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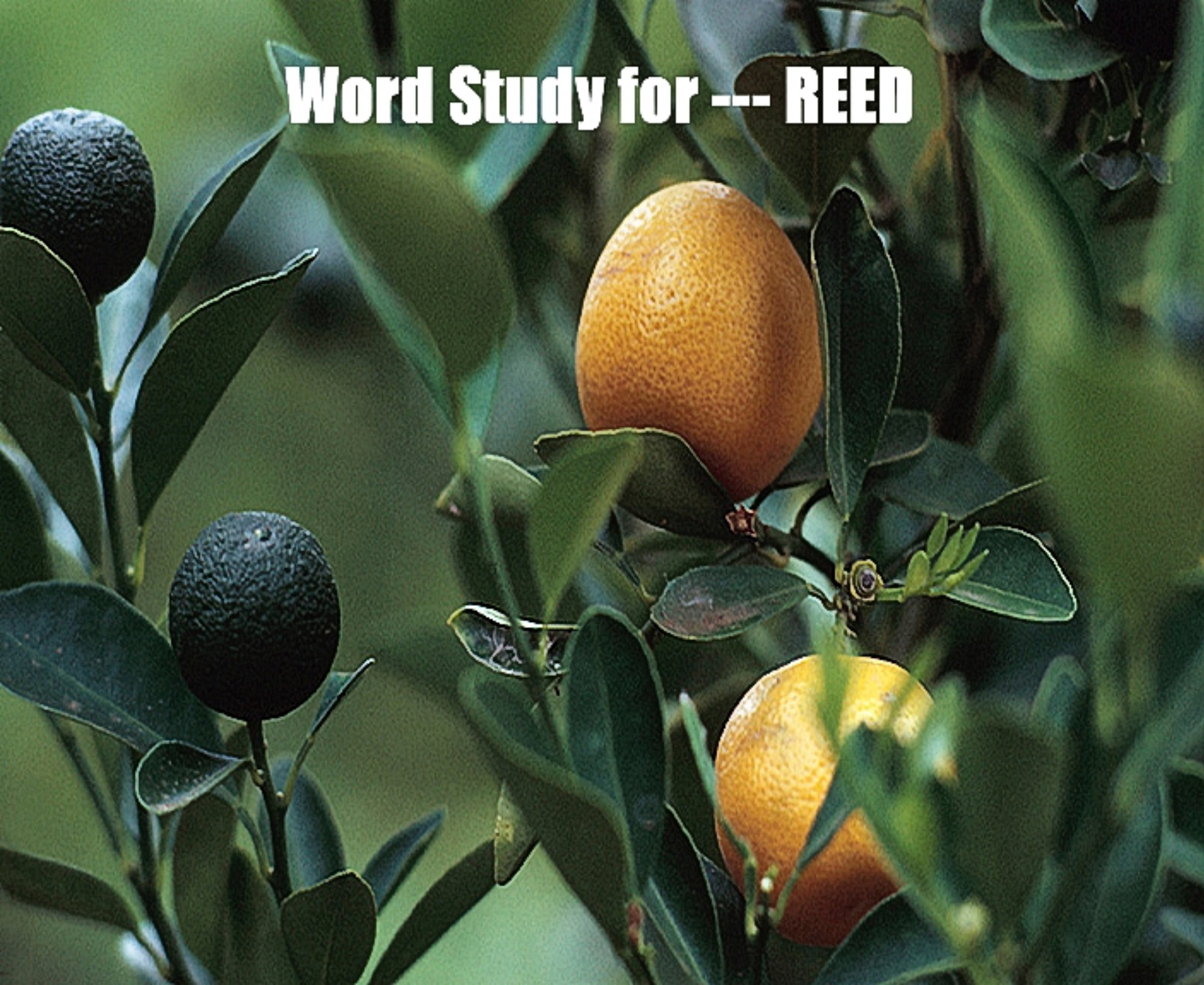




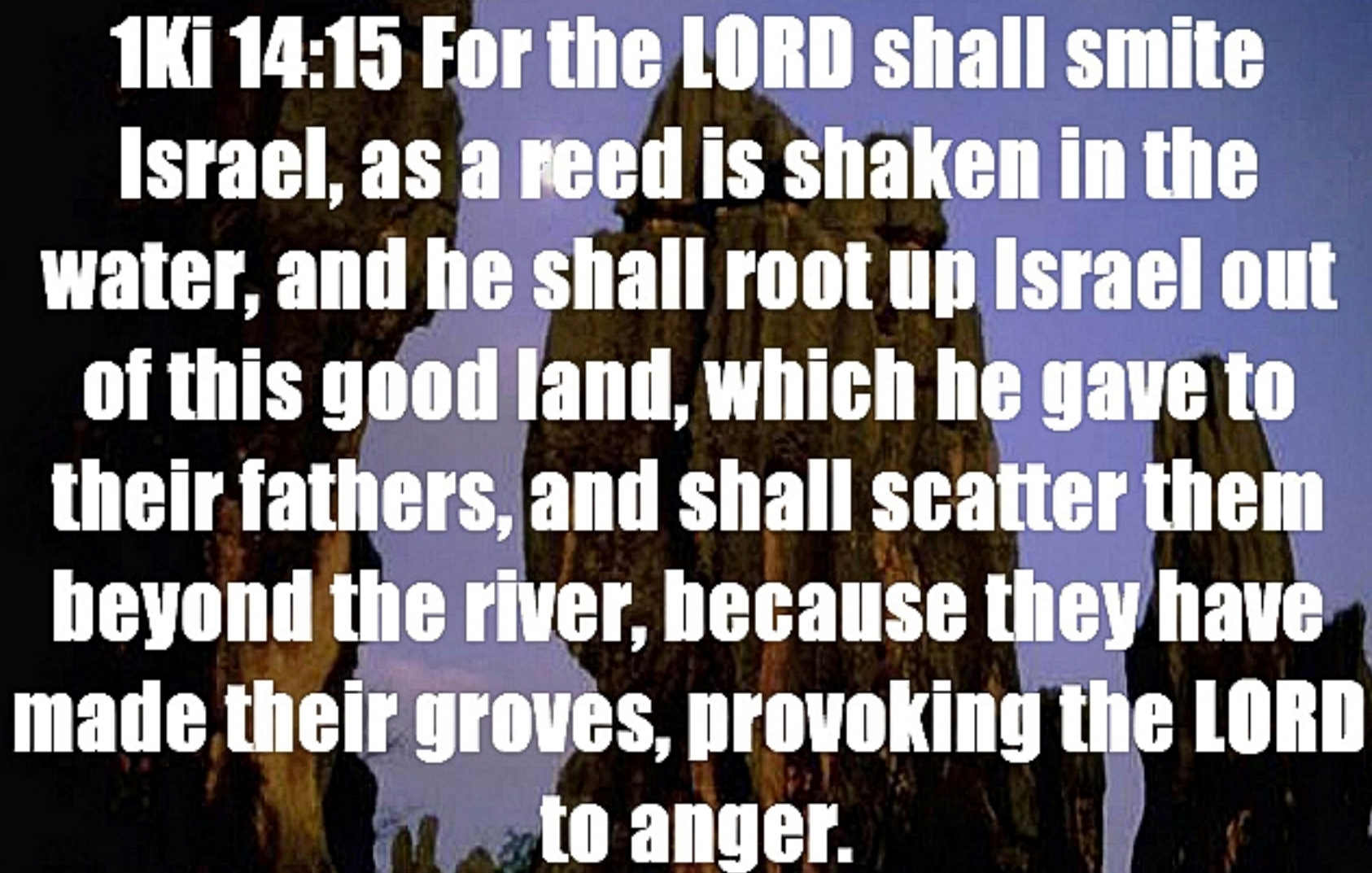
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# Word Study for --- REED

