God: so [was] all the counsel of Ahithophel both with David and with Absalom.

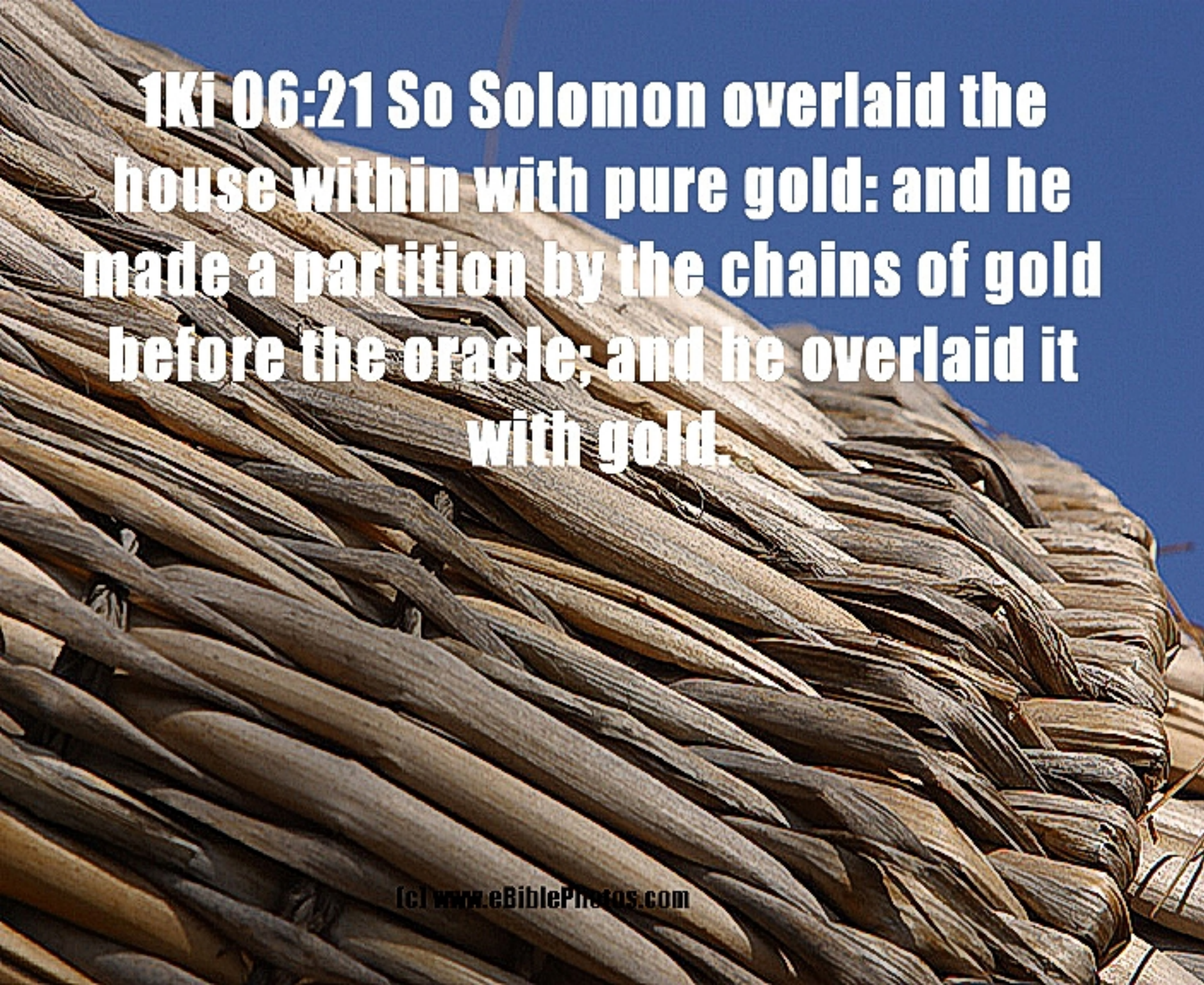


1Ki 06:05 And against the wall of the house he built chambers round about, [against] the walls of the house round about, [both] of the temple and of the oracle: and he made chambers round about:

1Ki 06:16 And he built twenty cubits on the sides of the house, both the floor and the walls with boards of cedar: he even built [them] for it within, [even] for the oracle, [even] for the most holy [place].

1Ki 06:19 And the oracle he prepared in the house within, to set there the ark of the covenant of the LORD.

