## Greek Strong's Dictionary with all the Synonyms inserted into the definitions.

$0499+$ figure + The like + which are the figures +/ . antitupon \{an-teet'-oo-pon\}; neuter of a compound of 0473 + in the room +/ and 5179 + manner + figures + a pattern + that form + the print + ensamples + an ensample + is the figure + to the pattern + in remembrance + to the fashion + things and bring + us for an ensample + but be thou an example + that ye were ensamples + unto them for ensamples + things were our examples $+/$; corresponding ["antitype"], i .e . a representative, counterpart: --(like) figure (whereunto) .

1795 + and engraven +/ . entupoo \{en-too-po'-o\}; from $1722+$ at + On + on + At + over + used + into + sake + Among + us at + is at + me at + among + after + out at + having + him at + and on + yet at + Not on + toward + are at + And at + not at + within + namely + by way + was at + against + through + they on + were at + That at + because + up into + between + them on + Through + be about + I say at + ye among + in among + you into + up among + as among + man among + fields on + things on + for us at + him among + and is on + and ye on + and among + to pass on + that is at + throughout + him out on + us through + unto me at + them under + things into + thing among + And through + them before + that was at + for them at + unto you at + there is at + But that on + not accused + which are at + wilt thou at + them through + himself into + they were at + that were at + there was at + which were at + And it was at + to thee among + of throughout + that it was at + unto you Among + things through + shall it be at + let us wait on + and throughout + esteemed among + there is among + ye and believe + thyself wholly + art thou among + which is among + he which among + in you through + unto us through + to pass that $o n+$ with us through $+\boldsymbol{w h i c h}$ are among + sake. And be at + unto you through + man that is among + to you that are at + not for him and at + of men we were among + And when they were at + shall it not be among + to them who are under + that whilst we are at + for you and for them at +/ and a derivative of $5179+$ manner + figures + a pattern + that form + the print + ensamples + an ensample + is the figure + to the pattern + in remembrance + to the fashion + things and bring + us for an ensample + but be thou an example + that ye were ensamples + unto them for ensamples + things were our examples + ; to enstamp, i .e . engrave: --engrave .

5179 + manner + figures + a pattern + that form + the print + ensamples + an ensample + is the figure + to the pattern + in remembrance + to the fashion + things and bring + us for an ensample + but be thou an example + that ye were ensamples + unto them for ensamples + things were our examples +/ . tupos \{too'-pos\}; from 5180 + smote + beating + to beat + and beat + to smite + and wound + but smote + and smote + shall smite + And they smote + him they struck + by him to smite + me to be smitten + And unto him that smiteth +/ ; a die (as struck), i e. (by implication) a stamp or scar; by analogy, a shape, i e . a statue, (figuratively) style or resemblance; specifically, a sampler ('type"), i .e . a model (for imitation) or instance (for warning): --en-(ex-)ample, fashion, figure, form, manner, pattern, print .

5296 + for a pattern + fast the form +/ . hupotuposis \{hoop-ot-oop'-o-sis\}; from a compound of $5259+$ into + under + among + as under + is under + it under + but under + are under + were under + to be under + But is under + as are under + things under + which is under + ye are not under + we are not under + them that are under + them that were under + to them that are under + out of the one part under + unto the other part under + over you for ye are not under +/ and a derivative of $\mathbf{5 1 7 9}+$ manner + figures + a pattern + that form + the print + ensamples + an ensample + is the figure + to the pattern + in remembrance + to the fashion + things and bring + us for an ensample + but be thou an example + that ye were ensamples + unto them for ensamples + things were our examples $+/$; typification under (after), i .e . (concretely) a sketch (figuratively) for imitation: --form, pattern .