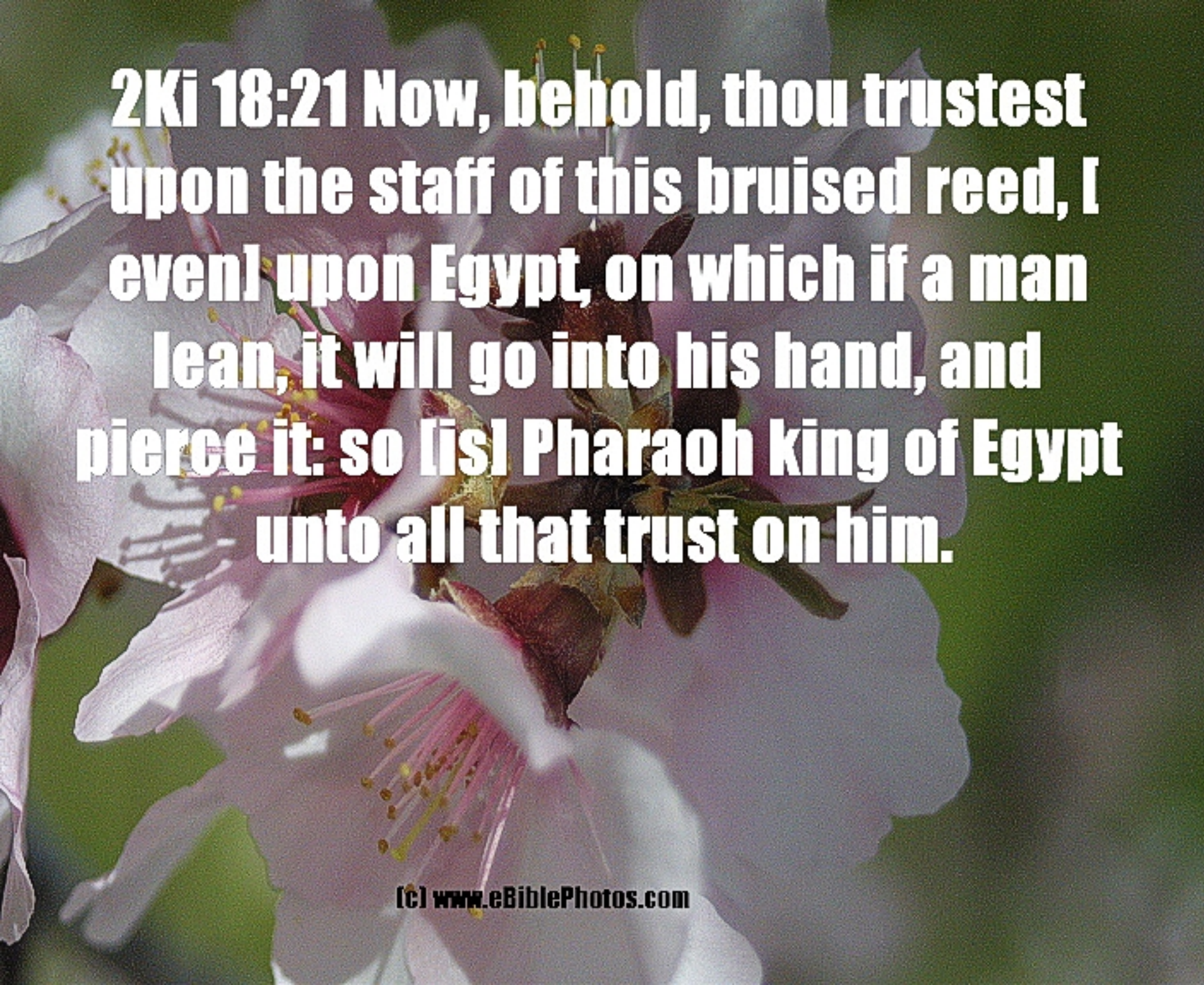




The background of the image is a dramatic landscape featuring several tall, dark, jagged rock formations or spires that rise vertically against a twilight sky. The sky transitions from a deep blue at the top to a darker, almost black hue near the horizon. The rock formations are silhouetted against the lighter sky, creating a stark and imposing scene. The overall mood is somber and majestic.

