Greek Strong's Dictionary with all the Synonyms inserted into the definitions.
$0499+$ figure + The like + which are the figures $+/$. antitupon \{an-teet'-oo-pon\}; neuter of a compound of $\mathbf{0 4 7 3}+$ in the room $+/$ and $5179+$ manner + figures + a pattern + that form + the print + ensamples + an ensample + is the figure + to the pattern + in remembrance + to the fashion + things and bring + us for an ensample + but be thou an example + that ye were ensamples + unto them for ensamples + things were our examples $+/$; corresponding ["antitype"], i .e . a representative, counterpart: --(like) figure (whereunto) .
 And he shewed + have I shewed + he shall shew + thou then Shew + and I will shew + and he will shew + unto him to shew + And he will shew + And he shall shew +/; a specimen (as shown): --example .

1165 + a shew + he made +/ deigmatizo \{digh-mat-id'-zo\}; from 1164 + for an example +/; to exhibit: --make a shew .



 there was at + which were at + And it was at + to thee among + of throughout + that it was at + unto you Among + things through + shall it be at + let us wait on + and throughout + esteemed among + there is among + ye and believe + thyself wholly + art thou among + which is among + he which among + in you through + unto us through + to pass that on + with us through + which are among + sake. And be at + unto you through + man that is among + to you that are at + not for him and at + of men we were among + And when they were at + shall it not be among + to them who are under + that whilst we are at + for you and for them at $+/$ and a
 an example + that ye were ensamples + unto them for ensamples + things were our examples +/; to enstamp, i .e.engrave: --engrave .
 + contrary + them before + that she had + them down at + stripes save + in the sight + unto you than + of himself more + when she was past + And when his friends + that which is against + unto him and he was nigh + such things as they give $+/$ and $1165+$ a shew + he made $+/$; to show alongside (the public), $i . e$. expose to infamy: --make a public example, put to an open shame.
$\mathbf{5 1 7 9}+$ manner + figures + a pattern + that form + the print + ensamples + an ensample + is the figure + to the pattern + in remembrance + to the fashion + things and bring + us for an ensample + but be thou an example + that ye were ensamples + unto them for ensamples + things were our examples +/.tupos \{too'-pos\}; from $\mathbf{5 1 8 0}+$ smote + beating + to beat + and beat + to smite + and wound + but smote + and smote + shall smite + And they smote + him they struck + by him to smite + me to be smitten + And unto him that smiteth +/; a die (as struck), i .e . (by implication) a stamp or scar; by analogy, a shape, i e . a statue, (figuratively) style or resemblance; specifically, a sampler ("type"), i .e . a model (for imitation) or instance (for warning): --en-(ex-)ample, fashion, figure, form, manner, pattern, print .
$5261+$ us an example +/ . hupogrammos \{hoop-og-ram-mos'\}; from a compound of $\mathbf{5 2 5 9}+$ into + under + among + as under + is under + it under + but under + are under + were under + to be under + But is under + as are under + things under + which is under + ye are not under + we are not under + them that are under + them that were under + to them that are under + out of the one part under + unto the other part under + over you for ye are not under $+/$ and $1125+$ write + Write + wrote + write + things to write $1125-$ things to write $1125-I$ write $+I$ wrote + written + ye wrote + To write + he wrote + to write + did write + and write + and wrote + describeth + is written + did I write + And I wrote + are written + was written + were written + For we write + things write + that $I$ write + have written + And he wrote + not as though I wrote 1125 - not as though I wrote 1125- one . I write + it is written + unto me Write + It is written + thing to write $+I$ have written + it was written + And they wrote + And the writing + me for he wrote + for me to write + this is written + that is written + things to write + are not written + were not written + things and wrote + that are written + that was written + as it is written + As it is written + not that $I$ write + for it is written + For it is written + and it was written + it was not written $+I$ have not written + that it was written + things were written + but as it is written + out and $I$ will write + and they are written + But as it is written + unto him hath written + things have $I$ written + them Is it not written + that should be written + they should be written + unto him It is written + things that are written + unto them It is written + for us for it is written + things which are written + things which were written of them ; as it is written + According as it is written + but they which are written + unto them Is it not written + that the things that $I$ write + things neither have $I$ written + and from the things which are written $+/$; an underwriting, i .e.copy for imitation (figuratively): --example .
$5262+$ example + for an example + unto the example + them an ensample + that the patterns $+/$. hupodeigma $\{$ hoop-od'-igue-mah $\}$; from $5263+$ hath warned + I have shewed + For I will shew + them I will shew + But I will forewarn + ; an exhibit for imitation or warning (figuratively, specimen, adumbration): --en-(ex-)ample, pattern .
$\mathbf{5 2 9 6}+$ for a pattern + fast the form + $/$. hupotuposis \{hoop-ot-oop'-o-sis\}; from a compound of $\mathbf{5 2 5 9}+\mathrm{into}+$ under + among + as under + is under + it under + but under + are under + were under + to be under + But is under + as are under + things under + which is under + ye are not under + we are not under + them that are under + them that were under + to them that are under + out of the one part under + unto the other part under + over you for ye are not under $+/$ and a derivative of $5179+$ manner + figures + a pattern + that form + the print + ensamples + an ensample + is the figure + to the pattern + in remembrance + to the fashion + things and bring + us for an ensample + but be thou an example + that ye were ensamples + unto them for ensamples + things were our examples $+/$; typification under (after), i .e ( (concretely) a sketch (figuratively) for imitation: -form, pattern .

