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A close-up photograph of a cluster of purple flowers, likely azaleas, with prominent stamens. The flowers are in various stages of bloom, showing the intricate details of the petals and reproductive parts. The background is a dark, out-of-focus green, suggesting foliage.

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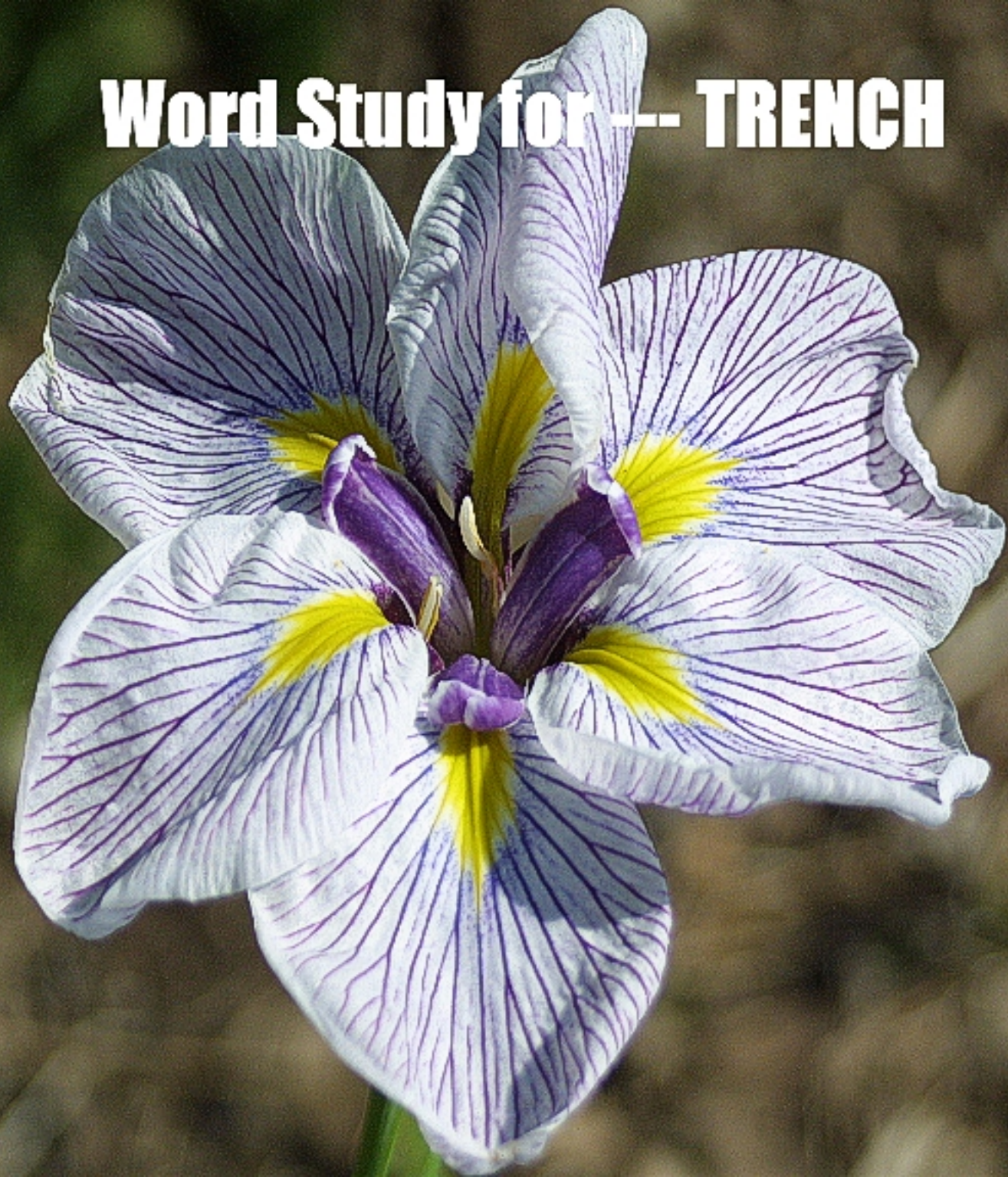
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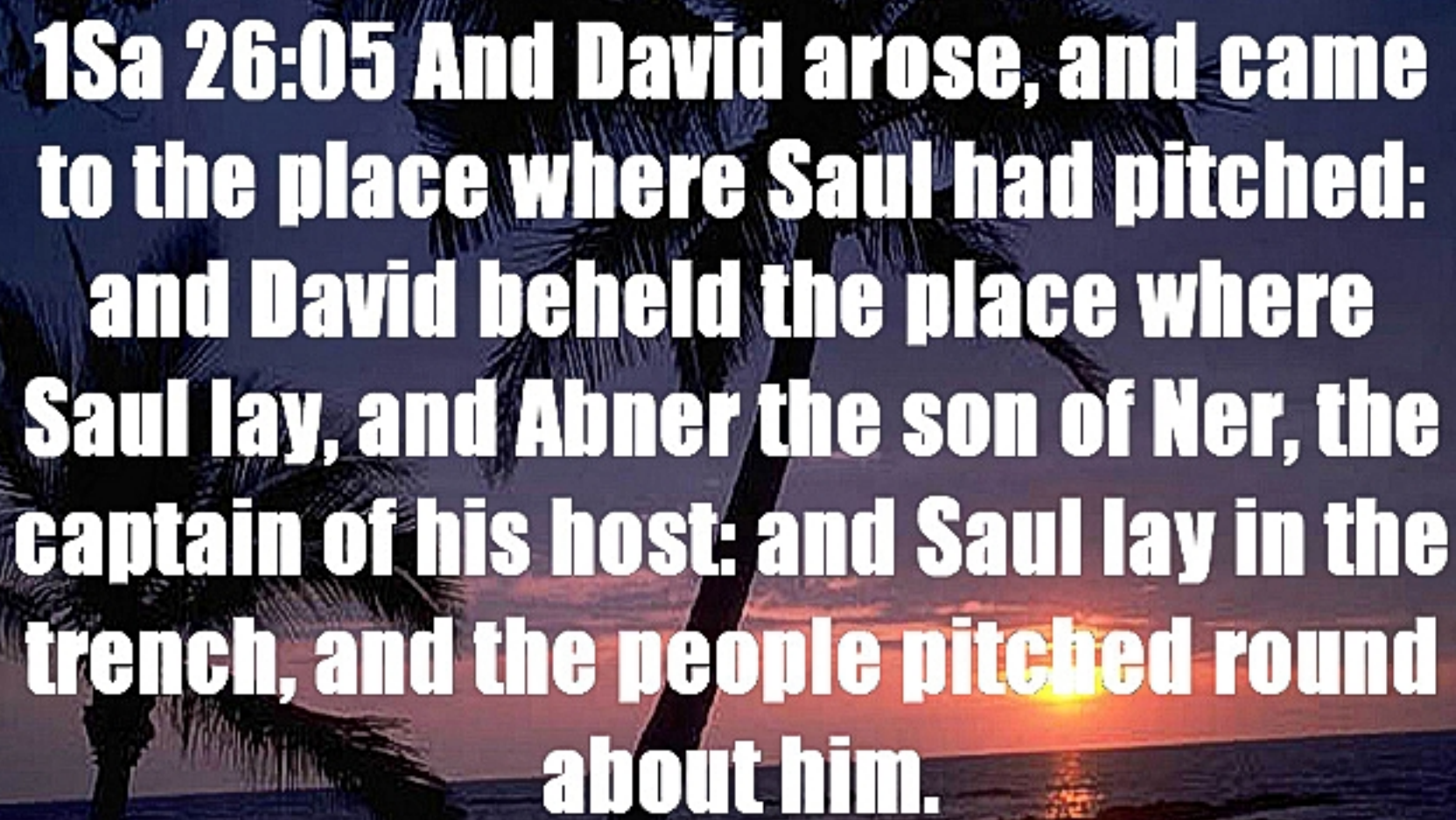