1Ki 06:20 And the oracle in the forepart [was] twenty cubits in length, and twenty cubits in breadth, and twenty cubits in the height thereof: and he overlaid it with pure gold; and [so] covered the altar [which was of] cedar.

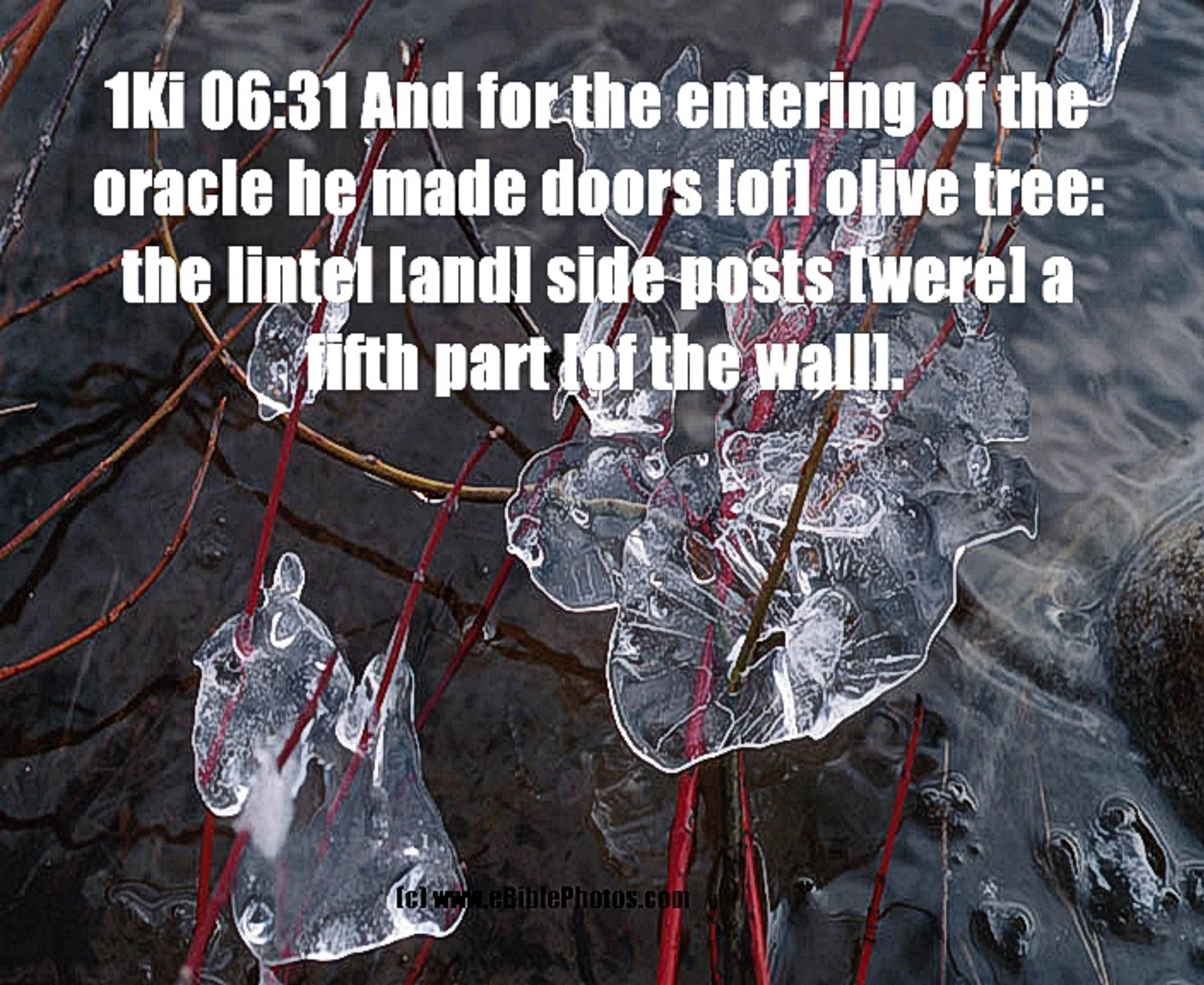


1Ki 06:21 So Solomon overlaid the house within with pure gold: and he made a partition by the chains of gold before the oracle; and he overlaid it with gold.


1Ki 06:22 And the whole house he overlaid with gold, until he had finished all the house; also the whole altar that I was by the oracle he overlaid with gold.