**1Ki 14:15 For the LORD shall smite Israel, as a reed is shaken in the water, and he shall root up Israel out of this good land, which he gave to their fathers, and shall scatter them beyond the river, because they have made their groves, provoking the LORD to anger.**






**2Ki 18:21 Now, behold, thou trustest upon the staff of this bruised reed, I even I upon Egypt, on which if a man lean, it will go into his hand, and pierce it: so [is] Pharaoh king of Egypt unto all that trust on him.**





**Job 40:21 He lieth under the shady  
trees, in the covert of the reed, and fens.**




A dramatic coastal scene with a sandy beach in the foreground, waves crashing against a rocky shore in the middle ground, and a cloudy sky in the background. The text is overlaid on the upper portion of the image.

**Isa 36:06 Lo, thou trustest in the staff of  
this broken reed, on Egypt; whereon if a  
man lean, it will go into his hand, and  
pierce it: so is Pharaoh king of Egypt to  
all that trust in him.**



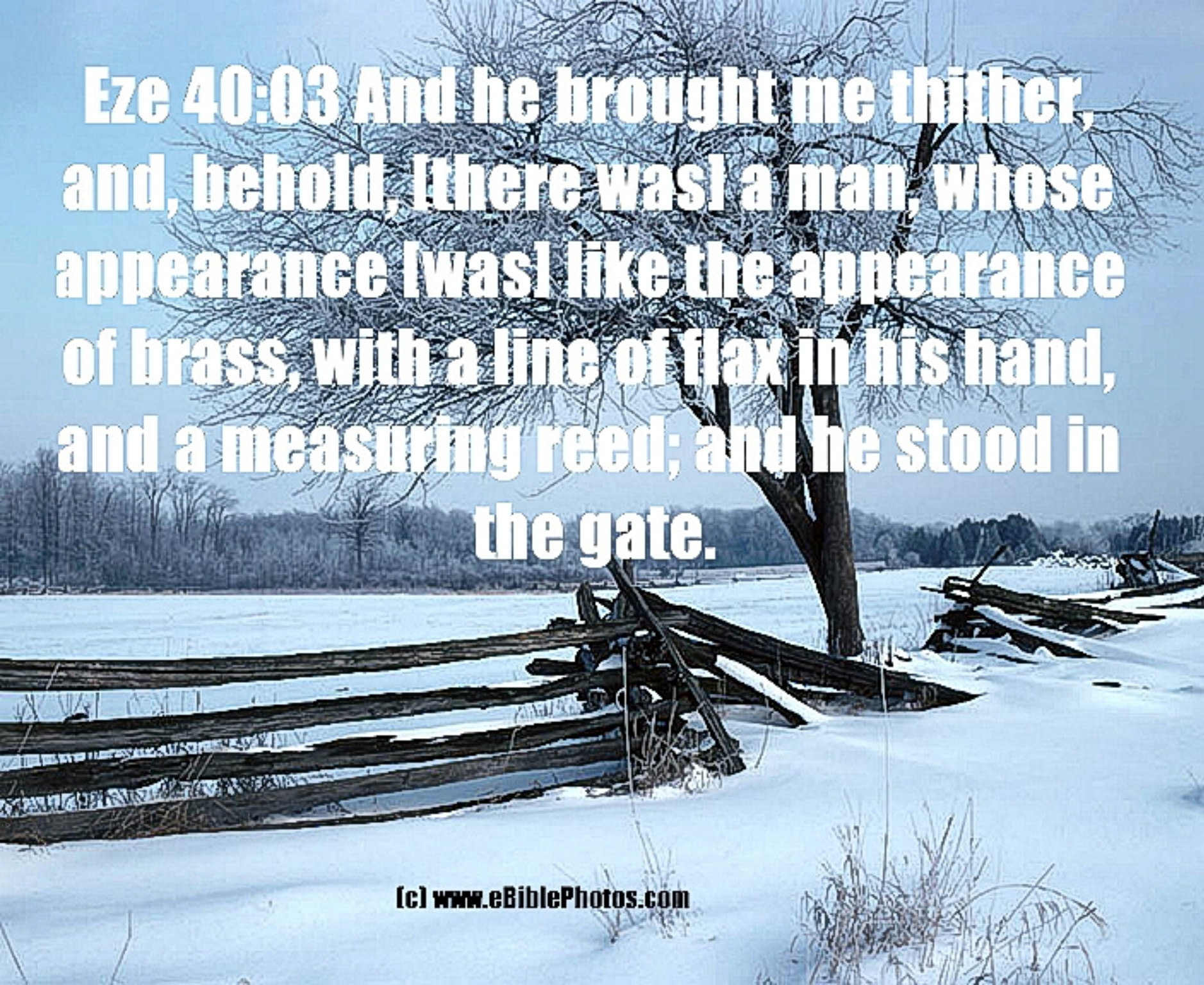
**Isa 42:03 A bruised reed shall he not  
break, and the smoking flax shall he  
not quench: he shall bring forth  
judgment unto truth.**





**Eze 29:06 And all the inhabitants of  
Egypt shall know that I [am] the LORD,  
because they have been a staff of reed  
to the house of Israel.**