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Word Study for -- TRENCH

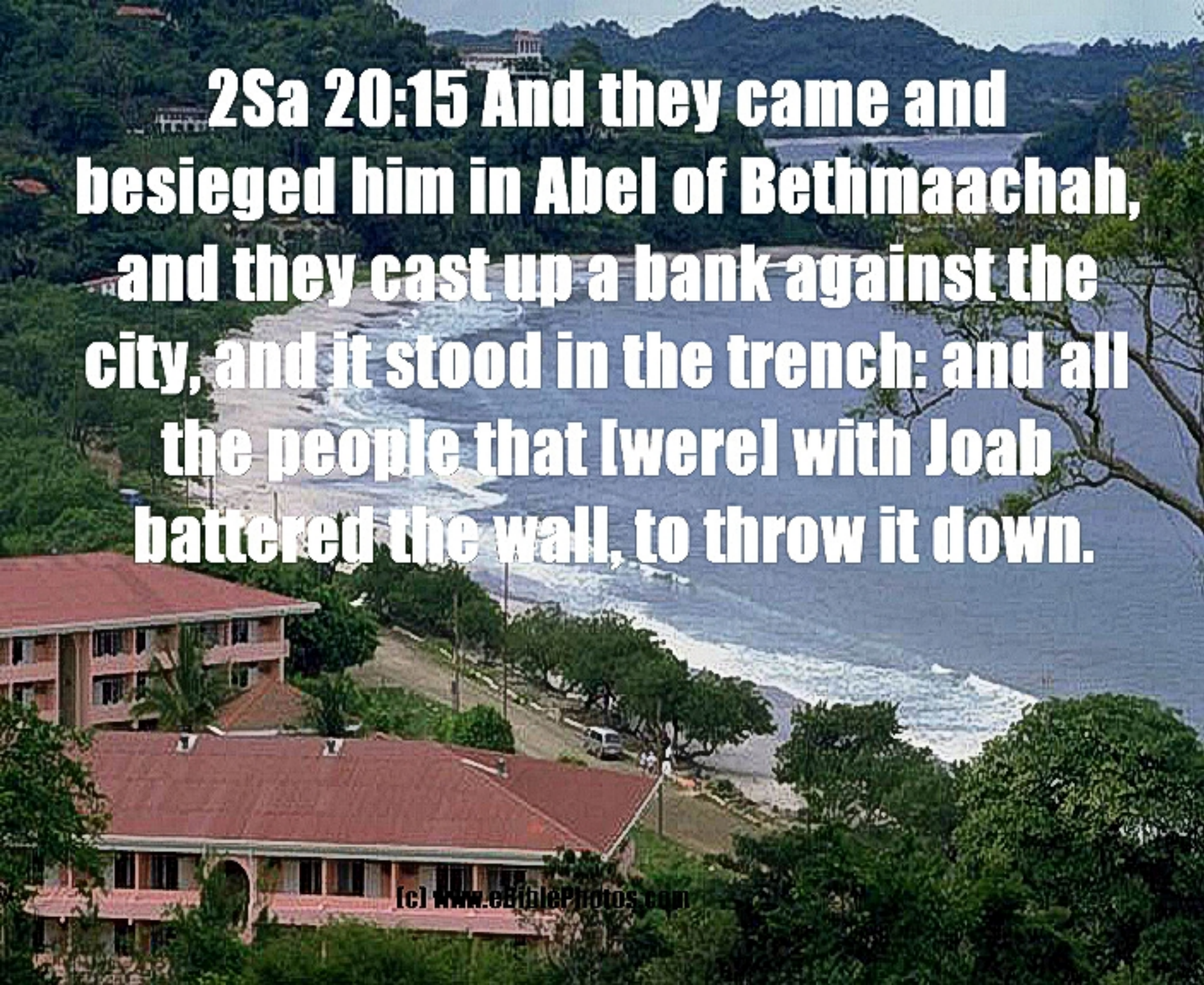


1Sa 17:20 And David rose up early in the morning, and left the sheep with a keeper, and took, and went, as Jesse had commanded him; and he came to the trench, as the host was going forth to the fight, and shouted for the battle.