A close-up photograph of a vibrant green leaf, likely from an olive tree, showing detailed vein patterns. The leaf is the background for the text.

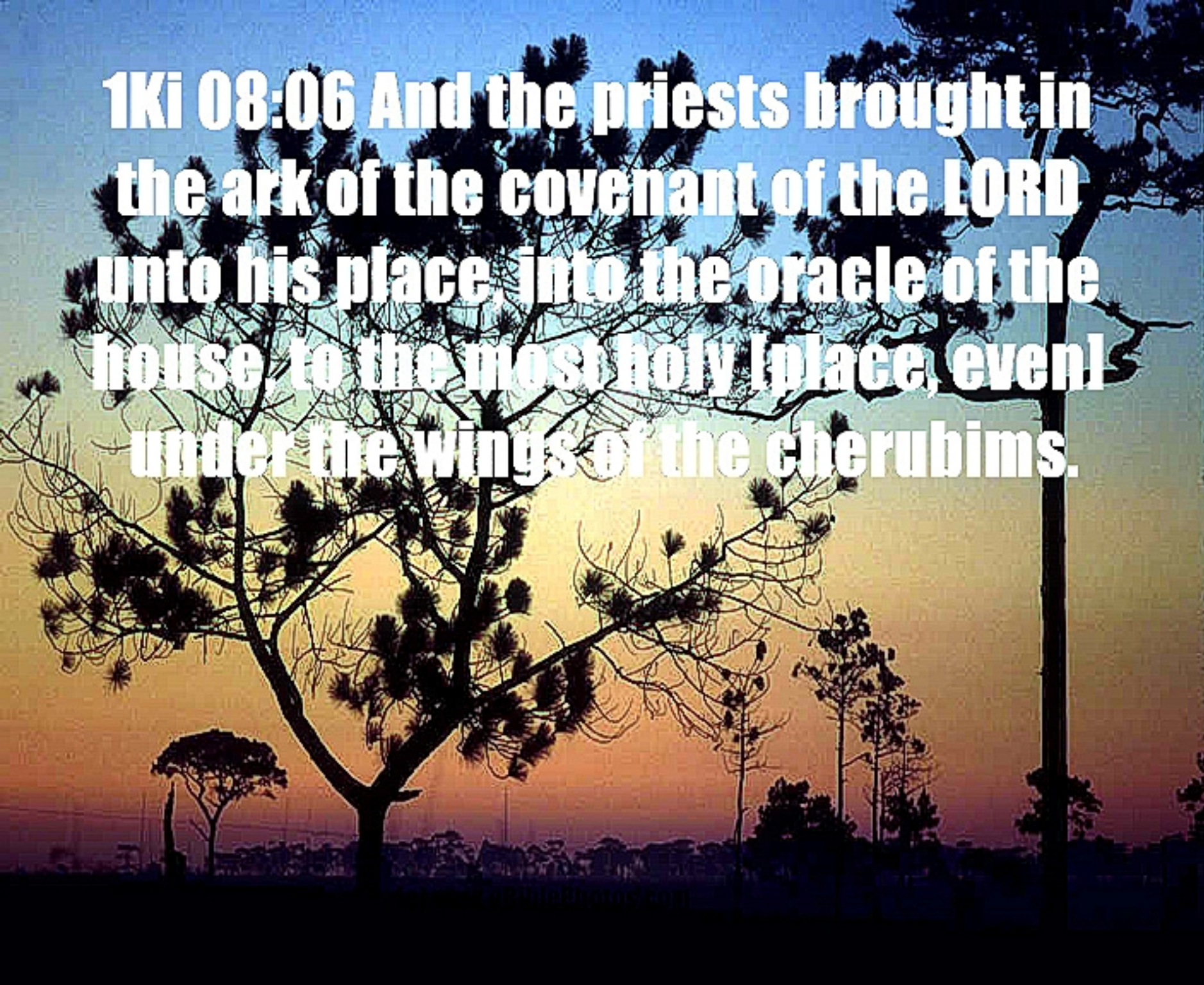
**1Ki 06:23 And within the oracle he
made two cherubims [of] olive tree, [
each] ten cubits high.**