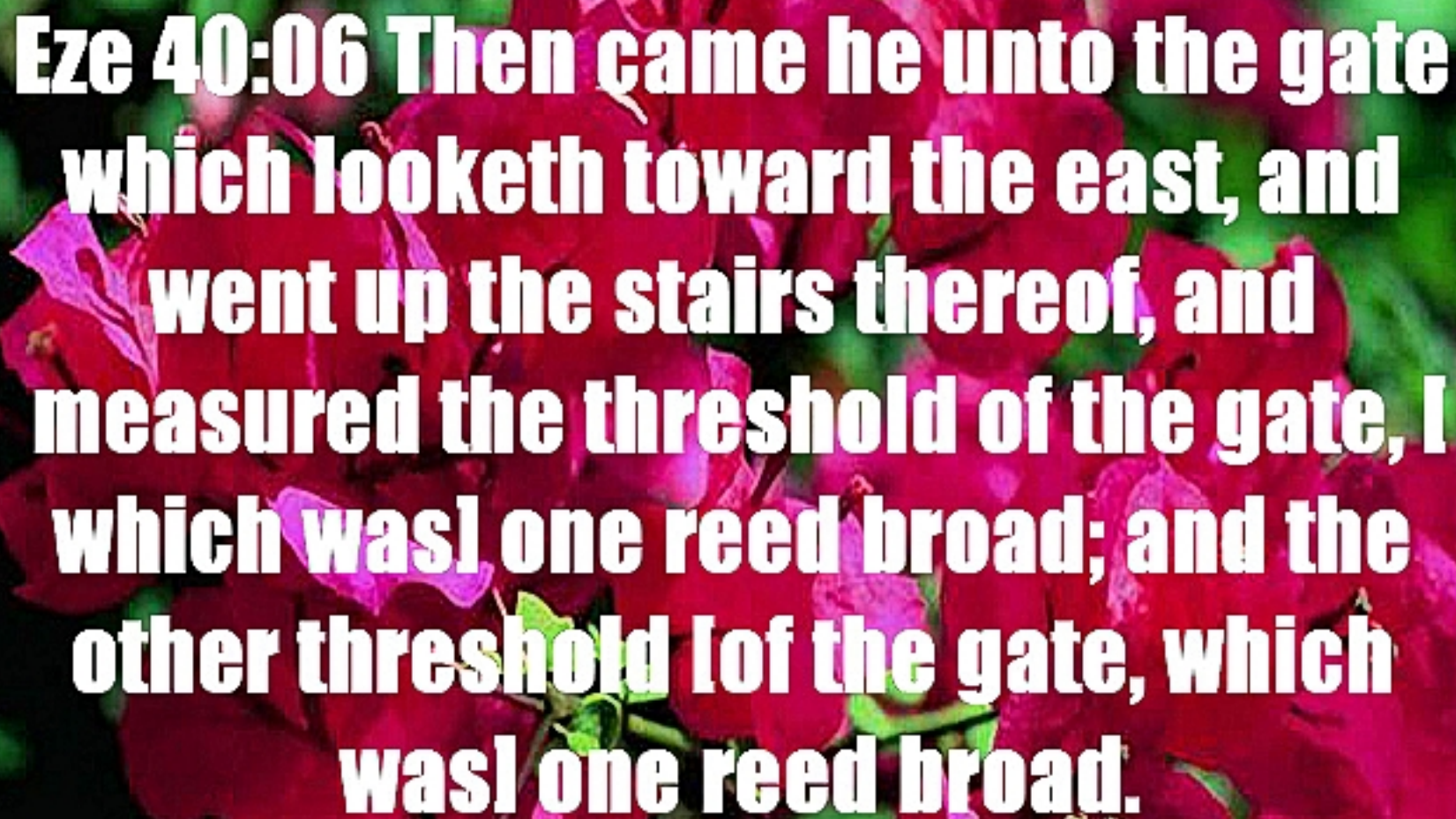
A winter landscape with a snow-covered field, a wooden fence, and a bare tree. The scene is captured in a cool, blue-toned light, suggesting a clear, cold day. The fence is made of dark, weathered logs, and the tree is a large, leafless specimen with intricate branch structures. The background shows a line of trees under a pale sky.

**Eze 40:03 And he brought me thither,  
and, behold, [there was] a man, whose  
appearance [was] like the appearance  
of brass, with a line of flax in his hand,  
and a measuring reed; and he stood in  
the gate.**



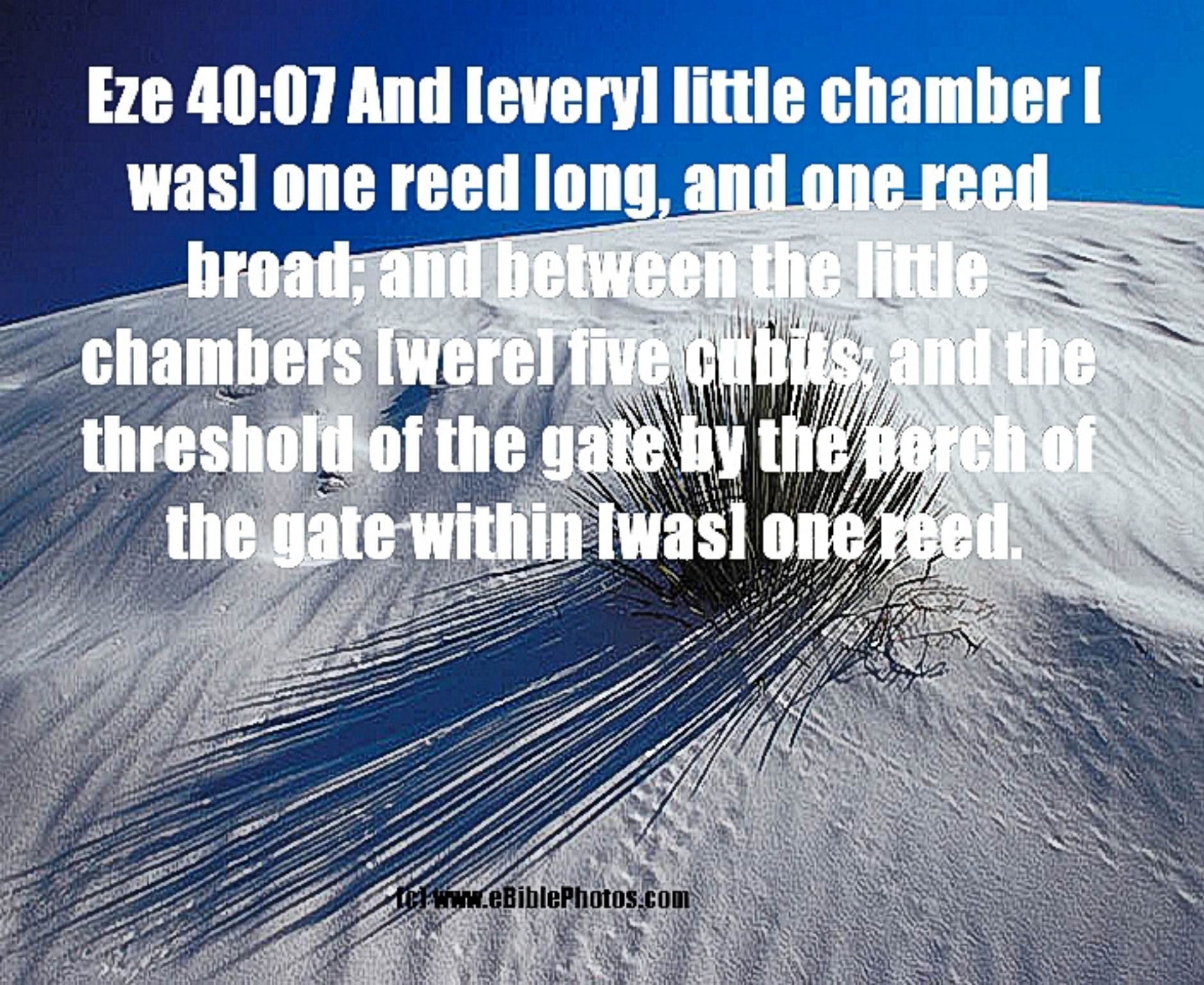
**Eze 40:05 And behold a wall on the outside of the house round about, and in the man's hand a measuring reed of six cubits [long] by the cubit and an hand breadth: so he measured the breadth of the building, one reed; and the height, one reed.**