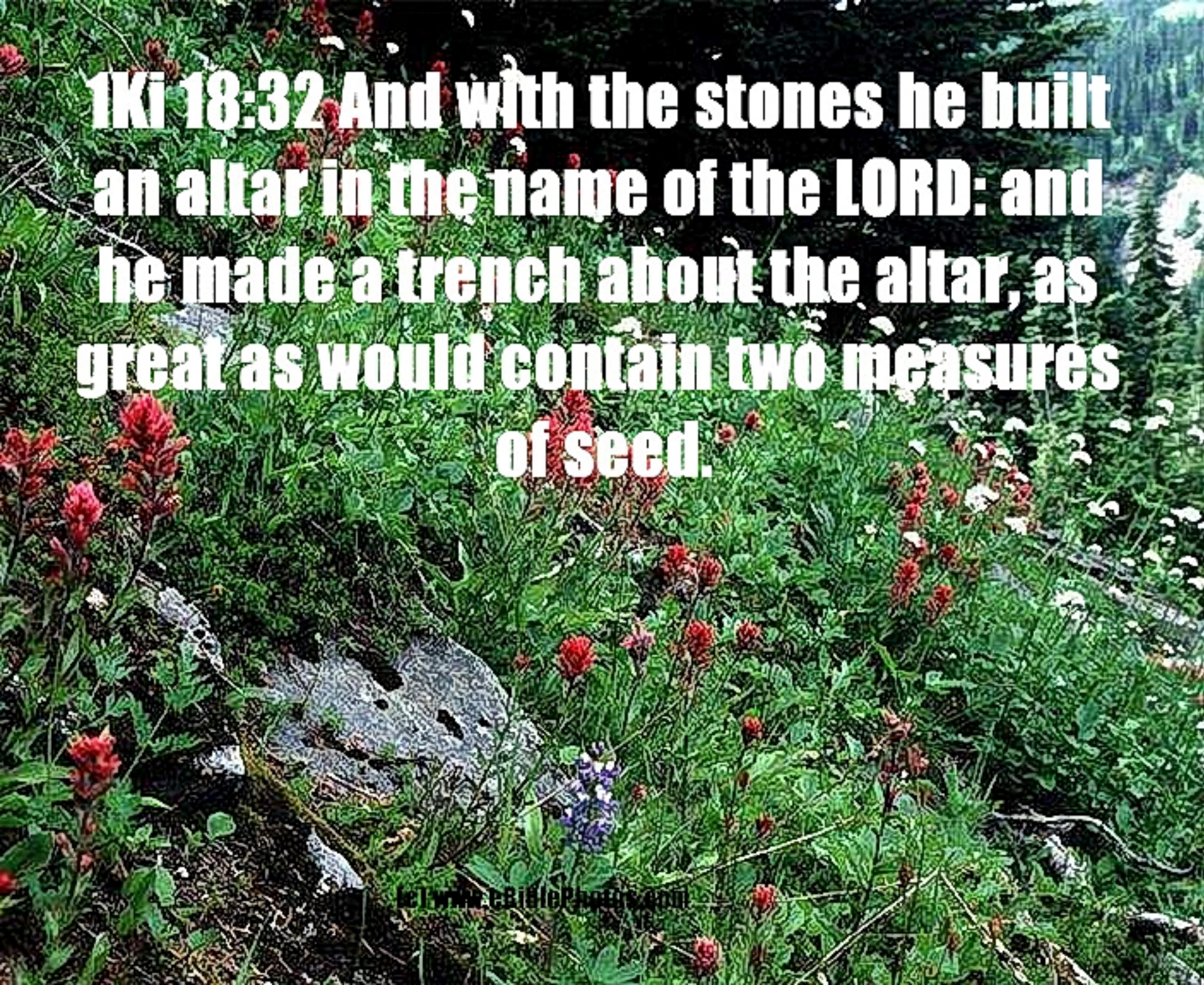
A tropical sunset scene with palm trees and a beach. The sun is low on the horizon, casting a golden glow over the ocean and reflecting on the water. The sky is a mix of orange, yellow, and blue. The palm trees are silhouetted against the bright sky. The overall mood is peaceful and serene.

1Sa 26:05 And David arose, and came to the place where Saul had pitched: and David beheld the place where Saul lay, and Abner the son of Ner, the captain of his host: and Saul lay in the trench, and the people pitched round about him.


1Sa 26:07 So David and Abishai came to the people by night: and, behold, Saul lay sleeping within the trench, and his spear stuck in the ground at his bolster: but Abner and the people lay round about him.

A scenic view of a coastal town. In the foreground, there is a large, multi-story building with a red-tiled roof and a balcony. The building is surrounded by lush green trees. In the background, a sandy beach stretches along the coast, with waves breaking on the shore. The sky is clear and blue. The overall scene is peaceful and picturesque.