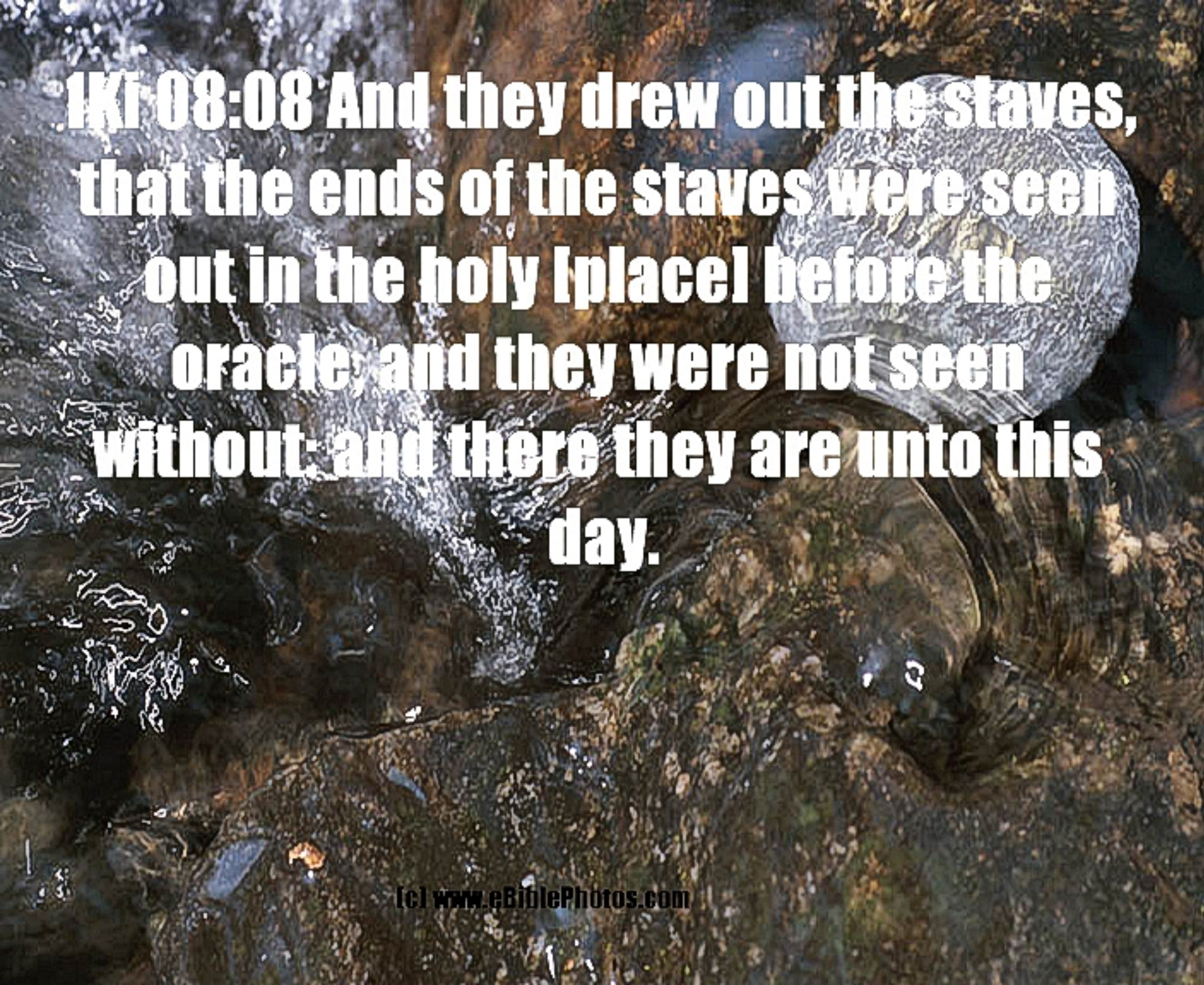
1Ki 06:31 And for the entering of the oracle he made doors [of] olive tree: the lintel [and] side posts [were] a fifth part [of the wall].