**Eze 40:06 Then came he unto the gate which looketh toward the east, and went up the stairs thereof, and measured the threshold of the gate, I which was I one reed broad; and the other threshold I of the gate, which was I one reed broad.**



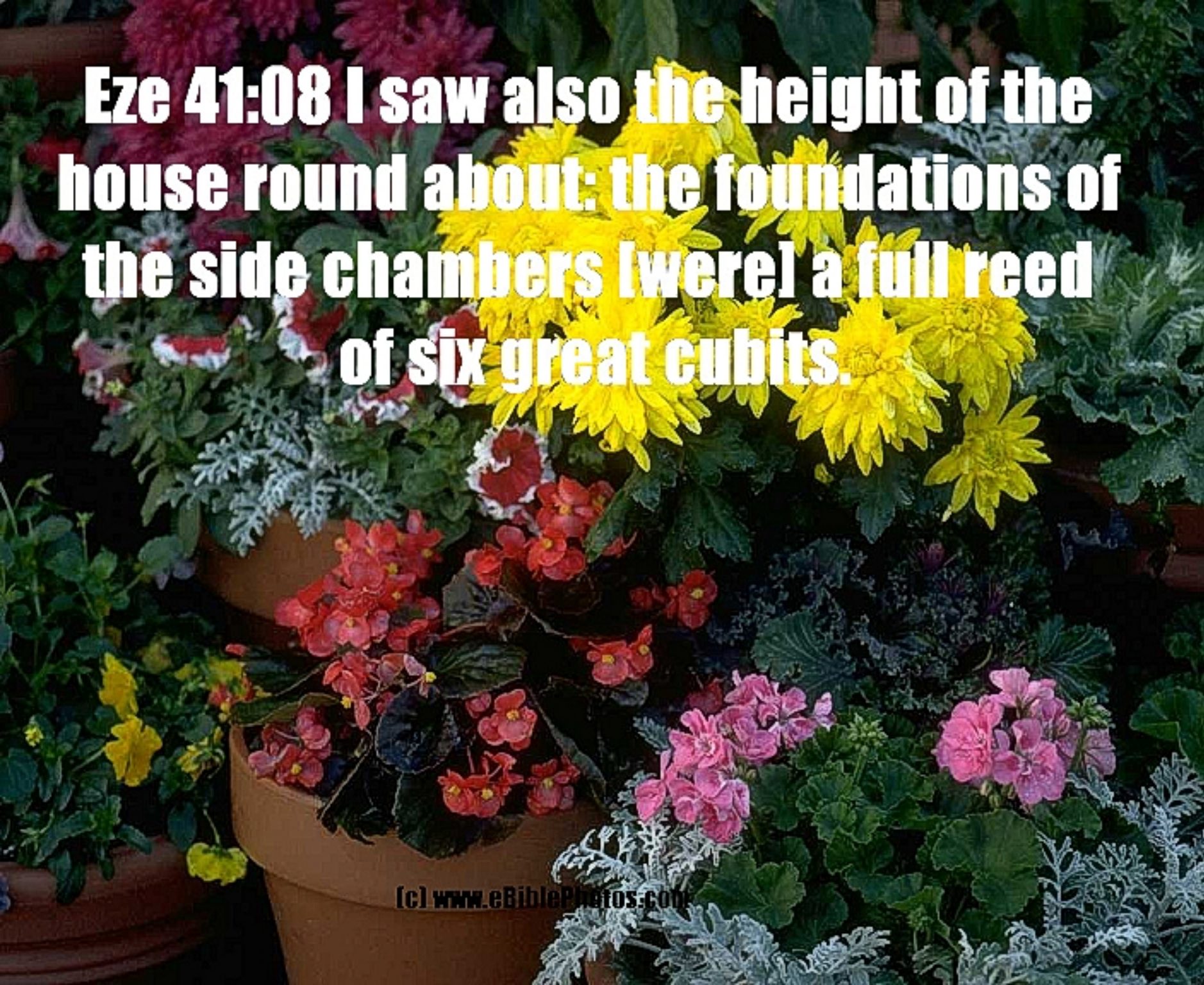


**Eze 40:07 And (every) little chamber I  
was) one reed long, and one reed  
broad; and between the little  
chambers (were) five cubits; and the  
threshold of the gate by the porch of  
the gate within (was) one reed.**



**Eze 40:08 He measured also the porch  
of the gate within, one reed.**



A close-up photograph of several potted plants. The most prominent are bright yellow chrysanthemums in the upper center. Below them are clusters of red and pink begonias. To the right, there are pink flowers, possibly geraniums. Interspersed among the colorful blooms are plants with silvery, feathery foliage. The pots are a reddish-brown terracotta color.

