

The background of the image is a close-up photograph of green pine needles. The needles are thin and pointed, with numerous small, clear water droplets clinging to their surfaces. The lighting is soft, creating a gentle glow and highlighting the texture of the needles and the clarity of the water. The overall color palette is dominated by various shades of green, from deep forest green to lighter, more vibrant tones where the light hits the needles.

**Acts 16:11 Therefore loosing from
Troas, we came with a straight
course to Samothracia, and the
next day to Neapolis;**