

A piece of weathered, bleached driftwood is the central focus, set against a clear, bright blue sky. The wood is heavily textured, with many cracks and splinters, showing signs of significant decay and exposure to the elements. The lighting is bright, highlighting the intricate details of the wood's surface. The overall composition is simple and evocative, suggesting themes of nature, time, and perhaps the text's message of redemption.

Romans 01:27 And likewise also
the men, leaving the natural use of
the woman, burned in their lust
one toward another; men with
men working that which is
unseemly, and receiving in
themselves that recompense of
their error which was meet.