**Eze 41:08 I saw also the height of the house round about: the foundations of the side chambers [were] a full reed of six great cubits.**



**Eze 42:16 He measured the east side  
with the measuring reed, five hundred  
reefs, with the measuring reed round  
about.**





**Eze 42:17 He measured the north side,  
five hundred reeds, with the measuring  
reed round about.**





**Eze 42:18 He measured the south side,  
five hundred reeds, with the  
measuring reed.**




**Eze 42:19 He turned about to the west side, and I measured five hundred reeds with the measuring reed.**



**Mat 11:07 And as they departed, Jesus began to say unto the multitudes concerning John, What went ye out into the wilderness to see? A reed shaken with the wind?**



An aerial photograph of a large, vibrant green agricultural field, likely a cornfield, with distinct rows of crops. A dirt road or path winds through the field, and a small white structure is visible on the left side. The text is overlaid in the upper left quadrant.

**Mat 12:20 A bruised reed shall he not  
break, and smoking flax shall he not  
quench, till he send forth judgment  
unto victory.**

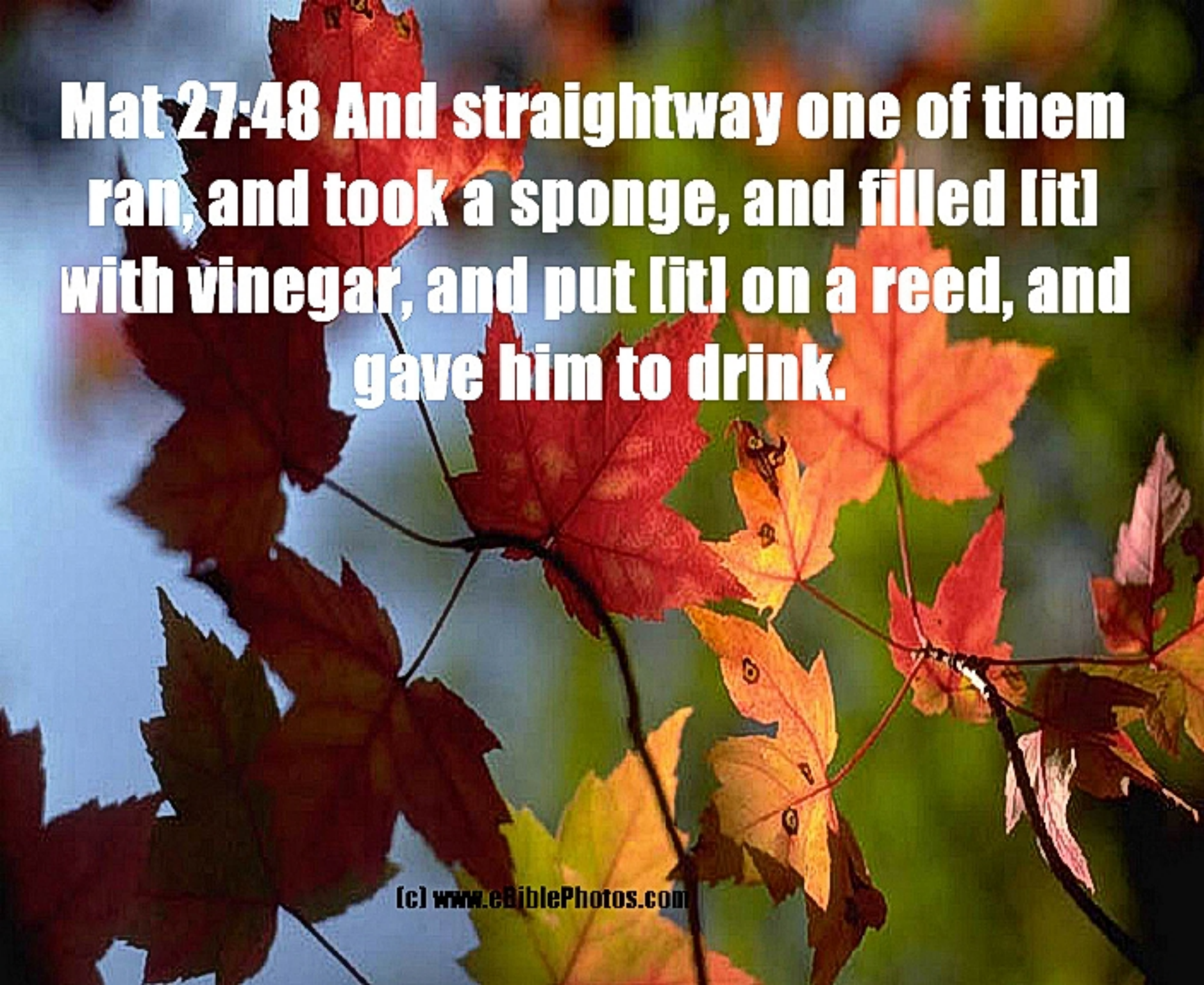


**Mat 27:29 And when they had platted a crown of thorns, they put [it] upon his head, and a reed in his right hand: and they bowed the knee before him, and mocked him, saying, Hail, King of the Jews!**




**Mat 27:30 And they spit upon him, and  
took the reed, and smote him on the  
head.**



A close-up photograph of several maple leaves in various stages of autumn color, ranging from deep red to bright yellow. The leaves are set against a soft, out-of-focus background of green foliage and a pale blue sky. The lighting is natural, highlighting the intricate vein patterns on the leaves.