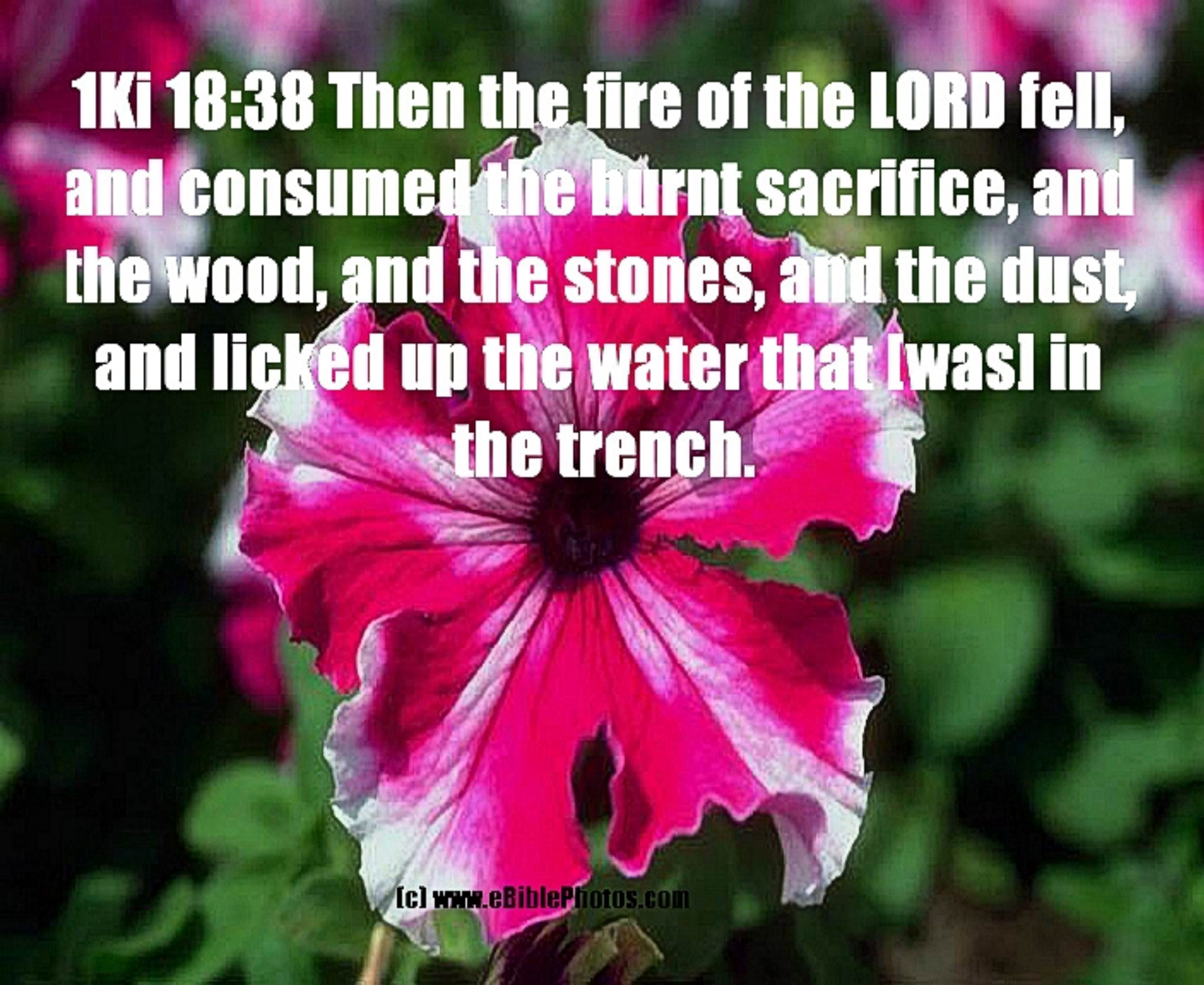
**2Sa 20:15 And they came and
besieged him in Abel of Bethmaachah,
and they cast up a bank against the
city, and it stood in the trench: and all
the people that [were] with Joab
battered the wall, to throw it down.**

A vibrant, natural scene featuring a large, flat, grey rock in the lower-left foreground. The background is a dense field of green foliage with numerous bright red flowers and a few purple ones. The overall atmosphere is bright and natural.