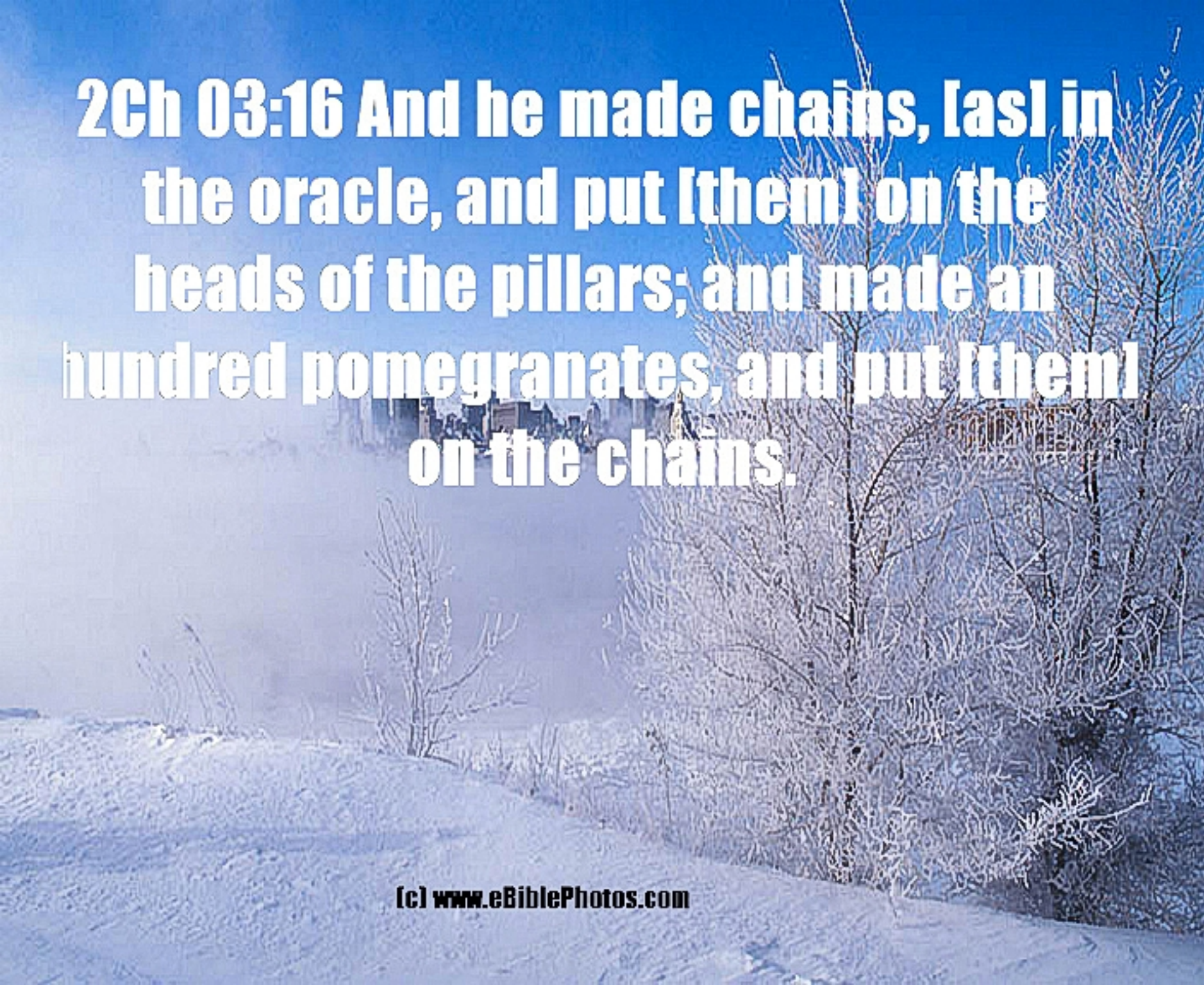
1Ki 07:49 And the candlesticks of pure gold, five on the right (side), and five on the left, before the oracle; with the flowers, and the lamps, and the tongs (of) gold,

The background of the image shows a sunset or sunrise sky with a gradient from orange to blue. Several pine trees are silhouetted against the sky, with the most prominent one in the center-left. The text is overlaid on the upper portion of the image.

**1Ki 08:06 And the priests brought in
the ark of the covenant of the LORD
unto his place, into the oracle of the
house, to the most holy place, even
under the wings of the cherubims.**