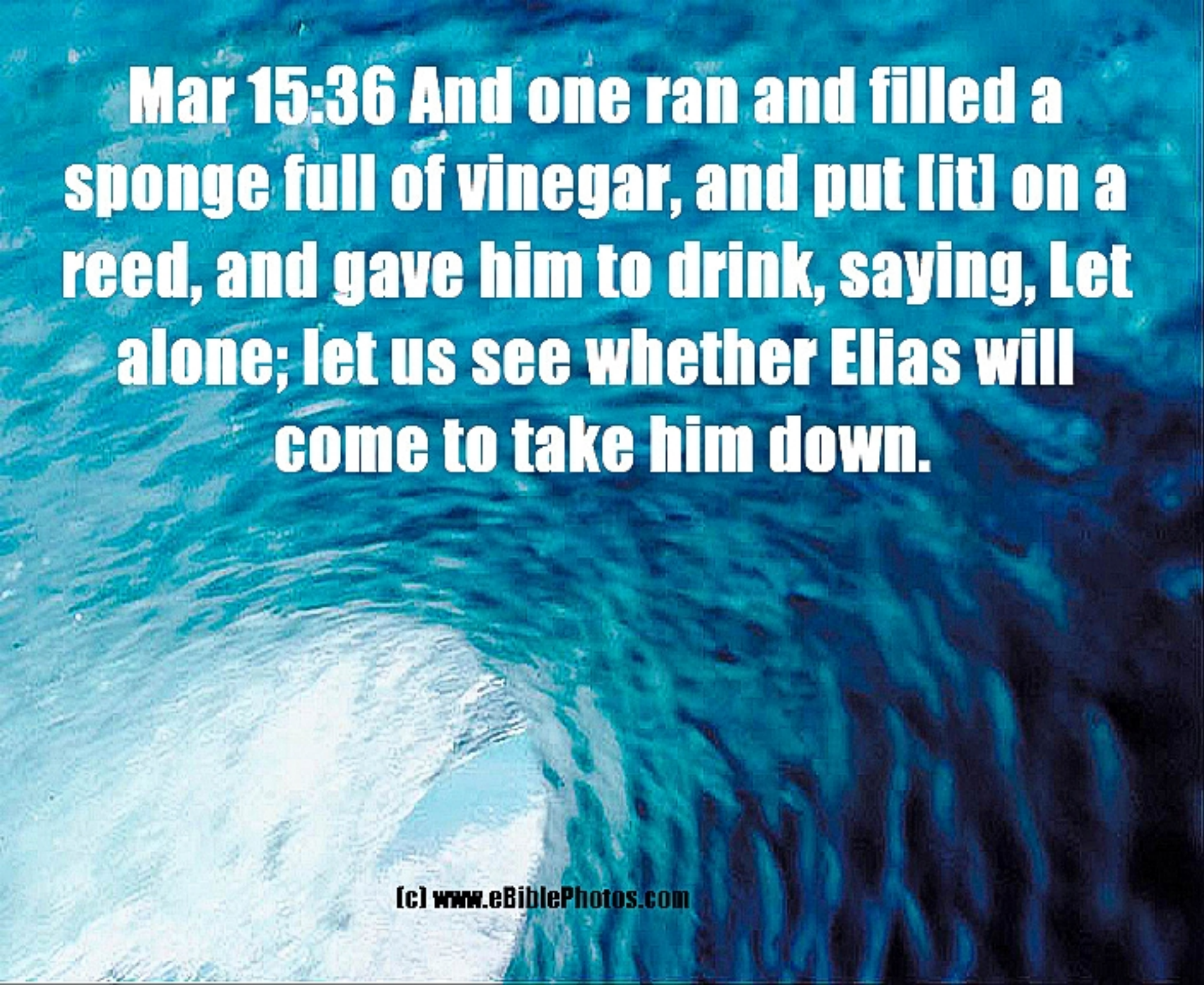
**Mat 27:48 And straightway one of them  
ran, and took a sponge, and filled [it]  
with vinegar, and put [it] on a reed, and  
gave him to drink.**





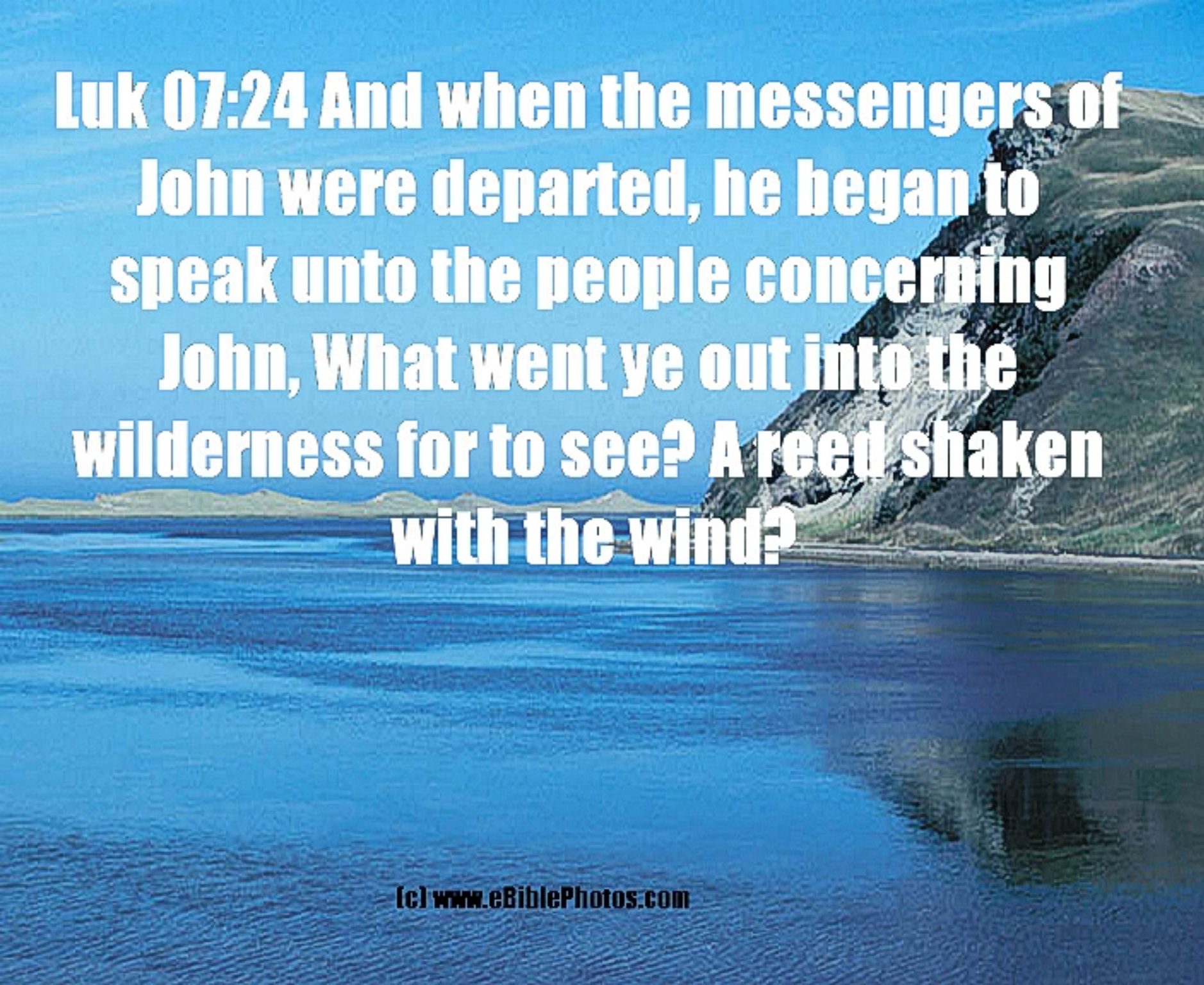
**Mar 15:19 And they smote him on the head with a reed, and did spit upon him, and bowing [their] knees worshipped him.**