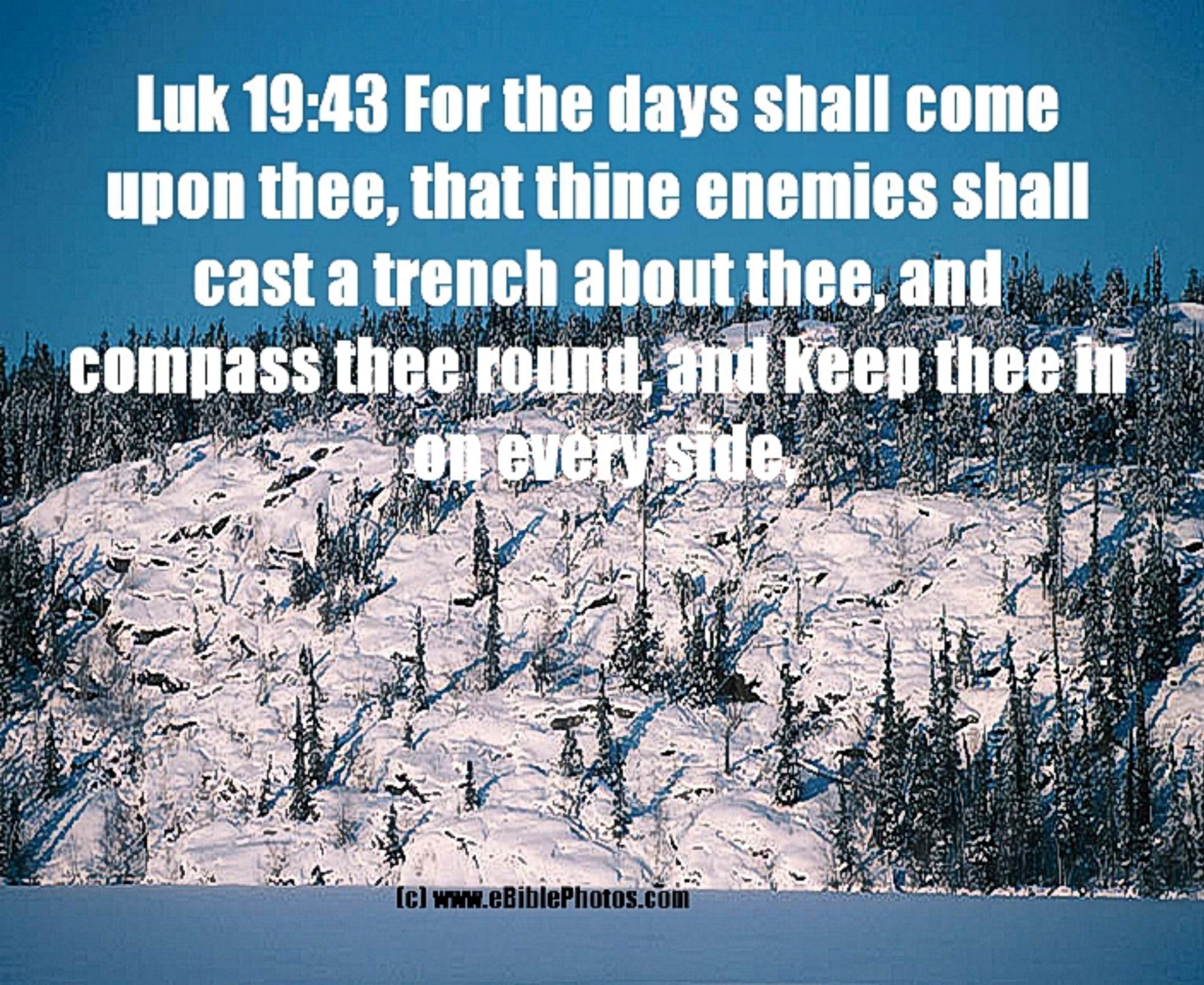
**1Ki 18:32 And with the stones he built
an altar in the name of the LORD: and
he made a trench about the altar, as
great as would contain two measures
of seed.**



**1Ki 18:35 And the water ran round
about the altar; and he filled the
trench also with water.**

A close-up photograph of a large, multi-petaled flower, likely a petunia, with a gradient of colors from deep pink to white. The center of the flower is a dark, almost black color. The background is a soft, out-of-focus green, suggesting foliage. The text is overlaid on the upper portion of the image.

**1Ki 18:38 Then the fire of the LORD fell,
and consumed the burnt sacrifice, and
the wood, and the stones, and the dust,
and licked up the water that [was] in
the trench.**

A photograph of a snowy mountain landscape. The foreground and middle ground are covered in a thick layer of white snow, with several evergreen trees scattered across the slope. The background shows a clear, bright blue sky. The overall scene is serene and wintry.

Luk 19:43 For the days shall come upon thee, that thine enemies shall cast a trench about thee, and compass thee round, and keep thee in on every side.