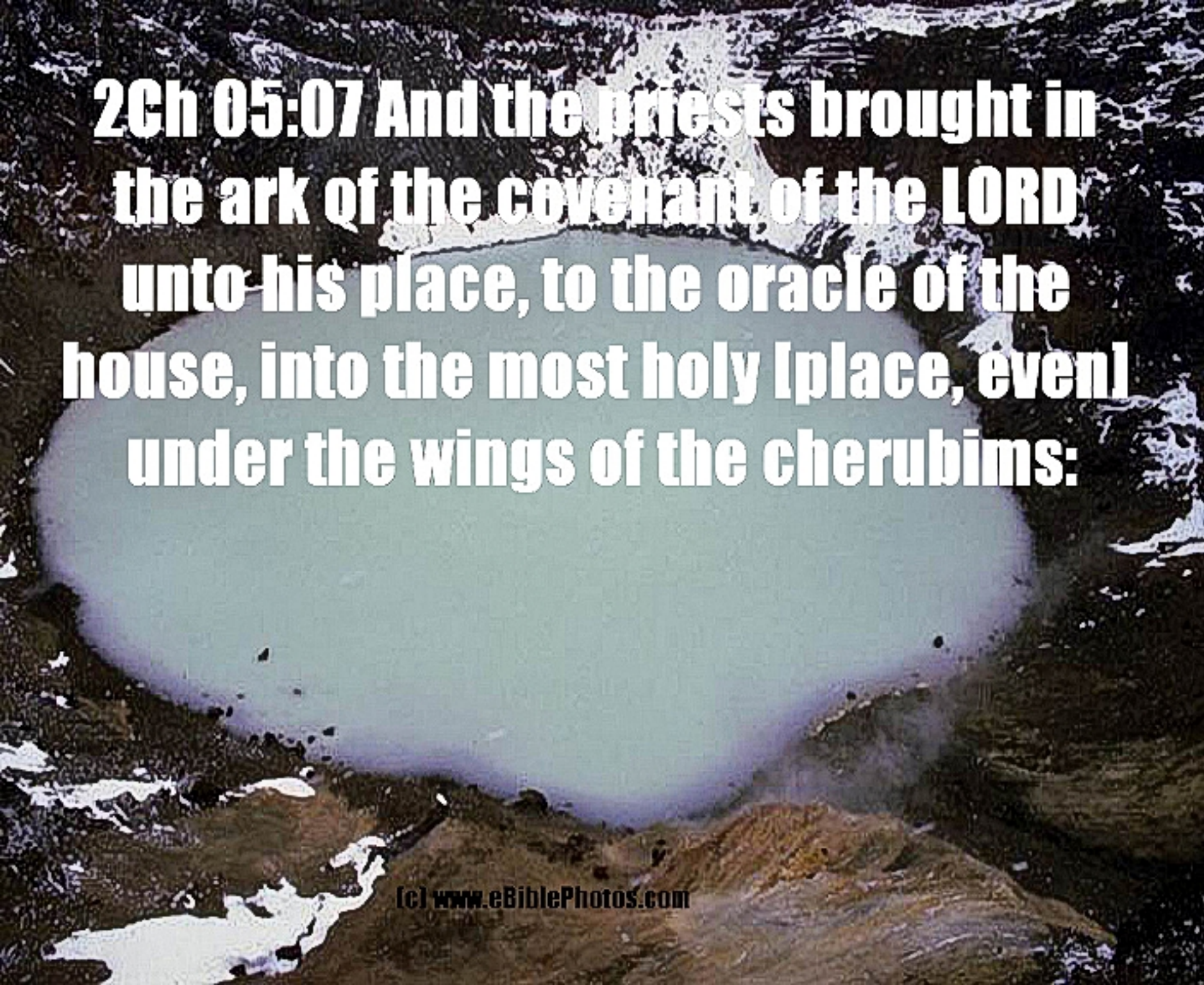


**1Ki 08:08 And they drew out the staves,
that the ends of the staves were seen
out in the holy [place] before the
oracle; and they were not seen
without: and there they are unto this
day.**



**2Ch 03:16 And he made chains, [as] in
the oracle, and put [them] on the
heads of the pillars; and made an
hundred pomegranates, and put [them]
on the chains.**

**2Ch 04:20 Moreover the candlesticks
with their lamps, that they should burn
after the manner before the oracle, of
pure gold;**

A dramatic landscape featuring a large, glowing orb in the sky, possibly representing the ark of the covenant. The orb is bright and circular, set against a dark, stormy sky with white clouds. The foreground shows rugged, rocky terrain with patches of snow or light-colored rock. The overall scene is atmospheric and evocative of a biblical narrative.

**2Ch 05:07 And the priests brought in
the ark of the covenant of the LORD
unto his place, to the oracle of the
house, into the most holy [place, even]
under the wings of the cherubims:**

2Ch 05:09 And they drew out the staves [of the ark], that the ends of the staves were seen from the ark before the oracle; but they were not seen without. And there it is unto this day.

**Psa 28:02 Hear the voice of my
supplications, when I cry unto thee,
when I lift up my hands toward thy
holy oracle.**