An aerial photograph of a large ocean wave curling over, creating a tunnel-like structure. The water is a vibrant blue, and the white foam of the wave's base is visible. The text is overlaid on the upper portion of the image.

**Mar 15:36 And one ran and filled a sponge full of vinegar, and put [it] on a reed, and gave him to drink, saying, Let alone; let us see whether Elias will come to take him down.**





**Luk 07:24 And when the messengers of  
John were departed, he began to  
speak unto the people concerning  
John, What went ye out into the  
wilderness for to see? A reed shaken  
with the wind?**

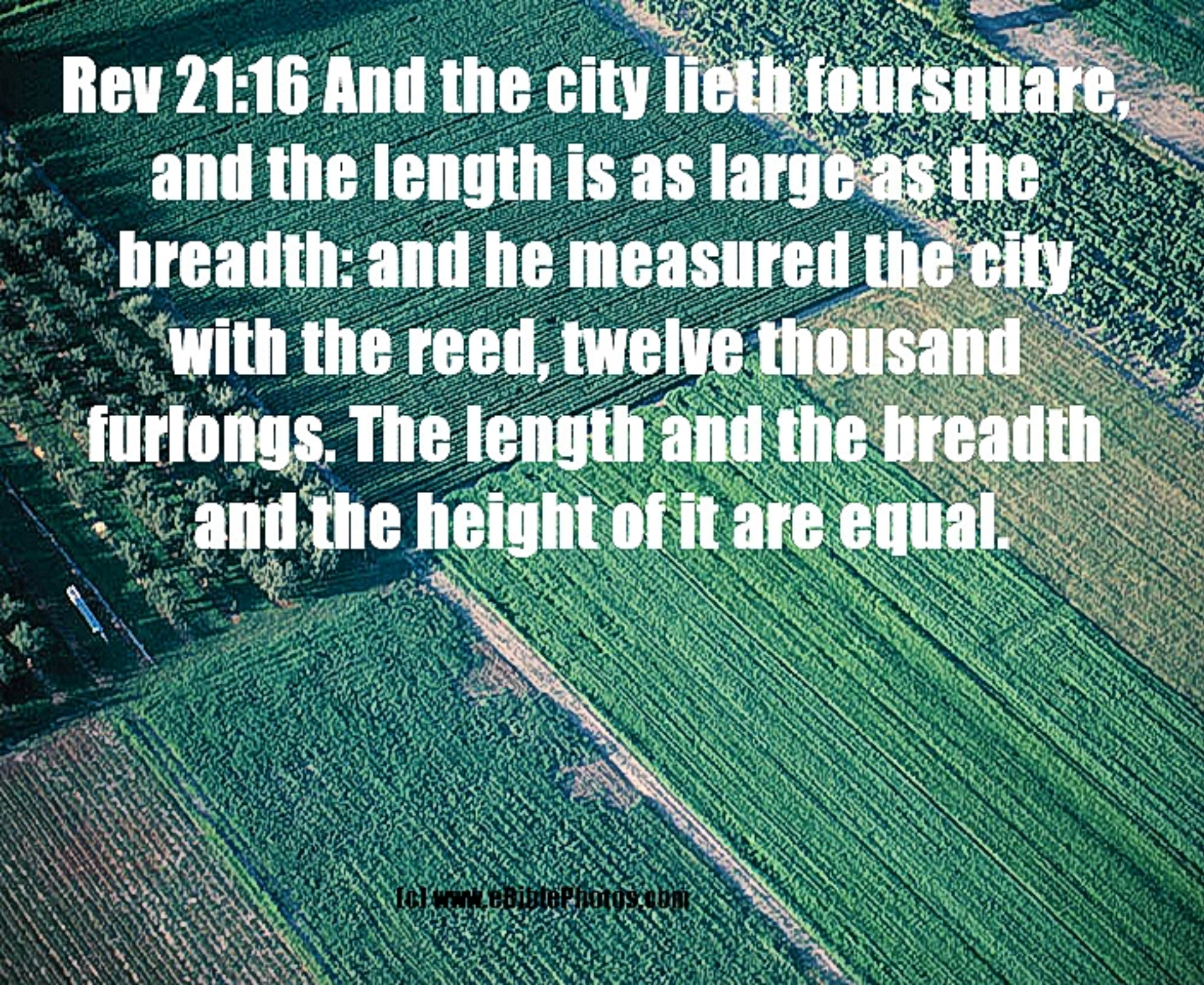


**Rev 11:01 And there was given me a reed like unto a rod: and the angel stood, saying, Rise, and measure the temple of God, and the altar, and them that worship therein.**



**Rev 21:15 And he that talked with me  
had a golden reed to measure the city,  
and the gates thereof, and the wall  
thereof.**



An aerial photograph of a vast, green agricultural field, likely corn, with a road and a small structure visible on the left side. The text is overlaid in white, bold font.

**Rev 21:16 And the city lieth foursquare,  
and the length is as large as the  
breadth: and he measured the city  
with the reed, twelve thousand  
furlongs. The length and the breadth  
and the height of it are equal.**